

DEPARTMENT OF ENGLISH
UNDER THE AEGIS OF IQAC
VASANTA COLLEGE FOR WOMEN, RAJGHAT FORT, VARANASI

ORGANISES

**6th STUDENTS' COLLOQUIUM
ONLINE
(INTER COLLEGE MEET)**

19 February 2022

**Women's Writing in India: Reconnoitring the Folk,
Regional and Tribal Domains**

STUDENTS' COLLOQUIUM is an annual event that started in **April 2017** under the supervision of Dr. Alka Singh. **STUDENTS' COLLOQUIUM** provides a platform to young blooming minds to expose themselves to a literary world that is critical, transitional and open to experiments.

This is the sixth year of the **STUDENTS' COLLOQUIUM** and the theme chosen this year is **Women's Writing in India: Reconnoitring the Folk, Regional and Tribal Domains** which will enable students to share their learning and knowledge relating to this subject as it is one of the prominent areas of learning these days.

Concept Note:

"Either way change will come. It could be bloody, or it could be beautiful. It depends on us."

~ Arundhati Roy

Women Writing begun long back in 6th Century B.C. and since then has tried registering various dimensions and facets of women over the centuries. Different countries, cultures projected various essence as far as Women's Writing is concerned.

Looking at the domain of Indian women writing, it is observed that not only Women writers are projecting their concerns relating to culture, politics, regions, tribes but there's a constant search in them to locate their identity, their voice and establish it powerfully in society through the power of their written word. The need of the hour is to explore and evaluate the position of women who are coming from marginal spaces and are trying to establish their respective niche in the contemporary growing world. In the age of globalisation and glocalization, it is pertinent to understand the position of women and realise the fact that their voice is indeed very imperative to shape the world of tomorrow.

The present Colloquium is an attempt to explore the various terrain of Indian Women's Writing by keeping in view **the Regional, Tribal and Folk domain**. It will help us in knowing the various paradigms of these writings and will eventually lead to more exploration and knowledge that will further aid us in understanding more about these archetypes and life at large from women's perspective.

In keeping with this the possible topics for the paper presentation could be based on the following, but not restricted only to:

Sub Themes:

1. Tribal Women Writing
2. Folk Women Writing
3. Regional Women Writing
4. Translation and Women
5. Social Trends and Gender Norms
6. Social exclusion and women
7. Intersectionality of Caste, Class, Gender, Religion, Region, Ethnicity and Women
8. Voices of Working Women
9. Culture and Women
10. Writing by Women and Women in Writings

2 - 3 Students from each college are invited to present their paper on the aforesaid subthemes.

Abstract Deadline: 02.02.2022

Full Paper Submission : 15.02.2022

The Event will be conducted Online on Google Meet

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