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2023-24





VASANTA COLLEGE FOR WOMEN

(Admitted to the Privileges of Banaras Hindu University)
Krishnamurti Foundation India
Rajghat Fort, Varanasi (U.P.) 221 001

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Website: www.vasantakfi.ac.in

PRINCIPAL'S MESSAGE



"To understand life is to understand ourselves and that is both the beginning and the end of education." (Jiddu Krishnamurti in Education and the Significance of Life)

Vasanta College for Women, Rajghat Fort, Varanasi has been one of the oldest institutions of Women's education. Established in the year 1913, enriched with a legacy of more than 110 years. It unfolds a beautiful blend of the traditional and the contemporary. Jiddu Krishnamurti often stated that the purpose of education is to bring about freedom and love, "the flowering of goodness" and the complete transformation of society. The college thrives on it and the eco-friendly campus located on the banks of river Ganga with green campus, enhances a spirit of co-existence which is conducive for holistic development of the students. The college since its inception has been working towards pursuit of knowledge and excellence.

Optimum transparency in faculty appointments, admission of students, upholding merit happens to be the foremost criterion. The work culture in the college/institution is self-motivated. The disciplined atmosphere of the campus is coupled with freedom of thought and expression. The college is known across India for the outstanding student-teacher relationship which is the foundation of learning. Fearlessness, human consciousness, introspection and self-learning act as the core institutional value which makes education inclusive. The students of the college are motivated to usher paradigm change and be integral to a globally connected world and continuously emerge with new ideas to make a difference.

Prof. Alka SinghPrincipal

ABOUT THE COLLEGE

Vasanta College for Women is one of the oldest colleges of Varanasi (estd. 1913), admitted to the privileges of Banaras

Hindu University and runs under the aegis of Krishnamurti Foundation India, a world renowned foundation devoted to the cause of education. The college is recognized b[y UGC under section 2(f) and 12B of the UGC Act, 1956. Students from various states like Bihar, Jharkhand, Chattisgarh, Madhya Pradesh, West Bengal, Rajasthan, Delhi and North East India benefit from the educational facilities provided by the college. The current student strength is more than 3000.

The college incessantly serves the students with knowledge of Arts, Social Sciences, Education and Commerce along with proper emphasis on Indian culture and literature. The college runs UG Programmes in nineteen subjects and PG Programmes in eleven subjects as well as Ph.D. Program. The college also offers Certificate/Diploma & Advance Diploma Programmes under UGC Career Oriented Programmes and BHU Special Programme of Studies.

The college solemnizes the confluence of visionary ideals and objectives of Dr. Annie Besant, Shri Jiddu Krishnamurti and Bharat Ratna Pt. Madan Mohan Malviya. Maintaining its rich legacy for more than a hundred years, the college provides an opportunity to young women for quality higher education and aims to work for an inclusive society. The College continues to fulfil the vision of its founder Dr. Annie Besant that reflects the commitment of this Institution towards women education as the cornerstone for making a strong and vibrant India as she envisioned, "Educational advance among women is the only means to social reforms... the treasure of philosophy, literature, science, art must be thrown open to her as to men. ... Women's wisdom as well as men's is needed to dig deeply and build strongly the foundations of the New India." Enabling women to enjoy equal opportunities in professional and public fields, the college envisions women as leaders and aims to nurture educated, confident and empowered women enriched by the love of learning.

The college strives to work in an atmosphere where there is no fear, no authority, only love, affection and a healthy relationship, which is the core of Krishnamurti's philosophy. Jiddu Krishnamurti (11 May 1985-17 February 1986) who is also called 'K' affectionately in campus, is regarded as one of the greatest thinkers of all time. He did not expound any philosophy or religion, rather talked of the things that concern all of us in our everyday lives, of the problems of living in modern society and the need for humankind to free itself from inner burdens of fear, anger, hurt and sorrow. He communicated a deep sense of respect for nature. His teaching, besides being relevant to the modern age, is timeless and universal. Based on J. Krishnamurti's teachings who believes that "Education is freedom from conditioning" (J Krishnamurti, The Whole Movement of Life is Learning), the college remains committed to developing creative and critical thinking, nurturing innovation and excellence through education with a focus on the holistic growth of the students in an environment free from fear. This enables them to deal with life and challenges with confidence and a humanistic approach.

VISION & MISSION

Vision

"Educational advancement among women is the only means to social reforms... the treasure of Philosophy, Literature, Science, Art must be thrown open to her as to men... Women's wisdom as well as men's is needed to dig deeply and build strongly the foundations of the New India." (Dr. Annie Besant)

The college aims to produce self-confident, reliable, techno-savy, environment sensitive, innovative, socially responsible, research oriented, empowered and ethical women who can contribute for the promotion of dignity, social justice and equality in the society.

Mission

The College is committed to the holistic growth of the students – academic, mental and physical, social and spiritual.

The college strives to work in an atmosphere where there is no fear, no authority, only love, affection and healthy relationship, which is the core of Krishnamurti's philosophy.

The college focuses on:

- To instill in-depth and rational knowledge of the individual discipline.
- To develop intellectual efficiency through reflective, logical, creative and critical thinking ability.
- To prepare cognitively mature, emotionally strong, empowered, leading and progressive entrepreneurs who are technologically competent and ethically conscious.
- To sensitize ecological consciousness in students so that they are socially responsible and productive, interpersonally skilled, humane and global citizens.

OUR FOUNDERS



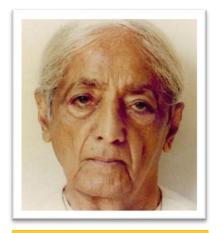
Dr. Annie Besant

Vasanta College for Women was established on 07 July 1913, by Dr. Annie Besant, leading figure of the Indian national movement including Pupul Jayakar, Achyut Patvardhan, S.L. Dhar, and many more. The College celebrated its centenary year in the session 2013-2014. Prof. Hari Gautam, Ex-Chairperson, UGC was the Chief Guest on the occasion.

The College started as the *Theosophical Collegiate School for Boys* and *Theosophical Collegiate School for Girls* in the Theosophical Society campus, Varanasi. The names of both schools were changed in 1917 as **Theosophical National School for Boys and Girls, Banaras** on the starting of the Society for

Promotion of National Education (SPNE). It was affiliated to National University, Adyar, Chennai. The Girls School became a High School in 1920 and intermediate college in 1922 and was known as **Theosophical National Girls School and Women's College, Benares.**

Since 1923, the schools and colleges sent pupils to the Allahabad University and later from 1948 to Banaras Hindu University. When Rishi Valley Trust was founded in 1928, these institutions were transferred to it. The Girls College in 1940s came to be known as the **Vasanta College for Women** as a mark of gratitude to Dr. Annie Besant, the founder of the College. The present name of the college was given in 1940 or 1941. The college was running B.A. Programmes and the first batch of eight girls appeared in B.A. examination as regular students for the first time in 1948.



Sri J. Krishnamurti

The College was shifted to the present campus of Rajghat on the banks of river Ganga in the year 1954 but the building and the land

was purchased in 1928. The college and its sister organization's, geographical location at the confluence of river Ganga and Varuna has a unique historical significance. Rajghat happens to be the oldest inhabited place of Varanasi dating since 8th century B.C. The nearby historical sites are the ASI excavated site of Rajghat, Lal Khan's Tomb (Medieval Period), Adikeshav temple (one of the site of 1857 revolt) and Ghat, Chandan Shaheed Mausoleum. The area of Rajghat has an intellectual heritage of its own. Lord Buddha passed through Rajghat crossing river Varuna to reach Sarnath and deliver his first sermon. Secondly, this place was blessed by the philosophical dialogue of Sri J. Krishnamurti, the Socrates of modern times.

The building of the College and its sister organizations have architectural features of the British period. The office, study centre and the Sangam House (Principal's residence) were occupied by the British engineers, who constructed the railway bridge (Dufferin Bridge) over Ganga in the year 1897. These buildings along with the land were acquired in 1928.

CAMPUS



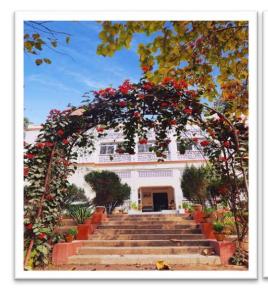
leading to a holistic development of students. An internet facility with Wi-Fi connectivity has enhanced the e-learning capacity of students. The college has its transport facility having Eight buses for students and three cars.

