

VASANTA COLLEGE FOR WOMEN

2019

Admitted to the Privileges of Banaras Hindu University Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221001

Accredited by NAAC



PRINCIPAL'S MESSAGE



"To understand life is to understand ourselves and that is both the beginning and the end of education." (Jiddu Krishnamurti in Education and the Significance of Life)

Vasanta College for Women, Rajghat Fort, Varanasi has been one of the oldest institutions of Women's education. It was established in the year 1913 and is a college with a legacy of more than 114 years. Jiddu Krishnamurti often stated that the purpose of education is to bring about freedom and love, "the flowering of goodness" and the complete transformation of society. The college thrives on it and the eco-friendly campus located on the banks of river Ganga with green campus, enhances a spirit of co-existence which is conducive for holistic development of the students. The college since its inception has been working toward pursuit of knowledge and excellence.

Optimum transparency in faculty appointments, admission of students, upholding merit happens to be the foremost criterion. The work culture in the college/institution is self motivated. The disciplined atmosphere of the campus is coupled with freedom of thought and expression. The college is known across India for the outstanding student-teacher relationship which is the foundation of learning and fearlessness. Human consciousness, introspection and self learning act as the core institutional value which makes education inclusive. The students of the college are motivated to usher paradigm change and be integral to a globally connected world and continuously emerge with new ideas to make a difference.

Prof. Alka Singh Principal

ABOUT COLLEGE

Vasanta College for Women is one of the oldest colleges of Varanasi (estd. 1913), admitted to the privileges of Banaras Hindu University and runs under the aegis of Krishnamurti Foundation India, a world renowned foundation devoted to the cause of education. The college is recognized by UGC under section 2(f) and 12B of the UGC Act, 1956. Students from various states like Bihar, Jharkhand, Chattisgarh, Madhya Pradesh, West Bengal, Rajasthan, Delhi and North East India benefit from the educational facilities provided by the college. The current student strength is more than 2500.

The college incessantly serves the students with knowledge of Arts, Social Sciences, Education and Commerce along with the proper emphasis on Indian culture and literature. The college runs UG Courses in nineteen subjects and PG Courses in eleven subjects as well as Ph.D. Program. The college also offers Certificate/Diploma & Advance Diploma Courses under UGC Career Oriented Courses.

The college solemnizes the confluence of visionary ideals and objectives of Dr. Annie Besant, Shri Jiddu Krishnamurti and Bharat Ratna Pt. Madan Mohan Malviya. Maintaining its rich legacy for more than a hundred years, the college provides an opportunity to young women for quality higher education and aims to work for an inclusive society. The College continues to fulfil the vision of its founder Dr. Annie Besant that reflects the commitment of this Institution towards women education as the cornerstone for making a strong and vibrant India as she said, "Educational advance among women is the only means to social reforms... the treasure of philosophy, literature, science, art must be thrown open to her as to men. ... Women's wisdom as well as men's is needed to dig deeply and build strongly the foundations of the New India." Enabling women to enjoy equal opportunities in professional and public fields, the college envisions women as leaders and aims to nurture educated, confident and empowered women enriched by the love of learning. The college strives to work in an atmosphere where there is no fear, no authority, only love, affection and a healthy relationship, which is the core of Krishnamurti's philosophy. Jiddu Krishnamurti (11 May 1985-17 February 1986) who is also called 'K' affectionately in campus, is regarded as one of the greatest thinkers of all time. He did not expound any philosophy or religion, rather talked of the things that concern all of us in our everyday lives, of the problems of living in modern society and the need for humankind to free itself from inner burdens of fear, anger, hurt and sorrow. He communicated a deep sense of respect for nature. His teaching, besides being relevant to the modern age, is timeless and universal. Based on J. Krishnamurti's teachings who believes that "Education is freedom from conditioning" (J Krishnamurti, The Whole Movement of Life is Learning), the college remains committed to developing creative and critical thinking, nurturing innovation and excellence through education with a focus on the holistic growth of the students and enable them to deal with life and challenges with a humanistic approach and fearlessly.

MISSION & VISION

Mission

"Educational advancement among women is the only means to social reforms... the treasure of Philosophy, Literature, Science, Art must be thrown open to her as to men. ... Women's wisdom as well as men's is needed to dig deeply and build strongly the foundations of the New India."

These words of our founder Dr. Annie Besant reflect the commitment of this Institution towards women education as the cornerstone for making a strong and vibrant India.

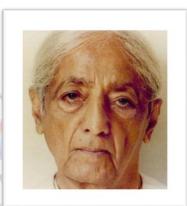
The college maintains its rich legacy for more than a hundred year. It provides an opportunity to young women for quality higher education and aims to work for an inclusive society that promotes and protects the dignity, equality, social justice and human rights for all and in which women would enjoy equal opportunities in professional and public fields. The college envisions women as leaders and aims to nurture educated, confident and empowered women enriched by the love of learning. It inculcates confidence to face challenges, play a pivotal role in balancing a personally fulfilling life along with a strong engagement with the world. While preserving the core institutional values they sustain themselves on a global platform consisting of various cultural milieus.

