



VASANTA COLLEGE FOR WOMEN
वसंत महिला महाविद्यालय
Admitted to the Privileges of Banaras Hindu University
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Department of Urdu

Program Outcomes (PO)

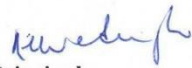
The teacher enables the student to:

- PO₁ – get in depth knowledge of the subject.
- PO₂ – think creatively and critically.
- PO₃ – have a cognitive clarity of the content.
- PO₄ – train them in logical thinking and reflective reasoning.
- PO₅ – develop social skill and environment sensitivity.
- PO₆ – apply the disciplinary knowledge in real life conditions.
- PO₇ – appreciate and practice the universal values to be an efficient global citizen.
- PO₈ – make them digitally competent.

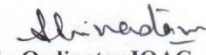
Program Specific Outcomes (PSO)


The students will be able to:

- PSO₁ - aware the student about rich cultural heritage of Indian literary antiquity related to Urdu.
- PSO₂ – develop cultural, philosophical, grammatical and pronunciation related concerns of the subject.
- PSO₃ – nurture the social values through practical examples and illustrations given in classical texts.
- PSO₄ – enhance scientific temperament having linguistic capabilities essential for teaching and other related fields.
- PSO₅ – make them value oriented and digitally competent as per the changing scenario of society.
- PSO₆ – develop critical thinking and analytical reasoning.
- PSO₇ – employ skills in areas related to Urdu studies and competitive exams.


Principal
PRINCIPAL
VASANTA COLLEGE FOR WOMEN
RAJGHAT FORT, VARANASI


Department Incharge


Co-Ordinator IQAC


Convener Learning Outcome Committee

Programme Name	Name of the Paper	Semester	Course Outcome	Programme Specific Outcome	Programme Outcome
BAD-111	Jadid Nasr (After 1857 AD)	1	The student will be able to <ul style="list-style-type: none"> define the basic concept of Urdu Prose. explain the text. identify urdu prose style written after 1857. illustrate the similarities between the writers of same era. 	PSO 1 PSO 2 PSO 3 PSO 5	PO 3 PO 2 PO 4 PO 1, PO 5
BAD-112	Urdu Ghazal (After 1857 AD)	1	The student will be able to <ul style="list-style-type: none"> define the Ghazal poetry. classify Ghazal from other poetic genre. find the differences of ghazal poets between them. explain the Ghazal texts. 	PSO 1 PSO 2 PSO 2 PSO 6	PO 1 PO 3 PO 4 PO 2
BADL - 111	Elementary Urdu Level I	1	The students will be able to <ul style="list-style-type: none"> identify and spell the Urdu Alphabets. illustrate Urdu words make use of Urdu words. recall and write Urdu sentences in dictation. 	PSO 2 PSO 2 PSO 2 PSO 2	PO 1 PO 3 PO 1 PO 3

Course Code	Course Name	Semester	Course Outcome		
BAD-121	Jadid Nasr (After 1857)	2	The student will be able to <ul style="list-style-type: none"> classify non-fictional prose from fictional prose. define what is essay, light essay and sketch writing. interpret and summarize the text. Tell about life and contribution of some prose writers. 	PSO 6 PSO 2 PSO 4 PSO 4	PO 1, PO 3 PO 3 PO 2 PO 1, PO 5

BAD-122	Urdu Ghazal (Till 1857)	2	The student will be able to <ul style="list-style-type: none"> • understand the characteristics of Classical Urdu Ghazal. • identify the differences of Classical and modern Urdu Ghazal. • tell the social and Historical background of Urdu Ghazal. • find the similarities and differences among some classical Ghazal poets. • explain the works of the poets. • interpret the text of poetry. 	PSO 1 PSO 1 PSO 2, PSO 4 PSO 6 PSO 1 PSO 3	PO 1 PO 3 PO 5 PO 2 PO 5 PO 6
BADL-121	Elementary Urdu Level II	2	The students will be able to <ul style="list-style-type: none"> • make use of Urdu words in making sentences. • Spell out Urdu sentences fluently. • Rephrase Urdu words with correct spelling. 	PSO 1 PSO 2 PSO 2	PO 1 PO 3 PO 3

Course Code	Course Name	Semester	Course Outcome		
BAD-211	Urdu Nasr	3	The student will be able to <ul style="list-style-type: none"> • explain the historical background of Urdu prose development. • define old classical style of Urdu prose. • explain what is Essay, Allegory and Light Essay in prose writing, • interpret and explain the prose text. • explain the contributions of prose writers in the course. 	PSO 1 PSO 3 PSO 7 PSO 3 PSO 3	PO 5 PO 2, PO 3 PO 3 PO 2, PO 1, PO 5
BAD-212	Urdu Nazm	3	The student will be able to <ul style="list-style-type: none"> • define the concept of Nazm and its features. • explain the development of Urdu Nazm with changing ideologies of literature. • interpret the text and can summarize theme of a Nazm. • identify the differences in Nazm poets. 	PSO 7 PSO 1 PSO 4 PSO 4	PO 3 PO 3 PO 2, PO 6 PO 2

			<ul style="list-style-type: none"> illustrate the contribution of Urdu Nazm poets. 	PSO 2	PO 1, PO 5
BADL-211	Elementary Urdu Level III	3	<p>The student will be able to</p> <ul style="list-style-type: none"> recall some useful sentences of Urdu writings. Compare the correct and incorrect usage of language. summarize the lesson. explain the contribution of Urdu prose writers. 	PSO 1 PSO 4 PSO 6 PSO 7	PO 1 PO 3 PO 4 PO 1, PO 5