In KFI campus, the college has number of sister organization like School (10+2), Rural Centre, Sanjeevani Hospital, KFI Study Centre, Guest House, Dairy farm, Sewing Centre, APS etc. On the campus we have a Health Centre with two resident doctors and two nurses having twenty-four beds with ambulance facility for emergency. The campus has a separate Engineering

Spread over an area of 300 acres in Rajghat, Varanasi, the college has a picturesque campus on the banks of river Ganga, and natural environment. The college has a good infrastructure and learning resources keeping in consonance its reputation as a famous Women's College of Varanasi. The college has 48 classrooms, 12 Laboratories, 02 Hostels; a well-equipped Library having its own ICT enabled Knowledge Centre, a separate Computer Lab for Education Department, Playground, Gym, Auditorium, Open Air Theatre, Canteen, Fruit corner, Stationary, Museum etc to facilitate proper learning & co-curricular activities of students



Department maintained by Krishnamurti Foundation India. The department takes care of the Civil/Electrical and other day to day repairing and maintenance.





PROGRAMMES

Under Graduate Programmes (UG)

| S. No. | Faculty | Subject | Intake | Programme code |
|-----------|-------------------------------|-------------------------------------|--------|----------------|
| 1. | Faculty of Arts | | 412 | 131 |
| | | AIHC & Archaeology | | |
| | | English | | |
| | | French | | |
| | | Geography | | |
| | | Hindi | | |
| | DA (Hone) Auto | Home Science | | |
| | BA (Hons.) Arts | Music (Instrumental) | | |
| | | Music (Vocal) | | |
| | | Painting | | |
| | | Philosophy | | |
| | | Sanskrit | | |
| | | Urdu | | |
| 2. | Faculty of Social Sciences | | 210 | 132 |
| | BA (Hons.) Social Sciences | Economics | | |
| | | Geography | | |
| | | History | | |
| | | Political Science | | |
| | | Psychology | | |
| | | Sociology | | |
| 3. | Faculty of Commerce | | | |
| | B.Com (Hons.) | Commerce | 96 | 133 |
| | , , | | | |
| 4. | Faculty of Education | | | |
| | | B.Ed. Languages | 16 | 564 |
| | | B.Ed. Life Science | 15 | 565 |
| | B. Ed. (Two Year) | B.Ed. Mathematics | 14 | 567 |
| | | B.Ed. Social Science and Humanities | 17 | 568 |

Post Graduate Programmes (PG)

| S. No. | Faculty | Subject | Intake | Programme code | |
|--------|-----------------------------------|--------------------|--------|----------------|--|
| 1. | FACULTY OF ARTS / SOCIAL SCIENCES | | | | |
| | | AIHC & Archaeology | 37 | 448 | |
| | | Economics | 37 | 466 | |
| | | English | 37 | 433 | |
| | | Geography | 37 | 498 | |
| | | Hindi | 37 | 440 | |
| | | History | 37 | 460 | |
| | M.A. | Home Science | 37 | 494 | |
| | | Philosophy | 37 | 450 | |
| | | Political Science | 37 | 461 | |
| | | Psychology | 37 | 497 | |
| | | Sanskrit | 37 | 446 | |
| | | Sociology | 37 | 462 | |
| | | Urdu | 37 | 444 | |
| | | | | | |
| | FACULTY OF EDU | CATION | | | |
| | M. Ed. | Education | 62 | 390 | |

List of Subject Combinations B.A. (Hons.) Arts

| Honours Subject Combination | | Subject Code | | | |
|---|---|-----------------|--|--|--|
| MUSIC VOCAL | MUSIC VOCAL | | | | |
| 1.1 | MUSIC VOCAL - ENGLISH - A.I.H.C. & Arch. | MV - ENG - AIHC | | | |
| 1.2 | MUSIC VOCAL - HINDI - A.I.H.C. & Arch. | MV - HIN - AIHC | | | |
| 1.3 | MUSIC VOCAL - ENGLISH - HINDI | MV - ENG - HIN | | | |
| 1.6 | MUSIC VOCAL - HINDI - SANSKRIT | MV - HIN - SANS | | | |
| MUSIC INSTRUME | MUSIC INSTRUMENTAL | | | | |
| 2.1 | MUSIC INSTRUMENTAL - ENGLISH - A.I.H.C. & ARCH. | MI - ENG - AIHC | | | |
| 2.2 | MUSIC INSTRUMENTAL - HINDI - A.I.H.C. & ARCH. | MI - HIN - AIHC | | | |
| 2.4 MUSIC INSTRUMENTAL - ENGLISH - HINDI MI | | MI - ENG - HIN | | | |

| PAINTING | | |
|-------------------|---|----------------------|
| 3.1 | PAINTING - ENGLISH - A.I.H.C. & Arch. | PAIN - ENG - AIHC |
| 3.2 | PAINTING - HINDI - A.I.H.C. & Arch. | PAIN - HIN - AIHC |
| 3.3 | PAINTING - SANSKRIT - A.I.H.C. & Arch. | PAIN - SANS - AIHC |
| 3.4 | PAINTING - URDU - A.I.H.C. & Arch. | PAIN - URDU - AIHC |
| HOME SCIENCE | | |
| 4.1 | HOME SCIENCE - SANSKRIT - A.I.H.C. & Arch. | HS - SANS - AIHC |
| 4.2 | HOME SCIENCE - HINDI - A.I.H.C. & Arch. | HS - HIN - AIHC |
| 4.3 | HOME SCIENCE - ENGLISH - PHILOSOPHY | HS - ENG - PHIL |
| 4.4 | HOME SCIENCE - PHILOSOPHY - HINDI | HS - PHIL - HIN |
| 4.5 | HOME SCIENCE - ENGLISH - HINDI | HS - ENG - HIN |
| ENGLISH | | · |
| 5.1 | ENGLISH - GEOGRAPHY - A.I.H.C. & Arch. | ENG - GEO - AIHC |
| 5.2 | ENGLISH - MUSIC INSTRUMENTAL - A.I.H.C. & Arch. | ENG - MI - AIHC |
| 5.3 | ENGLISH - MUSIC VOCAL - A.I.H.C. & Arch. | ENG - MV - AIHC |
| 5.4 | ENGLISH - PAINTING - A.I.H.C. & Arch. | ENG - PAIN - AIHC |
| 5.5 | ENGLISH - SANSKRIT - A.I.H.C. & Arch. | ENG - SANS - AIHC |
| 5.6 | ENGLISH - HINDI - A.I.H.C. & Arch. | ENG - HIN - AIHC |
| 5.7 | ENGLISH - PHILOSOPHY - HINDI | ENG - PHIL - HIN |
| 5.8 | ENGLISH - PHILOSOPHY - HOME SCIENCE | ENG - PHIL - HS |
| 5.9 | ENGLISH - PHILOSOPHY - SANSKRIT | ENG - PHIL - SANS |
| 5.10 | ENGLISH - PHILOSOPHY - URDU | ENG - PHIL - URDU |
| 5.11 | ENGLISH - MUSIC INSTRUMENTAL - HINDI | ENG - MI - HIN |
| 5.12 | ENGLISH - MUSIC VOCAL - HINDI | ENG - MV - HIN |
| 5.13 | ENGLISH - FRENCH - A.I.H.C. & Arch. | ENG - FRENCH - AIHC |
| A.I.H.C. & ARCHAI | EOLOGY | |
| 6.1 | A.I.H.C. & Arch HINDI - GEOGRAPHY | AIHC - HIN - GEO |
| 6.2 | A.I.H.C. & Arch ENGLISH - GEOGRAPHY | AIHC - ENG - GEO |
| 6.3 | A.I.H.C. & Arch HINDI - SANSKRIT | AIHC - HIN - SANS |
| 6.4 | A.I.H.C. & Arch HINDI - HOME SCIENCE | AIHC - HIN - HS |
| 6.5 | A.I.H.C. & Arch ENGLISH - MUSIC VOCAL | AIHC - ENG - MV |
| 6.6 | A.I.H.C. & Arch ENGLISH - MUSIC INSTRUMENTAL | AIHC - ENG - MI |
| 6.7 | A.I.H.C. & Arch HINDI - MUSIC INSTRUMENTAL | AIHC - HIN - MI |
| 6.8 | A.I.H.C. & Arch HINDI - MUSIC VOCAL | AIHC - HIN - MV |
| 6.9 | A.I.H.C. & Arch ENGLISH - PAINTING | AIHC - ENG - PAIN |
| 6.10 | A.I.H.C. & Arch HINDI - PAINTING | AIHC - HIN - PAIN |
| 6.11 | A.I.H.C. & Arch ENGLISH - HINDI | AIHC - ENG - HIN |
| 6.12 | A.I.H.C. & Arch HINDI - URDU | AIHC - HIN - URDU |
| 6.13 | A.I.H.C. & Arch ENGLISH - FRENCH | AIHC - ENG - FRENCH |