Vision:

- The college runs under the aegis of Krishnamurti Foundation India, a world renowned foundation, devoted to the cause of education. It tries its best to impart education based on J. Krishnamurti's teachings steering the students towards introspection and self learning and individuals that excel not only in academic but also in co-curricular activities. The college strives to work in an atmosphere where there is no fear, no authority, only love, affection and a healthy relationship, which is the core of Krishnamurti's philosophy.
- The college remains committed to developing creative and critical thinking, nurturing innovation and excellence through education. Having faith in the philosophy and vision of J. Krishnamurti, the mission of the college is to prepare 'Individuals' as responsible 'Citizens' of the 'World' and to impart real 'Education' to the students who think objectively and creatively.
- To focus on the holistic growth of the students academic, social, physical, mental and spiritual.
- To create and maintain a culturally sensitive inclusive environment upholding core values of respect for diversity in each student through exposure to cultural diversity, languages and human rights.
- To provide high quality academic programmes, training activities and research facilities and also enriching
 co-curricular activities linking education to the world of work, employment and communities leading to the
 achievement of academic and career goals.
- To promote academic exchange and competencies for new domains of knowledge and the future of work in a globally connected world to collaborate with other academic and research institutes around the world to strengthen the education and research ecosystem.
- To create a healthy ambience in which new ideas, research and scholarship flourish and to prepare students by mentoring for leadership, instilling capacity to explore new ideas and take intellectual risks.
- To support the learning experiences of students with participative projects and community engagement
 activities, which contribute to the development of their social consciousness, teamwork, interpersonal
 communication and relationship skills.
- To play a catalytic role in developing ecological and ethical consciousness and a sense of responsibility among students for sustainable future.

HISTORY (OUR FOUNDERS)





Dr. Annie Besant

Sri Jiddu Krishnamurti

Vasanta College for Women was established on 07 July 1913, by Dr. Annie Besant, leading figure of the Indian national movement including Pupul Jayakar, Achyut Patvardhan, S.L. Dhar, etc. The College celebrated its centenary year in the session 2013-2014. Prof. Hari Gautam, Ex-Chairperson, UGC was the Chief Guest on the occasion.

The College started as the *Theosophical Collegiate School for Boys* and *Theosophical Collegiate School for Girls* in the Theosophical Society campus, Varanasi. The names of both schools were changed in 1917 as **Theosophical National School for Boys and Girls**, **Banaras** on the starting of the Society for Promotion of National Education (SPNE). It was affiliated to National University, Adyar, Chennai. The Girls School became a High School in 1920 and intermediate college in 1922 and was known as **Theosophical National Girls School and Women's College, Benares**.

Since 1923, the schools and colleges sent pupils to the Allahabad University and later from 1948 to Banaras Hindu University. When Rishi Valley Trust was founded in 1928, these institutions were transferred to it. The Girls College in 1940s came to be known as the Vasanta College for Women as a mark of gratitude to Dr. Annie Besant, the founder of the College. The present name of the college was given in 1940 or 1941. The college was running B.A. courses and the first batch of eight girls appeared in B.A. examination as regular students for the first time in 1948.

The College was shifted to the present campus of Rajghat on the banks of river Ganga in the year 1954 but the building the land was purchased in 1928. The college and its sister organizations, geographical location at the confluence of river Ganga and Varuna has a unique historical significance. Rajghat happens to be the oldest inhabited place of Varanasi dating since 8th century B.C. The nearby historical sites are the ASI excavated site of Rajghat, Lal Khan's Tomb (Medieval Period), Adikeshav temple (one of the site of 1857 revolt) and Ghat, Chandan Shaheed Mausoleum. The area of Rajghat has an intellectual heritage of its own. Lord Buddha passed through Rajghat crossing river Varuna to reach Sarnath and deliver his first sermon. Secondly, this place was blessed by the philosophical dialogue of Sri J. Krishnamurti, the Socrates of modern times.

The building of the College and its sister organizations have architectural features of the British period. The office, study centre and the Sangam House (Principal's residence) were occupied by the British engineers, who constructed the railway bridge (Dufferin Bridge) over Ganga in the year 1897. These buildings along with the land were acquired in 1928.

CAMPUS

Spread over an area of 300 acres in Rajghat, Varanasi, the college has a picturesque campus on the banks of river Ganga, and natural environment. The college has a good infrastructure and learning resources keeping in consonance its reputation as a famous Women's College of Varanasi. The college has 48 classrooms, 07 Labs, 02 Hostels; a well-equipped Library having its own ICT enabled Knowledge Centre, a separate Computer Lab for Education Department, Playground, Gym, Auditorium, Open Air Theatre, Canteen, Fruit corner, Stationary, Museum etc to facilitate proper learning & co-curricular activities of students leading to a holistic development of students. An internet facility with Wi-Fi connectivity has enhanced the e-learning capacity of students. The college has its transport facility having twelve buses for students and two cars.

In the KFI campus, the college has number of sister organization like School (10+2), Rural Centre, Sanjeevani Hospital, KFI Study Centre, Guest House, Dairy farm, Sewing Centre etc. On the campus we have a Health Centre with two resident doctors and two nurses having twenty-four beds with ambulance facility for emergency. The campus has a separate Engineering Department maintained by Krishnamurti Foundation India. The department takes care of the Civil/Electrical and other day to day repairing and maintenance.









COURSES

Under Graduate Courses (UG)

S. No.	Faculty	Subject	Intake	Course code
1.	Faculty of Arts		330	131
	,	AIHC & Archaeology		-1
		English		Z-L
		French	100 mm	2CT
_		Geography	MIND	1
		Hindi	1	
7	BA (Hons.) Arts	Home Science	15	
		Music (Instrumental)		-
		Music (Vocal)		/
		Painting		
		Philosophy		
		Sanskrit		
		Urdu		
	11/1	111		
2.	Faculty of Social Sciences		160	132
77	BA (Hons.) Social Sciences	Economics		2
		Geography		
		History	T.	
		Political Science		
		Psychology		
		Sociology		
3.	Faculty of Commerce			
	B.Com (Hons.)	Commerce	77	133
4.	Faculty of Education	11 'T-1	C	
7.1	4	B.Ed. Languages	12	564
		B.Ed. Life Science	13	565
	B. Ed. (Two Year)	B.Ed. Mathematics	12	567
		B.Ed. Social Science and Humanities	13	568