| SANSKRIT | | |
|------------|--|----------------------|
| 7.1 | SANSKRIT - GEOGRAPHY - A.I.H.C. & Arch. | SANS - GEO - AIHC |
| 7.2 | SANSKRIT - HINDI - A.I.H.C. & Arch. | SANS - HIN - AIHC |
| 7.3 | 7.3 SANSKRIT - HOME SCIENCE - A.I.H.C. & Arch. | |
| 7.4 | 7.4 SANSKRIT - ENGLISH - A.I.H.C. & Arch. | |
| 7.5 | SANSKRIT - PHILOSOPHY - HOME SCIENCE | SANS - PHIL - HS |
| 7.6 | SANSKRIT - HINDI - PHILOSOPHY | SANS - HIN - PHIL |
| 7.7 | SANSKRIT - ENGLISH - PHILOSOPHY | SANS - ENG - PHIL |
| HINDI | | |
| 8.1 | HINDI - GEOGRAPHY - A.I.H.C. & Arch. | HIN - GEO - AIHC |
| 8.2 | HINDI - SANSKRIT - A.I.H.C. & Arch. | HIN - SANS - AIHC |
| 8.3 | HINDI - HOME SCIENCE - A.I.H.C. & Arch. | HIN - HS - AIHC |
| 8.4 | HINDI - PAINTING - A.I.H.C. & Arch. | HIN - PAIN - AIHC |
| 8.5 | HINDI - ENGLISH - A.I.H.C. & Arch. | HIN - ENG - AIHC |
| 8.6 | HINDI - ENGLISH - PHILOSOPHY | HIN - ENG - PHIL |
| 8.7 | HINDI - PHILOSOPHY - SANSKRIT | HIN - PHIL - SANS |
| 8.8 | HINDI - MUSIC INSTRUMENTAL - SANSKRIT | HIN - MI - SANS |
| 8.9 | HINDI - MUSIC VOCAL - SANSKRIT | HIN - MV - SANS |
| PHILOSOPHY | | |
| 9.1 | PHILOSOPHY - ENGLISH - HINDI | PHIL - ENG - HIN |
| 9.2 | PHILOSOPHY - SANSKRIT - HOME SCIENCE | PHIL - SANS - HS |
| 9.3 | PHILOSOPHY - ENGLISH - HOME SCIENCE | PHIL - ENG - HS |
| 9.4 | PHILOSOPHY - HINDI - SANSKRIT | PHIL - HIN - SANS |
| 9.5 | PHILOSOPHY - ENGLISH - SANSKRIT | PHIL - ENG - SANS |
| 9.6 | PHILOSOPHY - HINDI - URDU | PHIL - HIN - URDU |
| URDU | | |
| 10.1 | URDU - HINDI - A.I.H.C. & Arch. | URDU - HIN - AIHC |
| 10.2 | URDU - PAINTING - A.I.H.C. & Arch. | URDU - PAIN - AIHC |
| 10.3 | URDU - ENGLISH - A.I.H.C. & Arch. | URDU - ENG - AIHC |
| 10.4 | URDU - HINDI - PHILOSOPHY | URDU - HIN - PHIL |
| 10.5 | URDU - ENGLISH - PHILOSOPHY | URDU - ENG - PHIL |
| GEOGRAPHY | | |
| 11.1 | GEOGRAPHY - HINDI - A.I.H.C. & Arch. | GEO - HIN - AIHC |
| 11.2 | GEOGRAPHY - ENGLISH - A.I.H.C. & Arch. | GEO - ENG - AIHC |
| 11.3 | GEOGRAPHY - SANSKRIT - A.I.H.C. & Arch. | GEO - SANS - AIHC |
| 11.4 | GEOGRAPHY - ENGLISH - FRENCH | GEO - ENG - FRENCH |
| FRENCH | | 1 |
| 12.1 | FRENCH - GEOGRAPHY - ENGLISH | FRENCH - GEO - ENG |
| 12.2 | FRENCH - PHILOSOPHY - SANSKRIT | FRENCH - PHIL - SANS |
| 12.3 | FRENCH - PHILOSOPHY - ENGLISH | FRENCH - PHIL - ENG |
| 12.4 | FRENCH - ENGLISH - A.I.H.C. & Arch. | FRENCH - ENG - AIHC |
| 12.5 | FRENCH - SNASKRIT - A.I.H.C. & Arch. | FRENCH - SNAS - AIHC |
| 12.6 | FRENCH - HOME SCIENCE - A.I.H.C. & Arch. | FRENCH - HS - AIHC |

List of Subject Combinations B.A.(Hons.) Social Sciences

| Honours Subject | Subject Combination | Combination Code | | |
|------------------------------|--|---------------------|--|--|
| 1. Political Science (Hons.) | | | | |
| 1.1 | Political Science - Economics - History | PEH | | |
| 1.2 | Political Science - Sociology - Psychology | PSY | | |
| 1.3 | Political Science - History - Sociology | PHS | | |
| 2. Economics (Hor | ns.) | | | |
| 2.1 | Economics - History - Political Science | ЕНР | | |
| 2.2 | Economics - Sociology - Political Science | ESP | | |
| 2.3 | Economics - Sociology - Psychology | ESY | | |
| 2.4 | Economics - History - Geography | EHG | | |
| 3. History (Hons.) | 3. History (Hons.) | | | |
| 3.1 | History - Economics - Psychology | HEY | | |
| 3.2 | History - Political Science - Sociology | HPS | | |
| 3.3 | History - Economics - Geography | HEG | | |
| 4. Sociology (Hons.) | | | | |
| 4.1 | Sociology - Economics - Political Science | SEP | | |
| 4.2 | Sociology - History - Economics | SHE | | |
| 4.3 | Sociology - History - Political Science | SHP | | |
| 4.4 | Sociology - Psychology - Political Science | SYP | | |
| 5. Psychology (Hor | ns.) | | | |
| 5.1 | Psychology - Political Science - History | YPH | | |
| 5.2 | Psychology - Sociology - Political Science | YSP | | |
| 5.3 | Psychology - Sociology - Economics | YSE | | |
| 5.4 | Psychology - Economics - History | YEH | | |
| 6. Geography (Hor | 6. Geography (Hons.) | | | |
| 6.1 | Geography - Political Science - History | GPH | | |
| 6.2 | Geography - Economics - History | GEH | | |

| ACADEMIC FEE STRUCTURE FOR SESSION 2023-24 | | |
|---|-----------------------------------|-------------------------------------|
| Course Name | Regular Fee Per Annum (in Rs.) | Paid Seat Fee Per Annum (in Rs.) |
| B.A1st Year (Art & Social Science) [Without Practical Subject] | 9,200/- | 10,000/- |
| B.A1st Year (Art & Social Science) [With Practical Subject] | 9,700/- | 10,000/- |
| B.Com1st Year | 22,200/- | 25,000/- |
| B.Ed1st Year | 13,200/- | 30,000/- |
| M.Ed1st & 2nd Year | 30,200/- | 30,000/- |
| M.A1st Year (Geography & Home Science) | 12,200/- | 30,000/- |
| M.A1st Year (Psychology) | 12,200/- | 15,000/- |
| M.A1st Year (History, Economics & Political Science, Sociology) | 11,200/- | 15,000/- |
| M.A1st Year (AIHC & Arch., English, Hindi, Philosophy, Sanskrit & Urdu) | 11,200/- | 10,000/- |

Note:

- 1. Practical subjects are Painting, Music Instrumental, Music Vocal, Geography, Psychology & Home Science.
- 2. Students admitted under Paid Seat Category will pay the mentioned amount for all the years of course alongwith regular fee.

DIPLOMA PROGRAMMES

(A) Certificate, Diploma and Advance Diploma Programmes in

(1) Travel and Tourism Management

(2) Mass Communication

The college is running Certificate, Diploma and Advance Diploma Programmes in (a) Travel and Tourism Management and (b) Mass Communication under UGC's Career Oriented Programmes duly approved by Academic Council, Banaras Hindu University. This is a Skill Oriented, Add-on-Programme to be opted by students while pursuing their degree i.e. B.A./B.Com/B.Sc./MA. These Programmes are also open for regular students from any other college / university recognized by UGC. Admission to the following Programmes will be on the basis of marks obtained in 10+2 and/or entrance examination conducted by the college.

B) Two Year (Part Time) UG Diploma in French

The college is running UG Diploma in French duly approved by Banaras Hindu University. This Programme is open for regular students of Vasanta College only. This Programme is to be opted by the students while pursuing their degree in the college i.e. B.A./B.Com/B.Ed./M.Ed. The students of final year are not eligible for admission. Admission to this Programme will be on the merit basis and/or entrance examination conducted by the college.

(C) Diploma/Certificate Programmes under BHU Special Programme of Studies

The college offers following Diploma/Certificate Programmes under Self Financing Programmes of Banaras Hindu University. The students may apply online through BHU Admission Portal i.e. www.bhuonline.in under Special Programme of Studies of Banaras Hindu University.

| S.No. | Name of the Programme | Programme Code | Eligibility Requirements Qualifying Examination |
|-------|---|-------------------|---|
| 1 | 2-Year (4-Semester) Diploma Programme in Office Management & Business Communications (Part Time) | 822 | Passed + 2 (Intermediate) or equivalent examination |
| 2 | Certificate Program in Health Care Management (6-month,1st Semester Part Time) | 006 | Student pursuing Graduate Degree/Graduated from any recognized University and its affiliated degree colleges situated in Varanasi |
| 3 | Diploma in Microfinance and Entrepreneurship (One year 2-semester Part Time) | 060 | Student pursuing Graduate Degree/Graduated from any recognized University and its affiliated degree colleges situated in Varanasi |
| 4 | 1-Year (2 Semester) PG Diploma in Gender &Women Studies | 920 | Must have passed a bachelor's degree (10+2+3) at least 50% marks of its equivalent in any discipline from any UGC accredited institute in India or Abroad |

(D) Programmes run by Edtech Company Young Skilled India (YSIID Solutions Pvt. Ltd., a govt. of India certified startup DIPP 1656)

- (i) Management Certificate Programme (under NEAT, AICTE, Ministry of Education scheme)
- (ii) Professional & Life Skills Certificate Programmes

ADMISSION PROCEDURE

Vasanta College for Women is an esteemed institution affiliated with Banaras Hindu University (www.bhu.ac.in), a renowned university known for its academic excellence. The college offers a wide range of undergraduate (UG) and postgraduate (PG) courses, and the admissions for these courses are conducted through the CUET Exam, which is conducted by the National Testing Agency (NTA). Detailed information regarding the eligibility criteria, terms and conditions for admission are published in the UET/PET Bulletin, which is available on the BHU Admission Portal (www.bhuonline.in). For those seeking admission into the Ph.D. program, the admissions are done through the RET Exam (Research Entrance Test) conducted by BHU.

Admissions to the program are strictly based on the merit index and the availability of seats in the respective program, following the guidelines outlined in the BHU Information Bulletin, as well as the rules established by Banaras Hindu University. These rules may be revised periodically to ensure fair and transparent admission procedures.

After counselling, if a candidate gets admission in the college, she has to fill the Admission Form of the College (Google and PDF Form both), which may be downloaded from the college website (www.vasantakfi.ac.in). It is mandatory for students to fill the abovementioned form within seven days of the commencement of classes. The admission will be confirmed only after submitting the application form along with the academic, transfer certificates and the admission fee etc.

Documents to be submitted to the college at the time of admission (For UG & PG)

Please take a printout of the College Admission Form from our website and fill in **CAPITAL LETTERS** only. Arrange the documents in the given order:

- BHU Admit Card from counselling portal after locking the seat/college/subject combination.
- Printout of email sent from BHU portal or photocopy of challan after fee payment.
- Printout of Programme allocation page. (When status is showing Locked)
- Photocopy of 10th Mark Sheet & Pass Certificate.
- Photocopy of 12th Mark Sheet & Pass Certificate.
- Photocopy of Last Semester/Year Marks Sheet of Graduation (for B.Ed. & P.G.)
- Photocopy of B.Ed. along with UG/PG last semester marks sheet (for M.Ed.)
- Original Character Certificate (C.C.)
- Original Transfer Certificate (T.C. or C.L.C.)
- Photocopy of Income Certificate (SC, ST, OBC-Non Creamy Layer & EWS category students)
- Photocopy of Category Certificate (SC, ST, OBC-Non Creamy Layer, EWS & PC category students)
- Photocopy of AADHAAR Card.

- Photocopy of Bank Passbook in the name of student.
- Contract form on Rs. 100/- Stamp Paper [Annexure-A] (To be given by SC/ST category students of UP state only whose family income is less than 2.5 lakhs and unable to pay the college fee at the time of admission. They have to submit the college fee by end of 31st March whether you get or don't get the scholarship fee/reimbursement from the State Government or Central Government as the case may be.)
- Fill Online Anti-Ragging Form from www.antiragging.in or www.amanmovement.org and submit only last page with reference number.

Note: Do not submit your Migration Certificate with Admission Form. Original Migration Certificate is to be submitted along with printout of BHU Enrolment form when the dates are announced by the University.

Documents to be submitted with Enrolment form

Print out of the Enrolment form which is filled on BHU student portal.

- Original Migration Certificate.
- Photocopy of 10th Mark Sheet.
- Photocopy of 10th Pass Certificate.
- Photocopy of 12th Mark Sheet.
- Photocopy of 12th Pass Certificate.
- Photocopy of Graduation Last Semester/Year Marks Sheet (for B.Ed. & P.G.)
- Photocopy of B.Ed. along with UG/PG last semester marks sheet (for M.Ed.)
- Photocopy of Caste Certificate (SC & ST Category students)

Note: All the photocopies of the documents must be self-attested by the student.

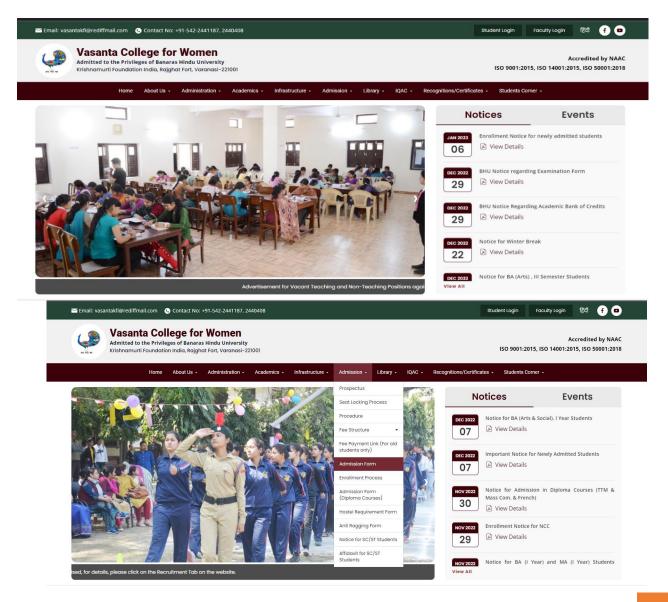
Hostel: After confirmation of admission, those students desirous for hostel, must send an e-mail on vasantacollegehostel@vasantakfi.ac.in, as the seats are limited in the hostel.

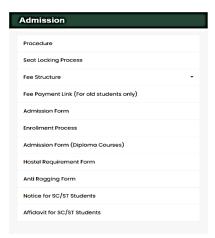
REGISTRATION PROCESS FOR ADMISSION

Admission Form Submission Process

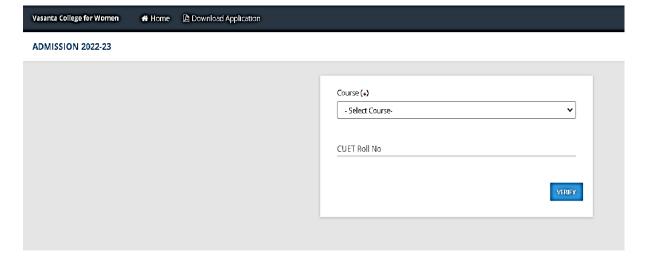
- · Go to college website https://www.vasantakfi.ac.in/
- · Click on "Admission form" under the Tab Admission.
- · Read the instructions carefully then click on "Click here to fill the admission form"
- · Select your Course and write CUET Roll No then Click on "Verify".
- · After verification of your data the admission form will open.
- · Fill all the details very carefully and upload the Documents as required.
- Save every page before click on Next to save your filled form at that step.
- After submitting the Admission Form, Go to main page of Admission Form, Download your pre-filled Admission Form from Download option just below the Address Bar.
- Take a printout of the Admission Form for submitting in college office after verification of your documents from college admission committee.