Post Graduate Courses (PG)

S. No.	Faculty	Subject	Intake	Course code
1.	Faculty of Arts / Social Sciences			
		AIHC & Archaeology	30	448
		Economics	30	466
		English	30	433
	M.A.	Geography	30	498
		Hindi	30	440
		History	30	460
		Home Science	30	494
		Political Science	30	461
		Psychology	30	497
		Sociology	30	462
	Faculty of Education			1
	M. Ed.	Education	39	390

List of Subject Combinations B.A. (Hons.) Arts, 2019-20

Honours Subject	Subject Combination	Subject Code
MUSIC VOCAL		
1.1	MUSIC VOCAL - ENGLISH - A.I.H.C. & Arch.	MV - ENG - AIHC
1.2	MUSIC VOCAL - HINDI - A.I.H.C. & Arch.	MV - HIN - AIHC
1.3	MUSIC VOCAL - ENGLISH - HINDI	MV - ENG - HIN
1.6	MUSIC VOCAL - HINDI - SANSKRIT	MV - HIN - SANS
MUSIC INSTRUMENTAL		
2.1	MUSIC INSTRUMENTAL - ENGLISH - A.I.H.C. & Arch.	MI - ENG - AIHC
2.2	MUSIC INSTRUMENTAL - HINDI - A.I.H.C. & Arch.	MI - HIN - AIHC
2.4	MUSIC INSTRUMENTAL - ENGLISH - HINDI	MI - ENG - HIN
PAINTING	999	
3.1	PAINTING - ENGLISH - A.I.H.C. & Arch.	PAIN - ENG - AIHC
3.2	PAINTING - HINDI - A.I.H.C. & Arch.	PAIN - HIN - AIHC
3.3	PAINTING - SANSKRIT - A.I.H.C. & Arch.	PAIN - SANS - AIHC
3.4	PAINTING - URDU - A.I.H.C. & Arch.	PAIN - URDU - AIHC

HOME SCIENCE		
4.1	HOME SCIENCE - SANSKRIT - A.I.H.C. & Arch.	HS - SANS - AIHC
4.2	HOME SCIENCE - HINDI - A.I.H.C. & Arch.	HS - HIN - AIHC
4.3	HOME SCIENCE - ENGLISH - PHILOSOPHY	HS - ENG - PHIL
4.4	HOME SCIENCE - PHILOSOPHY - HINDI	HS - PHIL - HIN
4.5	HOME SCIENCE - ENGLISH - HINDI	HS - ENG - HIN
ENGLISH		
5.1	ENGLISH - GEOGRAPHY - A.I.H.C. & Arch.	ENG - GEO - AIHC
5.2	ENGLISH - MUSIC INSTRUMENTAL - A.I.H.C. & Arch.	ENG - MI - AIHC
5.3	ENGLISH - MUSIC VOCAL - A.I.H.C. & Arch.	ENG - MV - AIHC
5.4	ENGLISH - PAINTING - A.I.H.C. & Arch.	ENG - PAIN - AIHC
5.5	ENGLISH - SANSKRIT - A.I.H.C. & Arch.	ENG - SANS - AIHC
5.6	ENGLISH - HINDI - A.I.H.C. & Arch.	ENG - HIN - AIHC
5.7	ENGLISH - PHILOSOPHY - HINDI	ENG - PHIL - HIN
5.8	ENGLISH - PHILOSOPHY - HOME SCIENCE	ENG - PHIL - HS
5.9	ENGLISH - PHILOSOPHY - SANSKRIT	ENG - PHIL - SANS
5.10	ENGLISH - PHILOSOPHY - URDU	ENG - PHIL - URDU
5.11	ENGLISH - MUSIC INSTRUMENTAL - HINDI	ENG - MI - HIN
5.12	ENGLISH - MUSIC VOCAL - HINDI	ENG - MV - HIN
5.13	ENGLISH - FRENCH - A.I.H.C. & Arch.	ENG - FRENCH - AIHC
A.I.H.C. & Archaeology		-
6.1	A.I.H.C. & Arch HINDI - GEOGRAPHY	AIHC - HIN - GEO
6.2	A.I.H.C. & Arch ENGLISH - GEOGRAPHY	AIHC - ENG - GEO
6.3	A.I.H.C. & Arch HINDI - SANSKRIT	AIHC - HIN - SANS
6.4	A.I.H.C. & Arch HINDI - HOME SCIENCE	AIHC - HIN - HS
6.4	A.I.H.C. & Arch HINDI - HOME SCIENCE A.I.H.C. & Arch ENGLISH - MUSIC VOCAL	AIHC - HIN - HS AIHC - ENG - MV
6.5	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL	AIHC - ENG - MV
6.5	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL	AIHC - ENG - MV AIHC - ENG - MI
6.5 6.6 6.7	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI
6.5 6.6 6.7 6.8	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV
6.5 6.6 6.7 6.8 6.9	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - PAINTING	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV AIHC - ENG - PAIN
6.5 6.6 6.7 6.8 6.9 6.10	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - PAINTING A.I.H.C. & Arch HINDI - PAINTING	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV AIHC - ENG - PAIN AIHC - HIN - PAIN
6.5 6.6 6.7 6.8 6.9 6.10	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - PAINTING A.I.H.C. & Arch HINDI - PAINTING A.I.H.C. & Arch ENGLISH - HINDI	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV AIHC - ENG - PAIN AIHC - HIN - PAIN AIHC - ENG - HIN
6.5 6.6 6.7 6.8 6.9 6.10 6.11	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - PAINTING A.I.H.C. & Arch HINDI - PAINTING A.I.H.C. & Arch ENGLISH - HINDI A.I.H.C. & Arch ENGLISH - HINDI	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV AIHC - ENG - PAIN AIHC - HIN - PAIN AIHC - ENG - HIN AIHC - HIN - URDU
6.5 6.6 6.7 6.8 6.9 6.10 6.11 6.12 6.13	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - PAINTING A.I.H.C. & Arch HINDI - PAINTING A.I.H.C. & Arch ENGLISH - HINDI A.I.H.C. & Arch ENGLISH - HINDI	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV AIHC - ENG - PAIN AIHC - HIN - PAIN AIHC - ENG - HIN AIHC - HIN - URDU
6.5 6.6 6.7 6.8 6.9 6.10 6.11 6.12 6.13 SANSKRIT	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - PAINTING A.I.H.C. & Arch HINDI - PAINTING A.I.H.C. & Arch ENGLISH - HINDI A.I.H.C. & Arch ENGLISH - HINDI A.I.H.C. & Arch HINDI - URDU A.I.H.C. & Arch ENGLISH - FRENCH	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV AIHC - ENG - PAIN AIHC - HIN - PAIN AIHC - ENG - HIN AIHC - HIN - URDU AIHC - ENG - FRENCH
6.5 6.6 6.7 6.8 6.9 6.10 6.11 6.12 6.13 SANSKRIT 7.1	A.I.H.C. & Arch ENGLISH - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL A.I.H.C. & Arch HINDI - MUSIC VOCAL A.I.H.C. & Arch ENGLISH - PAINTING A.I.H.C. & Arch HINDI - PAINTING A.I.H.C. & Arch ENGLISH - HINDI A.I.H.C. & Arch HINDI - URDU A.I.H.C. & Arch ENGLISH - FRENCH	AIHC - ENG - MV AIHC - ENG - MI AIHC - HIN - MI AIHC - HIN - MV AIHC - ENG - PAIN AIHC - HIN - PAIN AIHC - ENG - HIN AIHC - HIN - URDU AIHC - ENG - FRENCH