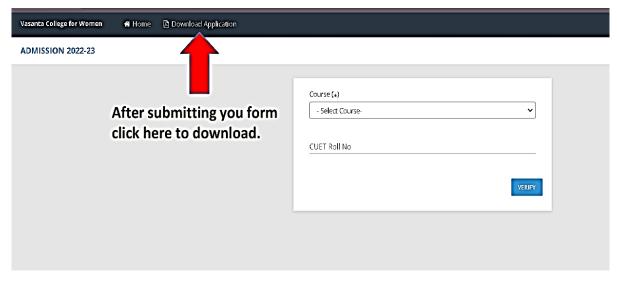
Note: - Use Desktop or Laptop to fill the admission form.



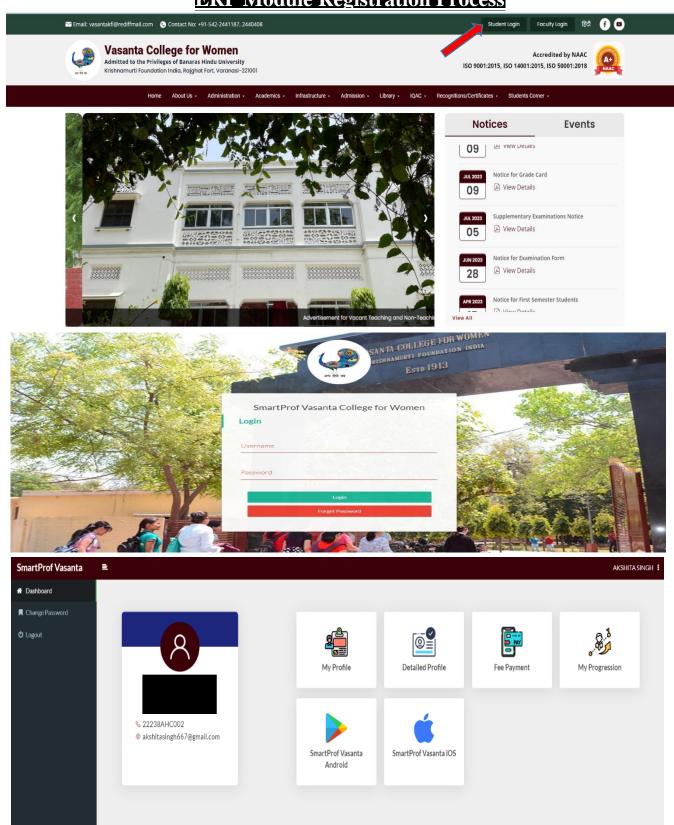


Steps for Confirmation of Admission and Admission Form for Session 2022-23 It is necessary to all the new students of the college to follow these steps for reporting/confirmation of their admission: Lock your seat from BHU Counselling Portal. Come to the college for Physical Verification of the uploaded documents. All New Students must fill the admission form online for their respective course. List of documents to be uploaded while filling the form: Condidate's Photograph (JPG/JPEG Format) BHU Course Allocation Page from counselling Portal (PDF Format) BHU Admit Card from counselling Portal (PDF Format) Condidate's Sheet (PDF Format) Condidate's Sheet (PDF Format) Condidate's Signature (JPG/JPEG Format) Condidate's Signature (JPG/JPEG Format) Students must fill a compulsory Anti Ragging Undertaking by visiting the website antiragging in or amanmovement.org. Download antiragging document (PDF) from the respective website and take a print out and attach with your admission form. Print out of the fully filled Downloaded Online Admission Form (in pdf format) after document verification must be submitted in College office immediately. Click here to fill the Admission Form





ERP Module Registration Process



LIBRARY



The college has a well-equipped and spacious library in the campus. The ground floor has reading area, stack room and a computer lab for the teachers. The second floor comprises Reference and Periodical section, Knowledge Centre having more than forty computers with internet facility and three printers. The library has an extensive collection of approximately 47,442 books on Arts, Social Sciences, Education and Commerce and leading Newspapers in English and Hindi, Periodicals (National and abroad), collection from Encyclopaedias etc. The library is open for all the staff and students on all working days. They may avail its facilities according to the prescribed rules.



HTA SINGH :

ronie (PDF)

COMPUTER LAB

The Computer Lab known as Knowledge Centre is well equipped with updated computers with internet facilities and printers for the students. It is established in the library of the college.



LANGUAGE LAB

The Language Laboratory plays a crucial role in enhancing the communication skills of the students. The college has a well-equipped Language Laboratory with up-to-date software and gadgets.



DEPARTMENTAL LABORATORIES









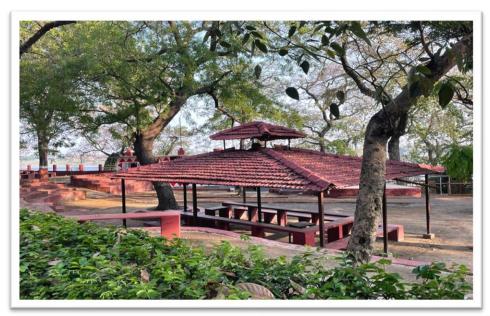






OPEN AIR CLASS & CAMPUS THEATRE

In the campus has **04** Open Air Class (Apala Gyandhara, Gargi Gyanshala, Lapamudra Gyansindhu, Ubhayabharti Samwadshala) and **01** Open Air Campus Theatre, there are sitting arrangements under the trees near the bank of river Ganga. Very often during pleasant weather, the teachers take the classes there.





VASANTA MUSEUM



Vasanta College for Women has not only been promoting women's education but is also committed to the preservation of the antiquities obtained from the ancient historical

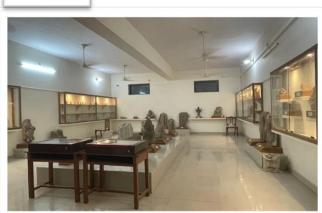
mounds of Kashi.
The museum has
a wonderful
confluence of
ancient stone
artifacts of
Kashi, which
appear as the
oldest symbol of



religious harmony of Kashi.



Preserved artifacts are believed to be from the Gupta period (5th century AD) to the 18th century AD. The important sculptures are Standing Buddha of Sarnath School of Arts, Kubera, Shiva, Varaha, Vishnu, Shakti and other deities etc.











HOSTELS



There are two hostels for students. known as Vasantashram - I and Vasantashram - II with accommodation capacity of 156 and 71 girls respectively. Vasantashram hostel runs under the aegis of Rajghat Education Centre, Krishnamaurti Foundation India, Varanasi. After the admission, the students are allotted hostel on the basis of merit, distance and need. After confirmation of admission, the students, who are desirous hostel. are requested to send an e-mail to vasantacollegehostel@vasantakfi.ac.in The seats hostel are limited and allotted on first come, first serve basis/distance and merit.

Facilities

- Health and Medical Care: The campus has a resident doctor and the dispensary has all basic facility to treat students (OPD). In case of serious illness, college consult city doctors and hospitals. The college has a number of MoUs with leading hospitals of Varanasi.
- Games and Physical Education: Games and exercises are the part of the everyday schedule. The students may enjoy games like Basketball, Badminton, Gym, and Yoga etc. and the coaches are there to train them.
- Music, Dance and Fine Arts: The campus is always busy with one or the other cultural programs. There are many opportunity for girls to learn Music, Dance and Fine Arts depending on their talent and enthusiasm.
- Cooking, Personality Development and Beautician Programme: The training and skill development programs are also organized for students like Cooking Classes, Yoga, Beautician, Personality Development, Diploma in French etc. Girls actively participate in all academic and cocurricular activities organized in the hostels. These activities include the Fresher, Induction Program, Janmashtami Celebration, Saraswati Puja, Farewell etc.







TRANSPORT FACILITY

Transport: There are Eight (08) buses, provides transport facility to students to reach the campus conveniently throughout Varanasi.

BUS ROUTE:

| 1. | Prahaladghat, Machhodari, Kajjakpura, Mukeemganj, Bhadau Chungi |
|----|---|
| 2. | Visheshwargang, Pilikothi, Golgadda, Adampur, Maidagin, Tata Company, Panchkroshi |
| 3. | Bulanala, Chowk, Kabirchaura, Lohatia, Godowlia, Lahurabir, Ramkatora, Chaukaghat, Benia Bagh |
| 4. | Nadesar, Ashapur, Sigra, Rathyatra |
| 5. | Cantt Station, Bhelupura, Kamachha, Pahariya, Pandeypur, Sonarpura, Civil Court, Orderly Bazar, Mahabir Mandir, Central Jail, Bhojubir, Mahmoorganj, Ravindrapuri, Durgakund, Lanka |
| 6. | Shivpur, Gilat Bazar, Poultry Form, D.L.W., Sunderpur |



CANTEEN & FRUIT STALL



The college canteen is within the campus. All types of snacks, soft drinks, meals are there for the students. It is open for all and there is a separate seating arrangement for staff and students. The hygienically prepared food is available at specially subsidized rates. Fast food is not allowed for the students. Fresh fruits and juices are made available to the staff and students at the fruit stall within the campus.





SCHOLARSHIPS

Scholarship/Fellowship/Free ship

The college offers scholarships to deserving students through its own resources and fund received through donation. The funds received as donation from teachers/alumni/philanthropist etc. are channelized to promote women education through scholarship based on merit cum mean. The number of students offered scholarship in each academic session, is more than one hundred. The college in its endeavour help needy students offer free ship/fee waiver to students based on their annual family income and social background. The students of the college are also recipients of several scholarship offered by non-government bodies, trust, foundation as well as National/State Govt. Scholarship. Research Scholars are awarded national fellowships from different funding agencies:

Scholarship offered by the College

- Achyut Patwardhan Scholarship
- Vasanta College Scholarship
- Minakshi Krishna Scholarship
- Prema Srinivasan Scholarship (for students of Music)
- Prakash Narayan Shukla and Madhuri Shukla Scholarship (for students of English)
- B.Ed. Meritorious Students Scholarship
- Dr. Asha Rani / Dr. Saroj Bageshwar Scholarship (For students of B.Ed. and M.Ed)
- Dar Sahab Scholarship
- Roy Chaudhary Scholarship
- Giri Scholarship (For students of Sociology)
- Jahnavi Vasudev Scholarship
- Dr. Deepti Pande Scholarship
- P. Shankar Rao Scholarship
- College Scholarship for Employee Ward
- Jayati Chatterjee Memorial Award (for students of UG & PG AIHC & ARCH.)

Other Scholarship for Students

- National Scholarship
- State Government Scholarship
- Shanti Tatha Vidhya Foundation, Varanasi
- Rashtriya Sanskrit Sansthan, New Delhi (For students of Sanskrit)

NATIONAL SERVICE SCHEME (NSS)

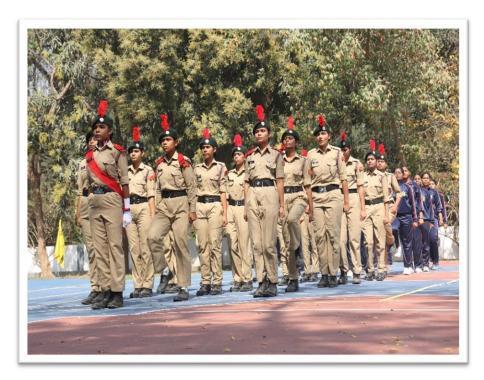
The five Units of National Service Scheme (NSS) of the college, works under the Ministry of Youth Affairs and Sports, Government of India. The aim of NSS is to inculcate the spirit of service among students to help individuals, groups and communities to cope up with their problems. We try to inculcate in our students a sense of responsibility towards the society, the nation and most importantly, equip them with values for life. We believe that since students get more joy out of giving joy to others, they should put a good deal of thought into the happiness. We wish to make the world a better place to live for all, socially and environmentally.







NATIONAL CADET CORPS (NCC)



The National Cadet Corps (NCC) is a youth development program. It has potential enormous for nation building. The NCC provides opportunities to the youth of the country for their all-round development with sense of Duty, Commitment, Dedication, Discipline and Moral Values so that they become able leaders and responsible citizens. The NCC provides exposure to the cadets in a wide range of activities, with a distinct emphasis on Social Services, Discipline and Adventure Training.

The aim of NCC is to develop commandership, character. discipline, leadership, secular outlook, spirit of adventure and the ideals of selfless service amongst the youth of the country. NCC strives to create a human resource trained organized, and motivated youth to provide leadership in all walks of life and always available for the service of the nation. It also provides a suitable environment to motivate the youth to take up a career in the Armed Forces and other job opportunities in different fields.



The NCC Wing was started in the college from academic session 2017-18 with 38 students. It is open to all regular students of the colleges on a voluntary basis. The first year students of BA, B.Com and B.Ed., who are desirous of joining NCC, may contact ANO.

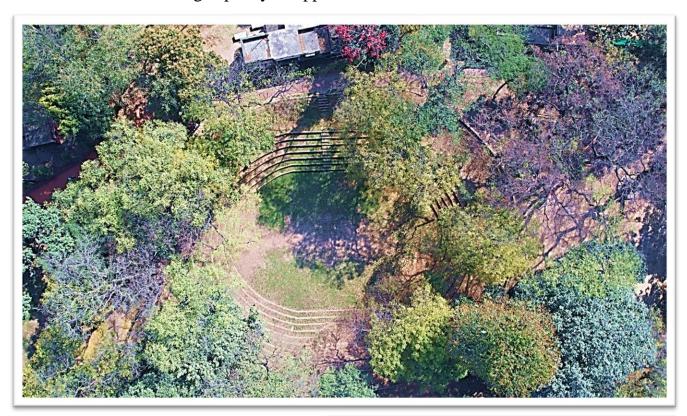
VASANTA SABHAGAR (AUDITORIUM)

The college has an Assembly Hall / Auditorium with seating capacity of around 700 people. This hall is a regular venue for cultural programs, lectures, conferences, workshops and seminars etc. The auditorium is well-furnished with LCD projectors, white-boards and audio provides ample opportunity for. staff and students to exhibit their talents in various activities system for delivering lectures with access to the internet, which access to the internet, which provides ample opportunity for staff and students to exhibit their talents in various activities.



OPEN AIR THEATRE

The college campus has an open-air theatre to conduct drama and cultural events as well as exhibitions with seating capacity of approx. 2000 students.







GYMNASIUM

The importance of exercise cannot be neglected for good physical and mental health. The institute offers Gymnasium facility to all its students and staff. The gym in the college has all the modern equipment for workout and is made available to students during morning and evening hours.





HEALTH CENTRE

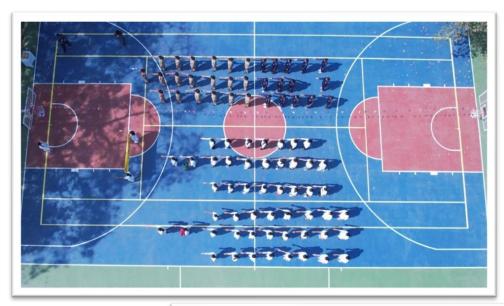


The college has a Health Centre in KFI Campus working 24X7 hours with two resident doctors and two nurses having 24 beds with ambulance facility. It attends students' medical need in case of emergency.



SPORTS

Sport plays role pivotal in student's shaping personality and maintaining good health. There are many sport facilities the in college to keep our students physically fit i.e. Basketball, Volleyball, Table **Tennis** and Badminton etc. The campus has



different ground for these sports with lush green grass. An experienced coach trains the students. These games are played by a large number of students and elected for the BHU and other Sports events. Taekwondo and Yoga classes are also there for students. Number of students participate in these games and they are also elected for various sports events at university level.







K-CENTRE

J Krishnamurti Study Centre is the first centre in India on J Krishnamurti sponsored by UGC, New Delhi. The purpose of the centre is to promote the teachings of J Krishnamurti. The centre regularly conducts lectures and runs two certificate Programmes on the subject.





COMMITTEES, CELLS AND CENTRE

❖ Internal Quality Assurance Cell (IQAC)

As per the guidelines of UGC, The primary objective of the IQAC is to develop a system for conscious, consistent and catalytic action to improve the academic and administrative performance of the institution. It aims to promote measures for institutional functioning towards quality enhancement through internalization of quality culture and institutionalization of best practices. IQAC facilitates the creation of a learner-centric environment conducive to quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process and it makes arrangement for feedback response from students, parents and other stakeholders on quality-related institutional processes.