7.5	SANSKRIT - PHILOSOPHY - HOME SCIENCE	SANS - PHIL - HS
7.6	SANSKRIT - HINDI - PHILOSOPHY	SANS - HIN - PHIL
7.7	SANSKRIT - ENGLISH - PHILOSOPHY	SANS - ENG - PHIL
HINDI		
8.1	HINDI - GEOGRAPHY - A.I.H.C. & Arch.	HIN - GEO - AIHC
8.2	HINDI - SANSKRIT - A.I.H.C. & Arch.	HIN - SANS - AIHC
8.3	HINDI - HOME SCIENCE - A.I.H.C. & Arch.	HIN - HS - AIHC
8.4	HINDI - PAINTING - A.I.H.C. & Arch.	HIN - PAIN - AIHC
8.5	HINDI - ENGLISH - A.I.H.C. & Arch.	HIN - ENG - AIHC
8.6	HINDI - ENGLISH - PHILOSOPHY	HIN - ENG - PHIL
8.7	HINDI - PHILOSOPHY - SANSKRIT	HIN - PHIL - SANS
8.8	HINDI - MUSIC INSTRUMENTAL - SANSKRIT	HIN - MI - SANS
8.9	HINDI - MUSIC VOCAL - SANSKRIT	HIN - MV - SANS
PHILOSOPHY		
9.1	PHILOSOPHY - ENGLISH - HINDI	PHIL - ENG - HIN
9.2	PHILOSOPHY - SANSKRIT - HOME SCIENCE	PHIL - SANS - HS
9.3	PHILOSOPHY - ENGLISH - HOME SCIENCE	PHIL - ENG - HS
9.4	PHILOSOPHY - HINDI - SANSKRIT	PHIL - HIN - SANS
9.5	PHILOSOPHY - ENGLISH - SANSKRIT	PHIL - ENG - SANS
9.6	PHILOSOPHY - HINDI - URDU	PHIL - HIN - URDU
URDU		
10.1	URDU - HINDI - A.I.H.C. & Arch.	URDU - HIN - AIHC
10.2	URDU - PAINTING - A.I.H.C. & Arch.	URDU - PAIN - AIHC
10.3	URDU - ENGLISH - A.I.H.C. & Arch.	URDU - ENG - AIHC
10.4	URDU - HINDI - PHILOSOPHY	URDU - HIN - PHIL
10.5	URDU - ENGLISH - PHILOSOPHY	URDU - ENG - PHIL
GEOGRAPHY		
11.1	GEOGRAPHY - HINDI - A.I.H.C. & Arch.	GEO - HIN - AIHC
11.2	GEOGRAPHY - ENGLISH - A.I.H.C. & Arch.	GEO - ENG - AIHC
11.3	GEOGRAPHY - SANSKRIT - A.I.H.C. & Arch.	GEO - SANS - AIHC
11.4	GEOGRAPHY - ENGLISH - FRENCH	GEO - ENG - FRENCH
FRENCH		
12.1	FRENCH - GEOGRAPHY - ENGLISH	FRENCH - GEO - ENG
12.2	FRENCH - PHILOSOPHY - SANSKRIT	FRENCH - PHIL - SANS
12.3	FRENCH - PHILOSOPHY - ENGLISH	FRENCH - PHIL - ENG
12.4	FRENCH - ENGLISH - A.I.H.C. & Arch.	FRENCH - ENG - AIHC
12.5	FRENCH - SNASKRIT - A.I.H.C. & Arch.	FRENCH - SNAS -
	TRENCH - SNASKKH - A.I.H.C. & AICH.	AIHC