❖ Internal Complaint Committee (ICC)

Under the University Grants Commission (Prevention, Prohibition and Redressal of Sexual Harassment of Women Employees and Students in Higher Educational Institutions) Regulations, 2015 an Internal Complaints Committee (ICC) is constituted in Vasanta College for Women, Rajghat to deal with the complaints relating to Sexual harassment at workplace. The primary objectives of ICC are to prevent sexual harassment and to provide a redressal mechanism for complaints relating to sexual harassment at the workplace.

Students Grievance Redressal Committee (SGRC)

In compliance to the UGC notification on (Grievance Redressal) Regulations, 2012 notified in Official Gazette of India on 23rd March, 2013, Vasanta College for Women, Rajghat has constituted a Students Grievance Redressal Committee (SGRC) to look after the complaints of the students. The main objective of the Students Grievance Redressal Committee is to encourage students to express their grievances freely without any fear of being victimised. A suggestion / complaint Box is installed in front of the Principal's Office in which the Students, who want to remain anonymous, put in writing their grievances and their suggestions for improving the academics / administration in the College. The cell is committed to work for advising students of the College to respect the right and dignity

❖ Anti Ragging Cell (For College and for Hostel)

Vasanta College for Women is a ragging-free campus. Ragging in all its forms is prohibited in the College Campus, in all its premises (academic, residential, sports, canteen, restrooms and all means of transportation etc.).

ICT Committee

Vasanta College for Women has its own ICT enabled Knowledge Centre, a separate Computer Lab to impart the best learning experiences to the students. Broadband connectivity ensures uninterrupted flow of knowledge and information to the students. The college is also well equipped with smart classes and latest digital equipments to cater to the needs of the students. Regular events in the form of workshops/lecture sessions etc are organized to maximize the utility of the available ICT resources.

***** Women's Development Cell

Women's Development Cell (a mandate under Sec. 3.2 (15) of University Grants Commission) is established in Vasanta College for Women to address the causes and concerns of gender-based violence and harassment. Vasanta College for Women, Rajghat, Varanasi, which has a long legacy of offering value-based education and has been working incessantly to provide a climate and culture which remains free of any gender-based discrimination and violence. The College stands firm to offer a safe and secure internal environment to all, irrespective of their gender orientations. Along with these, there are other significant committees and cells like Research Committee, Tour Committee etc. for the welfare of students and their holistic growth.

Student Research Development Cell

Established in the year 2020, the Student Research Development Cell provides a forum to the students of postgraduate level through which the research ideas can be exchanged among the scholars, facilitators, faculties and students. The Cell aims to promote among students the practice of fundamental and collaborative research and it's practical applications and also to foster a culture of critical thinking and discourse. The objective of the cell is to encourage multi-disciplinary and unconventional research and projects by conducting various student-oriented activities like field work, seminar/conference, workshop, awareness programmes etc.

❖ SC/ST Cell

The SC/ST Cell in Vasanta College for Women, Rajghat promotes the special interests of students in the reserved category. It is expected to provide special inputs in areas where the students experience difficulties. The objectives of the SC/ST Cell are to

counsel and guide SC/ ST students and help them to manage academic and personal issues of college life effectively, to ensure provisions of an environment where all such students feel safe and secure, to aware the SC/ST students regarding various scholarships program of State Govt. and UGC and to take such follow up measures to achieve the objectives and targets laid down by the Govt. of India and the UGC.

Cultural Committee

The Cultural Committee regularly organizes different cultural events, outreach activities, activities related to arts, creativity etc. in the College which are based on students' potential and interest and it provides students' a platform for their overall development.

Annie Besant Centre for Skill Development and Entrepreneurship

Annie Besant Centre for Skill Development and Entrepreneurship, established in 2023, aims to foreground the original, and creative entrepreneurial ideas and skills of young students of our college. It aims to encourage and support their innovative ideas and entrepreneurial ventures, fostering a spirit of empowerment and leadership among them. The objective is to work in accordance with government of India initiatives such as Aatmanirbhar Bharat, Start UP India Initiative, Aspire, and Skill India etc. In order to execute these goals and objectives the college has signed an MOU with Atal Incubation Centre, BHU. The basic idea is to enable them to become financially independent and establish themselves as responsible citizens.

Discipline Committee

The Discipline Committee of Vasanta College for Women, Varanasi is sincerely devoted to the task of maintaining discipline in the college premises. The committee is proactive in preventing any form of indisciplinary activity, violence, confrontation among the students and ensures prevalence of cordial and peaceful environment in the campus. In cases of violation of college discipline, the committee also takes disciplinary action accordingly.

Co-Curricular Committee

To bring social skills, intellectual skills, moral values, personality development and character appeal among the students, Vasanta College for Women, Rajghat has constituted a specialized Co-curricular Activities Cell. The cell regularly organizes cultural events, outreach activities, activities related to arts, creativity etc. to ensure students receive learning beyond traditional subjects and curriculum. Classroom activities like quizzes, debates, etc are frequently organized to make the learning

experience happy and fruitful. There is a focus also on imparting moral and ethical values through co-curricular activities.

& Guidance & Counselling Cell

Vasanta College for Women, Rajghat, has also constituted a full-fledged Guidance and Counselling Cell exclusively devoted to the task of equipping the students with required skills, knowledge and abilities to excel in their careers ahead. To meets its objectives, the Cell performs following activities on a regular basis - organizing regular counselling sessions for the students, addressing career related queries of the students, conducting workshops/seminars/training program on career/stress management/emotional intelligence/ self-awareness/health and well-being etc. and providing necessary information to the students belonging to financially weaker section and assist them to get the required benefits.

Placement Cell

Vasanta College for Women, Rajghat as a well established Placement Cell which caters to the needs of students seeking employment opportunities. The Placement Cell organizes frequent workshops/training sessions/ placement drives to upgrade the skill level of the students as per the requirements of the job market. The Placement Cell also encourages women entrepreneurship to make the female students more self-reliant and successful in their entrepreneurial endevours.

Enabling Cell

The objective of the Enabling Cell is to orient and sensitize students/faculties/staff towards differently abled students (Divyangjan) and to promote the overall welfare of the students with disabilities by offering barrier free environment to them.

STUDENT CLUBS

Creative Club

Established in 2021, The creative club's goal is to stimulate students' interest in innovative ideas in the fields of Performing Arts and Fine Arts. By conducting activities, the club hopes to raise awareness of the student's intellect in the above field. The creative club aims to foster enthusiasm for creative ideas among students from various departments. The club raise student awareness of their minds and allow students to improve their group interactions while also enhancing their creative and leadership abilities.

Environment Club

Established in 2020-21, the Environment Club is a group of ecologically conscious faculties, non-teaching staff and students who are committed to raising awareness on environmental issues and to reducing negative environmental impact as individuals, community, and as citizens of the world in every possible way. The aim is to promote and develop ecological ethics and right attitude towards environment by conducting various student-oriented activities like field work, quizzes, seminar/conference, workshop, awareness programmes etc.

PITARA : School of Happiness

PITARA: School of Happiness was inaugurated in the college on March 08, 2018. This club is a platform for young minds to showcase their talent pertaining to different disciplines. It desires to utilize the potential of young budding minds. It aims to explore the hidden talent of students across disciplines. Apart from academics, it is a students' space to understand life. The club created an online platform in Instagram and Facebook for the friends far away to connect with club. The social media handlers of this club publish works like poetry, dance, videos, music videos, photographs and everything that comes under art. It encourages anyone who wants to send their piece of work. The students and professionals from all parts of the country and abroad were also connected to the program. Even in the time of the pandemic, the club continued to encourage participation in various online activities.

❖ KSHITIJ Club

A holistic development club Where dreams are given wings to fly

Established on 13 May 2021, Kshitij is a holistic development club, under the aegis of J. Krishnamurti Study Centre, Vasanta College for Women. Kshitij, the name suggests that

we dauntlessly move towards the unexplored and the undiscovered in our quest to touch the horizon. Our limit is indeed the sky and the possibilities are endless. We attempt to understand the unfathomable and accomplish the most formidable of task.

The Kshitij family comprises of ten societies that include Art & Craft, Dance, Drama, Food Production, Literture, Media, Music, Public Speaking, Quiz and Sports Societies. Along with that, several workshops and webinars are frequently organized.