List of Subject Combinations B.A.(Hons.) Social Sciences 2019-20

Honours Subject	Subject Combination	Combination Code
1. Political Science (Ho	ons.)	
1.1	Political Science - Economics - History	РЕН
1.2	Political Science - Sociology - Psychology	PSY
1.3	Political Science - History - Sociology	PHS
2. Economics (Hons.)	-01:118	2
2.1	Economics - History - Political Science	ЕНР
2.2	Economics - Sociology - Political Science	ESP
2.3	Economics - Sociology - Psychology	ESY
2.4	Economics - History - Geography	EHG
3. History (Hons.)		
3.1	History - Economics - Psychology	HEY
3.2	History - Political Science - Sociology	HPS
3.3	History - Economics - Geography	HEG
4. Sociology (Hons.)		-
4.1	Sociology - Economics - Political Science	SEP
4.2	Sociology - History - Economics	SHE
4.3	Sociology - History - Political Science	SHP
4.4	Sociology - Psychology - Political Science	SYP
5. Psychology (Hons.)		
5.1	Psychology - Political Science - History	YPH
5.2	Psychology - Sociology - Political Science	YSP
5.3	Psychology - Sociology - Economics	YSE
5.4	Psychology - Economics - History	YEH
6. Geography (Hons.)		
6.1	Geography - Political Science - History	GPH
6.2	Geography - Economics - History	GEH

DIPLOMA COURSES

(A) Certificate, Diploma and Advance Diploma Course in

(1) Travel and Tourism Management

(2) Mass Communication

The college is running Certificate, Diploma and Advance Diploma Course in (a) **Travel and Tourism Management** and (b) **Mass Communication** under UGC's Career Oriented Courses duly approved by Academic Council, Banaras Hindu University. This is a Skill Oriented, Add-on-course to be opted by students while pursuing their degree i.e. B.A./B.Com/B.Sc./MA. These courses are also open for regular students from any other college / university recognized by UGC. Admission to the following courses will be on the basis of marks obtained in 10+2 and/or entrance examination conducted by the college.

B) Two Year (Part Time) UG Diploma in French

The college is running UG Diploma in French duly approved by Banaras Hindu University. This course is open for regular students of Vasanta College only. This course is to be opted by the students while pursuing their degree in the college i.e. B.A./B.Com/B.Ed./M.Ed. The students of final year are not eligible for admission. Admission to this course will be on the merit basis and/or entrance examination conducted by the college.



ADMISSION PROCEDURE

Vasanta College for Women is an affiliated college of Banaras Hindu University (www.bhu.ac.in). The admissions in UG, PG and Ph.D. courses are done only through the (UET, PET, RET) Entrance Examination conducted by Banaras Hindu University. The students may apply for admission through BHU Admission Portal (www.bhuonline.in). The admissions are made strictly on the basis of merit index, availability of seats in the course, as per rules given in the BHU Information Bulletin and rules framed by the Banaras Hindu University from time to time.

After counseling, if a candidate gets admission in the college, she has to fill the Admission Form of the College (Google and PDF Form both), which may be downloaded from the college website (www.vasantakfi.ac.in). It is mandatory for students to fill the above form within seven days of the commencement of classes. The admission will be confirmed only after submitting the application form along with the academic, transfer certificates and the admission fee etc.

Documents to be submitted to the college at the time of admission (For UG & PG):

Please take a print out of the College Admission Form from our website and fill in CAPITAL LETTERS only. Arrange the documents in the given order:

- BHU Admit Card from counseling portal after locking the seat/college/subject combination.
- Printout of email sent from BHU portal or photocopy of challan after fee payment.
- Printout of course allocation page. (When status is showing Locked)
- Photocopy of 10th Mark Sheet & Pass Certificate.
- Photocopy of 12th Mark Sheet & Pass Certificate.
- Photocopy of Last Semester/Year Marks Sheet of Graduation (for B.Ed. & P.G.)
- Photocopy of B.Ed. along with UG/PG last semester marks sheet (for M.Ed.)
- Original Character Certificate (C.C.)
- Original Transfer Certificate (T.C. or C.L.C.)
- Photocopy of Income Certificate (SC, ST, OBC-Non Creamy Layer & EWS category students)
- Photocopy of Category Certificate (SC, ST, OBC-Non Creamy Layer, EWS & PC category students)
- Photocopy of AADHAAR Card.
- Photocopy of Bank Passbook in the name of student.
- Contract form on Rs. 100/- Stamp Paper [Annexure-A] (To be given by SC/ST category students of UP state only whose family income is less than 2.5 lakhs and unable to pay the college fee at the time of admission. They have to submit the college fee by end of 31st March whether you get or don't get the scholarship fee/reimbursement from the State Government or Central Government as the case may be.)
- Fill Online Anti-Ragging Form from www.antiragging.in or www.amanmovement.org and submit only last page with reference number.

Note: Do not submit your Migration Certificate with Admission Form. Original Migration Certificate is to be submitted along with printout of BHU Enrolment form when the dates are announced by the University.

Documents to be submitted with Enrolment form:

Print out of the Enrolment form which is filled on BHU student portal.

- Original Migration Certificate.
- Photocopy of 10th Mark Sheet.
- Photocopy of 10th Pass Certificate.
- Photocopy of 12th Mark Sheet.
- Photocopy of 12th Pass Certificate.
- Photocopy of Graduation Last Semester/Year Marks Sheet (for B.Ed. & P.G.)
- Photocopy of B.Ed. along with UG/PG last semester marks sheet (for M.Ed.)
- Photocopy of Caste Certificate (SC & ST Category students)

Note: All the photocopies of the documents must be self-attested by the student.

Hostel: After confirmation of admission, those students desirous for hostel, must send an e-mail on vasantacollegehostel@vasantakfi.ac.in, as the seats are limited in the hostel.

LIBRARY

The college has a well-equipped and spacious library in the campus. The ground floor has reading area, stack room and a computer lab for the teachers. The second floor comprises Reference and Periodical section, Knowledge Centre having more than forty computers with internet facility and three printers. The Library has an extensive collection of approximately **44,702** books on Arts, Social Sciences, Education and Commerce and leading Newspapers in English and Hindi, Periodicals (National and from abroad), collection of Encyclopaedias etc. The library is open for all the staff and students on all working days. They may avail its facilities according to the prescribed rules.







COMPUTER LAB

The Computer Lab known as Knowledge Centre is well equipped with updated computers with internet facilities and printers for the students. It is established in the library of the college.





LANGUAGE LAB

The Language Laboratory plays a crucial role in enhancing the communication skills of the students. The college has a well-equipped Language Laboratory with up-to-date software and gadgets.





OPEN AIR CLASS

In the campus, there are sitting arrangements under the trees near the bank of river Ganga. Very often during pleasant weather, the teachers take the classes there.





MUSEUM

Vasanta College for Women has not only been promoting women's education but is also committed to the preservation of the antiquities obtained from the ancient historical mounds of Kashi. The museum has a wonderful confluence of ancient stone artifacts of Kashi, which appear as the oldest symbol of religious harmony of Kashi. Preserved artifacts are believed from the Gupta period (5th century AD) to the 18th century AD. The important sculptures are Standing Buddha of Sarnath School of Arts, Kubera, Shiva, Varaha, Vishnu, Shakti and other deities etc.







HOSTEL

There are two hostels for students, known as Vasantashram - I and Vasantashram - II with accommodation capacity of 150 and 70 girls respectively. Vasantashram hostel runs under the aegis of Rajghat Education Centre, Krishnamaurti Foundation India, Varanasi. After the admission, the students are allotted hostel on the basis of merit, distance and need. After confirmation of admission, the students, who are desirous for hostel, are requested to send an e-mail to vasantacollegehostel@vasantakfi.ac.in The seats in hostel are limited and allotted on first come, first serve basis.

Facilities

- **Health and Medical Care:** The campus has a resident doctor and the dispensary has all basic facility to treat students (OPD). In case of serious illness, college consult city doctors and hospitals. The college has a number of MoUs with leading hospitals of Varanasi.
- Games and Physical Education: Games and exercises are the part of the every day schedule. The students may enjoy games like Basket ball, Badminton, Gym and Yoga etc. and the coaches are there to train them.
- Music, Dance and Fine Arts: The campus is always busy with one or the other cultural programs. There are many opportunity for girls to learn Music, Dance and Fine Arts depending on their talent and enthusiasm.
- Cooking, Personality Development and Beautician Course: The training and skill development programs are also organized for students like Cooking Classes, Yoga, Beautician, Personality Development, Diploma in French etc. Girls actively participate in all academic and co-curricular activities organized in the hostels. These activities include the Fresher, Induction Program, Janmashtami Celebration, Saraswati Puja, Farewell etc.







TRANSPORT FACILITY

Transport: There are twelve (12) buses, provides transport facility to students to reach the campus conveniently throughout Varanasi.

BUS Route:

1.	Prahaladghat, Machhodari, Kajjakpura, Mukeemganj, Bhadau Chungi
2.	Visheshwargang, Pilikothi, Golga <mark>dd</mark> a, Adampur, Maidagin, Tata Company, Panchkroshi
3.	Bulanala, Chowk, Kabirchaura, Lohatia, Godowlia, Lahurabir, Ramkatora, Chaukaghat, Benia Bagh
4.	Nadesar, Ashapur, Sigra, Rathyatra
5.	Cantt Station, Bhelupura, Kamachha, Pahariya, Pandeypur, Sonarpura, Civil Court, Orderly Bazar, Mahabir Mandir, Central Jail, Bhojubir, Mahmoorganj, Ravindrapuri, Durgakund, Lanka
6.	Shivpur, Gilat Bazar, Poultry Form, D.L.W., Sunderpur



CANTEEN & FRUIT STALL

The college canteen is within the campus. All types of snacks, soft drinks, meals are there for the students. It is open for all and there is a separate seating arrangement for staff and students. The hygienically prepared food is available at specially subsidized rates. Fast food is not allowed for the students. Fresh fruits and juices are made available to the staff and students at the fruit stall within the campus.







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SCHOLARSHIP

Scholarship/Fellowship/Free-ship

The college offers scholarships to deserving students through its own resources and fund received through donation. The funds received as donation from teachers/alumni/philanthropist etc. are channelized to promote women education through scholarship based on merit cum mean. The number of students offered scholarship in each academic session, is more than one hundred. The college in its endeavour help needy students offer free-ship/fee waiver to students based on their annual family income and social background. The students of the college are also recipients of several scholarship offered by non-government bodies, trust, foundation as well as National/State Govt. Scholarship. Research Scholars are awarded national fellowships from different funding agencies:

Fellowship for Research Scholars

- Junior Research Fellowship, UGC, New Delhi
- Doctoral Fellowship, ICSSR, New Delhi
- Maulana Azad National Fellowship for Minority Students, UGC, New Delhi
- Rajiv Gandhi National Fellowship for SC/ST candidates

Other Scholarship for Students

- National Scholarship
- UP Govt. Scholarship
- Rashtriya Sanskrit Sansthan, New Delhi (For students of Sanskrit)

Scholarship offered by the college

- Achyut Patwardhan Scholarship
- Vasanta College Scholarship
- Prema Srinivasan Scholarship (for students of Music)
- Prakash Narayan Shukla and Madhuri Shukla Scholarship (for students of English)
- B.Ed. Meritorious Students Scholarship
- Dr. Asha Rani / Dr. Saroj Bageshwar Scholarship (For students of B.Ed. and M.Ed)



NATIONAL SOCIAL SERVICES (NSS)

The five Units of National Service Scheme (NSS) of the college, works under the Ministry of Youth Affairs and Sports, Government of India. The aim of NSS is to inculcate the spirit of service among students to help individuals, groups and communities to cope up with their problems. We try to inculcate in our students a sense of responsibility towards the society, the nation and most importantly, equip them with values for life. We believe that since students get more joy out of giving joy to others, they should put a good deal of thought into the happiness. We wish to make the world a better place to live for all, socially and environmentally.