Quest of Past:

The key of many problems of present or future buried and preserved somewhere in the past. Therefore, the meticulous knowledge of our past not only makes us connected and rooted to our legacy but also makes us aware with the true knowledge of our very existence. Considering this fact, the department of Ancient Indian History, Culture and Archaeology (Vasanta College for Women, Krishnamurti Foundation India, Rajghat Fort, admitted to the privileges of Banaras Hindu University) has initiated this academic platform for searching the absolute knowledge of the past in creative way.

* Arthvaad:

As it's said - young minds build great future

With warm heart and a high spirit of enthusiasm, Arthysaad, an Economics Society has been formed by the students of the Economics Department, Vasanta College for Women under the guidance of our esteemed teachers.

It will be a forum where students will be discussing and analysing current and important real life issues faced by the economy of the country and the world.

Spectrum LGBTQIA:

Established in 2022, this club is initiated by the students to start a Queer (LGBTQIA+) club to bring more inclusivity among the students by creating awareness and eliminating homophobia, transphobia and biphobia which will help to maintain a healthy and friendly environment on the college campus. Spectrum is a club, organised by students that aims to create a safe, welcoming and supportive environment for everyone on campus, regardless of one's sexual orientation or gender identity and foster strong, confident and engaged communities in society at large.

❖ <u>मैत्रेयी</u>: Forum of Students of Political Science

मेत्रेपी is a forum of Students of the Department of Political Science which was established in 2022 to carve creative outlets to raise political consciousness on issues plaguing Indian society among students. The forum aims to amplify confidence and provide a platform for deliberation, cognition and vibrant opinions and enhance the collective ability and co-produce knowledge on existing national and international political issues. The forum engages students in discussion to encourage dialogue, ideas and thoughts. The objective of the forum is to emphasis on nurturing character, personality, life values and vocational skills and for that the events like elocution, debate and quiz competitions and Celebration of Days like Youth Day, National Voters' Day are organised.

* Manashakti

Manashakti Club is founded in 2023 by the students of the Department of Psychology under the guidance of the faculty members. The name "Manashakti" denotes the power of mind. The club aspires to foster enriched learning, valuable experiences and establish a resourceful network while maintaining students' mental wellbeing with the aid of "MANASHAKTI". The club aims to recognise and provide the best possible assistance for career-related problems, interpersonal problems and self and time management problems through regular interactive sessions and it also intends to conduct playful Psychological events which will help the students, teachers and non-teaching staff to regain their zeal to work which is lost due to repetition of work and monotony and establish social and mental harmony. The club organises various counselling sessions and webinars to meet its objectives.

Photography Club

The Photography Club was established in the College in 2020 with the vision to create a vibrant and enriching environment and provide a platform where college students can nurture their passion for photography, develop their skills, and cultivate a lifelong love for the art of photography. The club aims to foster a supportive community where members can enhance their skills, exchange ideas, and explore various aspects of photography through regular discussions, meetings, contests & quizzes, networking opportunities and exhibitions.

* Road Safety Club

Road Safety Club in colleges was constituted in college in 2019 to involve the student community in road safety activities and to create awareness of Road use. The objective of this club is to make students responsible citizens and educate them about traffic rules, traffic regulations and related matters to ensure safety on road. The club regularly involve students in action-based program related to safe road, safe speed, safe driving

and safe vehicle, conducts awareness campaigns about helmet, seat belt, drug abuse, speed, drunk and driving, etc. and slogan and poster making competitions.

❖ Vāgvīci

The Vasanta College for Women since its inception has been a beacon for education with having concerns with women education specifically and the department of Sanskrit has been an integral part of the college since then. Hence, department has decided to create an open platform "Vāgvīci" for the students of Sanskrit where the students can articulate their own thoughts embedded in Indian Knowledge Systems essential for the society which ranges from natural, social, economic, political, health and various other aspects of life.

* Frénix

Frénix aims to promote French language among it's learners by it's vivid range of activities and workshops. We seek to showcase and celebrate the richness of French as a language and create a community where each one of us feels confident enough to speak up and learn from each other. This club has been created in the accordance of the fact that students collaborate, engage together and create a dynamic and inclusive environment for themselves and others to connect, create and grow without the hindrance of a language barrier.

CULTURAL & CO-CURRICULAR ACTIVITIES

* JHANKAR: ANNUAL CULTURAL FESTIVAL OF THE COLLEGE.







> SPANDAN : INTER - FACULTY / COLLEGE LEVEL CULTURAL FESTIVAL OF THE BHU





> VARSHA-MANGAL

Varsha Mangal was introduced by Gurudev Ravindra Nath Thakur in the year 1928 in Shanti Niketan to commemorate the Monsoon. The Monsoon has always been a matter of joy to India tradition running right from Mahakavi Kalidasas' Meghaduta to the modern times and to make the joys journey of monsoon more enjoyable, Vasanta College for Women has also joined the league of Varsha Mangal probably since 1960. To facilitate the joy of monsoon seasons to the students.





SPIC MACAY

The Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPIC MACAY) is a voluntary movement which promotes youth intangible aspects of Indian cultural heritage by promoting Indian classical music, classical dance, folk music, yoga, meditation, crafts and other aspects of Indian culture; it is a movement with chapters in over 300 towns all over the world. SPIC MACAY was established by Dr. Kiran Seth in 1977 at IIT Delhi Society for the Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY) is a non-



political nationwide voluntary movement that conducts various classical and cultural programmes.







> SCOUT AND GUIDE

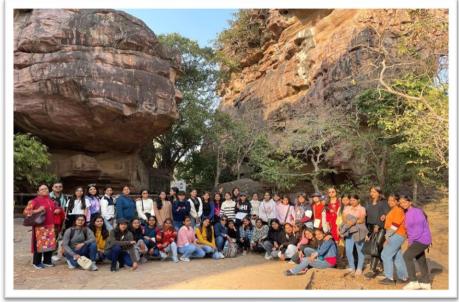






Visit to The Great Stupa of Sanchi, Madhya Pradesh (World Heritage Site)

Visit to Bhimbetka, Madhya Pradesh (World Heritage Site)















INTERNATIONAL COLLABORATION AND ACTIVITIES









ALUMNI ACTIVITIES

About Alumni Association

Alumni Association of Vasanta College Women (VCWRAA) registered under society registration act 1860) is very enthusiastically working since last few years. to ensure effective interface with the alumni body and encouraging outgoing students to be a member of the Alumni Association ofthe college and stay connected with their alma mater. The college



Alumni Cell holds its meetings regularly. Every year it organizes alumni meet, in which large numbers of alumni participate. Alumni Association has started its activities with the objective to inculcate interaction with each other for mutual benefit and to facilitate and encourage the alumni to contribute towards the improvement in the status of Vasanta College for Women. The cell indulges in institutional social responsibility with the funds which they contribute. It also contributes sincerely to the college in the interest of the student.



MoUs WITH INSTITUTIONS

| # | ORGANIZATION |
|-----|--|
| 1. | Adore India |
| 2. | Arya Mahila PG College, Varanasi |
| 3. | Ambition Institute of Technology, Varanasi |
| 4. | ASHVA (NGO), Lanka, Varanasi |
| 5. | Atal Incubation Centre_MFIE_IM_BHU |
| 6. | BabaSaheb Bhimrao Ambedkar University, Lucknow |
| 7. | Central Institute of Higher Tibetan Studies (CIHST), Sarnath, Varanasi |
| 8. | DAV PG College, Varanasi |
| 9. | ICFAI Business School, Lucknow |
| 10. | Indira Gandhi National Centre for the Arts (IGNCA), New Delhi |
| 11. | International Institute of Knowledge Management (Pvt.) Ltd., Sri Lanka |
| 12. | Jnana Pravaha, Centre for Cultural Studies and Research, Varanasi |
| 13. | Kirori Mal College, University of Delhi |
| 14. | Masoom Muskan Society (An NGO), Bhelupur, Varanasi |
| 15. | Nebraska Wesleyan University, Lincoln, Nebraska, USA |
| 16. | Remen's Garments, Lalpur, Varanasi |
| 17. | Saksham Trust, New Delhi |
| 18. | Shri Shankaracharya Mahavidyalaya, Bhilai Nagar, Durg, Chhattisgarh |
| 19. | Sri Satya Sai University of Human Excellence, Kalaburagi |
| 20. | Vasant Kanya Mahavidyalaya, Kamachha, Varanasi |
| 21. | YSIID Solutions Pvt. Ltd. |



Contact Us



VASANTA COLLEGE FOR WOMEN

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