NATIONAL CADET CORPS (NCC)

The National Cadet Corps (NCC) is a youth development program. It has enormous potential for nation building. The NCC provides opportunities to the youth of the country for their all-round development with a sense of Duty, Commitment, Dedication, Discipline and Moral Values so that they become able



leaders and responsible The **NCC** citizens. provides exposure to the cadets in a wide range of activities, with a distinct emphasis on Social Services. Discipline and Adventure Training. The aim of NCC is to develop character, commandership, discipline, leadership, secular outlook, spirit of adventure and the ideals of selfless service amongst the youth of the country. strives to create a

human resource of organized, trained and motivated youth to provide leadership in all walks of life and always available for the service of the nation. It also provides a suitable environment to motivate the youth to take up a career in the Armed Forces and other job opportunities in different fields.

The NCC Wing was started in the college from academic session 2017-18 with 38 students. It is open to all regular students of the colleges on a voluntary basis. The first year students of BA, B.Com and B.Ed., who are desirous of joining NCC, may contact to ANO.





AUDITORIUM

The college has an Assembly Hall / Auditorium with seating capacity of around 700 people. This hall is a regular venue for cultural programs, lectures, conferences, workshops and seminars etc. The auditorium is well-furnished with LCD projectors, white-boards and audio system for delivering lectures with access to the internet, which provides ample opportunity for staff and students to exhibit their talents in various activities.





OPEN AIR THEATRE

The college campus has an open air theatre to conduct drama and cultural events as well as exhibitions with seating capacity of approx. 2000 students.





GYMNASIUM

The importance of exercise cannot be neglected for good physical and mental health. The institute offers Gymnasium facility to all its students and staff. The gym in the college has all the modern equipment for workout and is made available to students during morning and evening hours





HEALTH CENTRE

The college has a Health Centre in KFI Campus working 24X7 hours with two resident doctors and two nurses having 24 beds with ambulance facility. It attends students' medical need in case of emergency.





SPORTS

Sport plays a pivotal role in shaping student's personality and maintaining good health. There are many sport facilities in the college to keep our students physically fit i.e. Basketball, Volleyball, Table Tennis and Badminton etc. The campus has a different ground for these sports with lush green grass. An experienced coach trains the students. These games are played by a large number of students and elected for the BHU and other Sports events. Taekwondo and Yoga classes are also there for students. Number of students participate in these games and they are also elected for various sports events at university level.









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K-CENTRE

J Krishnamurti Study Centre is the first centre in India on J Krishnamurti sponsored by UGC, New Delhi. The purpose of the centre is to promote the teachings of J Krishnamurti. The centre regularly conducts lectures and runs two certificate courses on the subject.





STUDENT'S CELL AND CLUBS

❖ Internal Quality Assurance Cell (IQAC)

As per the guidelines of UGC, The primary objective of the IQAC is to develop a system for conscious, consistent and catalytic action to improve the academic and administrative performance of the institution. It aims to promote measures for institutional functioning towards quality enhancement through internalization of quality culture and institutionalization of best practices. IQAC facilitates the creation of a learner-centric environment conducive to quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process and it makes arrangement for feedback response from students, parents and other stakeholders on quality-related institutional processes.

Anti Ragging Cell (For College and for Hostel)

Vasanta College for Women is a ragging-free campus. Ragging in all its forms is prohibited in the College Campus, in all its premises (academic, residential, sports, canteen, restrooms and all means of transportation etc.).

Women's Development Cell

Women's Development Cell (a mandate under Sec. 3.2 (15) of University Grants Commission) is established in Vasanta College for Women to address the causes and concerns of gender based violence and harassment. Vasanta College for Women, Rajghat, Varanasi, which has a long legacy of offering value based education and has been working incessantly to provide a climate and culture which remains free of any gender based discrimination and violence. The College stands firm to offer a safe and secure internal environment to all, irrespective of their gender orientations. Along with these, there are other significant committees and cells like Research Committee, Tour Committee etc. for the welfare of students and their holistic growth.

SC/ST Cell

The SC/ST Cell in Vasanta College for Women, Rajghat promotes the special interests of students in the reserved category. It is expected to provide special inputs in areas where the students experience difficulties. The objectives of the SC/ST Cell are to counsel and guide SC/ST students and help them to manage academic and personal issues of college life effectively, to ensure provisions of an environment where all such students feel safe and secure, to aware the SC/ST students regarding various scholarships program of State Govt. and UGC and to take such follow up measures to achieve the objectives and targets laid down by the Govt. of India and the UGC.

Cultural Committee

The Cultural Committee regularly organizes different cultural events, outreach activities, activities related to arts, creativity etc. in the College which are based on students' potential and interest and it provides students' a platform for their overall development.

Discipline Committee

The Discipline Committee of Vasanta College for Women, Varanasi is sincerely devoted to the task of maintaining discipline in the college premises. The committee is proactive in preventing any form of indisciplinary activity, violence, confrontation among the students and ensures prevalence of cordial and peaceful environment in the campus. In cases of violation of college discipline, the committee also takes disciplinary action accordingly.

& Grievance Redressal Cell

In compliance to the UGC notification on (Grievance Redressal) Regulations, 2012 notified in Official Gazette of India on 23rd March, 2013, Vasanta College for Women, Rajghat has constituted a College Grievance Redressal Committee to look after the complaints of the students. The main objective of the College Grievance Redressal Committee is to encourage students to express their grievances freely without any fear of being victimised. A suggestion / complaint Box is installed in front of the Principal's Office in which the Students, who want to remain anonymous, put in writing their grievances and their suggestions for improving the academics / administration in the College. The cell is committed to work for advising students of the College to respect the right and dignity

Co-Curricular Committee

To bring social skills, intellectual skills, moral values, personality development and character appeal among the students, Vasanta College for Women, Rajghat has constituted a specialized Cocurricular Activities Cell. The cell regularly organizes cultural events, outreach activities, activities related to arts, creativity etc. to ensure students receive learning beyond traditional subjects and curriculum. Classroom activities like quizzes, debates, etc are frequently organized to make the learning experience happy and fruitful. There is a focus also on imparting moral and ethical values through co-curricular activities.

& Guidance & Counselling Cell

Vasanta College for Women, Rajghat, has also constituted a full-fledged Guidance and Counselling Cell exclusively devoted to the task of equipping the students with required skills, knowledge and abilities to excel in their careers ahead. To meets its objectives, the Cell performs following activities on a regular basis - organizing regular counselling sessions for the students, addressing career related queries of the students, conducting workshops/seminars/training program on career/stress management/emotional intelligence/ self-awareness/health and well-being etc. and providing necessary information to the students belonging to financially weaker section and assist them to get the required benefits

❖ Placement Cell

Vasanta College for Women, Rajghat as a well-established Placement Cell which caters to the needs of students seeking employment opportunities. The Placement Cell organizes frequent workshops/training sessions/ placement drives to upgrade the skill level of the students as per the requirements of the job market. The Placement Cell also encourages women entrepreneurship to make the female students more self-reliant and successful in their entrepreneurial endeavours.

***** ICT Committee

Vasanta College for Women has its own ICT enabled Knowledge Centre, a separate Computer Lab to impart the best learning experiences to the students. Broadband connectivity ensures uninterrupted flow of knowledge and information to the students. The college is also well equipped with smart classes and latest digital equipment's to cater to the needs of the students. Regular events in the form of workshops/lecture sessions etc are organized to maximize the utility of the available ICT resources.

❖ Internal Committee for the Students with Disabilities

The objective of the Internal Committee for the Students with Disabilities is to orient and sensitize students/faculties/staff towards differently abled students (Divyangjan) and to promote the overall welfare of the students with disabilities by offering barrier free environment to them.

❖ Internal Complaint Committee (ICC)

Under the University Grants Commission (Prevention, Prohibition and Redressal of Sexual Harassment of Women Employees and Students in Higher Educational Institutions) Regulations, 2015 an Internal Complaints Committee (ICC) is constituted in Vasanta College for Women, Rajghat to deal with the complaints relating to Sexual harassment at workplace. The primary objectives of ICC are to prevent sexual harassment and to provide a redressal mechanism for complaints relating to sexual harassment at the workplace.

PITARA: School of Happiness

PITARA: School of Happiness was inaugurated in the college on March 08, 2018. This club is a platform for young minds to showcase their talent pertaining to different disciplines. It desires to utilize the potential of young budding minds. It aims to explore the hidden talent of students across disciplines. Apart from academics, it is a students' space to understand life. The club created an online platform in Instagram and Facebook for the friends far away to connect with club. The social media handlers of this club publish works like poetry, dance, videos, music videos, photographs and everything that comes under art. It encourages anyone who wants to send their piece of work. The students and professionals from all parts of the country and abroad were also connected to the program. Even in the time of the pandemic, the club continued to encourage participation in various online activities.



CULTURAL & CO-CURRICULAR

> <u>Jhankar</u>





> Spandan





> SPIC Macay

Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY) is a non-political nationwide voluntary movement that conducts various classical and cultural programmes.

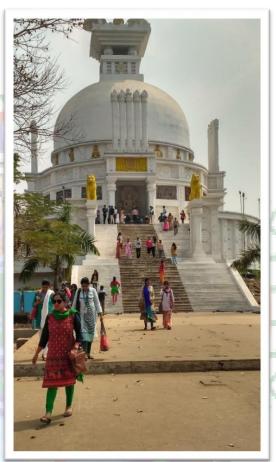


Scout and Guide



Excursion & Tour







MoUs

#	ORGANIZATION
1	Jnana Pravaha, Centre for Cultural Studies and Research, Varanasi
2	Shri Shankaracharya Mahavidyala <mark>ya</mark> , Bhilai Nagar, Durg, <mark>Chhattisgarh</mark>
3	Vasant Kanya Mahavidyalaya, K <mark>amachha, Varanasi</mark>
4	The International Institute of Knowledge Management (Pvt) Ltd (TIIKM) Sri Lanka
5	Sampark (NGO), Banglore, Karnataka
6	Arya Mahila PG College, Varanasi
7	Leader Accelerating Development (LEAD), Deshpande Foundation, Hubbali, Karnataka



ALUMNI ACTIVITIES

About Alumni Association

Alumni Association of Vasanta College for Women (VCWRAA) registered under society registration act 1860) is very enthusiastically working since last few years, to ensure effective interface with the alumni body and encouraging outgoing students to be a member of the Alumni Association of the college and stay connected with their alma mater. The college Alumni Cell holds its meetings regularly. Every year it organizes alumni meet, in which large numbers of alumni participate. Alumni Association has started its activities with the objective to inculcate interaction with each other for mutual benefit and to facilitate and encourage the alumni to contribute towards the improvement in the status of Vasanta College for Women. The cell indulges in institutional social responsibility with the funds which they contribute. It also contributes sincerely to the college in the interest of the student.









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Principal

Vasanta College for Women

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