Course Code	Course Name	Semester	Course Outcome	Programme Specific Outcome	Programme Outcome
BAD-221	Qadim Nasr	4	<p>The student will be able to</p> <ul style="list-style-type: none"> define the characteristics of classical Urdu prose. compare classical as well as modern Urdu prose. classify Dastan and Khutoot nigari. interpret the text illustrate the contribution of Urdu Dastango and Khutoot Nigar. 	PSO 1 PSO 1 PSO 6 PSO 3 PSO 7	PO 1 PO 3 PO 1, PO 3 PO 6 PO 5
BAD-222	Urdu Qaseeda	4	<p>The student will be able to</p> <ul style="list-style-type: none"> define the concept of Urdu Qaseeda. explain the growth and downfall of Qaseeda poetry. classify Qaseeda from other poetic genre. interpret the text of Urdu Qaseeda. explain the contribution of Qaseeda poets. 	PSO 1 PSO 1 PSO 6 PSO 4, PSO 6 PSO 7	PO 3 PO 3 PO 1 PO 6 PO 5
BADL-221	Elementary Urdu Level IV	4	<p>The student will be able to</p> <ul style="list-style-type: none"> define the basic concept of Urdu Ghazal. classify modern urdu Ghazal and Nazm. interpret the text of Ghazal and Nazm. 	PSO 1 PSO 4 PSO 3	PO 1 PO 3 PO 6

			<ul style="list-style-type: none"> summarize the theme of a Nazm. 	PSO 6	PO 2
			<ul style="list-style-type: none"> outline the contribution of Ghazal and Nazm writers. 	PSO 7	PO 1, PO 5

Course Code	Course Name	Semester	Course Outcome		
BAD-311	Urdu Novel aur Afsana	5	<p>The student will be able to</p> <ul style="list-style-type: none"> define the basic concept of Novel and Short stories. classify novel from Dastan. summarize the text of novel/story. Explain the contribution of urdu novelist and short story writers. 	PSO 1 PSO 4 PSO 6 PSO 7	PO 1 PO 3 PO 2 PO 1, PO 5
BAD-312	Asnaf-e-Adab Urdu (Nasri Asnaf)	5	<p>The student will be able to</p> <ul style="list-style-type: none"> define different prose genre like Dastan, Tahqeeq-o-Tanqeed, Inshiya, biography and letter writings. identify these genres from each other. illustrate the examples from the text. 	PSO 2 PSO 6 PSO 4	PO 3 PO 2 PO 3
BAD-313	Urdu Marsiya	5	<p>The student will be able to</p> <ul style="list-style-type: none"> define the basic concept of Marsiya poetry. explain the development of Marsiya poetry. classify the poetic style of Anees and Dabeer interpret the Marsiya text and have better understanding of poetic expression. 	PSO 1 PSO 1 PSO 6 PSO 3, PSO 7	PO 1 PO 3 PO 2 PO 2
BAD-314	Qawaid/Ilm-e-Maani/Urdu Imla	5	<p>The student will be able to</p> <ul style="list-style-type: none"> define the concept of Sana-e-Ma'navi wa lafzi and its classification. 	PSO 1, PSO 6	PO 1

			<ul style="list-style-type: none"> explain Talmihaat and its use in poetic expression. Make use of Alif-e-Maqsoora and Alif-e-Mamdooda. 	PSO 2 PSO 2	PO 3 PO 6
BAD-315	Ibtidai Farsi	5	<p>The student will be able to</p> <ul style="list-style-type: none"> classify Persian alphabets from urdu. Make use of Persian words in sentences. define the Muzaf-Muzaf Elaih define and illustrate Sifat-Mausoof. explain tenses and its form. translate sentences from Persian to Urdu and vice versa. 	PSO 1 PSO 2 PSO 2 PSO 2 PSO 2 PSO 7	PO 1 PO 3 PO 3 PO 3 PO 3 PO 6
BAD-316	Urdu Adab Ki Mukhtasar Tareekh (Part I)	5	<p>The student will be able to</p> <ul style="list-style-type: none"> explain the beginning and development of Urdu language. illustrate the characteristics of Dakni Urdu, classify the distinction between Dehlavi and Lucknavi Urdu. compare the style of Dehlavi, Lucknavi and Dakni Urdu poets. 	PSO 1 PSO 2 PSO 2 PSO 4	PO 1 PO 3 PO 2, PO 3 PO 2
BADL-311	Elementary Urdu Level V	5	<p>The student will be able to</p> <ul style="list-style-type: none"> define the basic concept of prose writings. make use of Urdu words in their writings more correctly. Make use of Urdu language more effectively. summarize the lesson and explain the contributions of prose writers. 	PSO 1 PSO 2 PSO 2 PSO 6, PSO 7	PO 1 PO 3 PO 3 PO 1, PO 5

Course Code	Course Name	Semester	Course Outcome	Programme Specific Outcome	Programme Outcome
BAD-321	Urdu Drama	6	<p>The student will be able to</p> <ul style="list-style-type: none"> define the basic concept of Drama. 	PSO 1	PO 1

			<ul style="list-style-type: none"> • classify Drama from other fictional genre. • explain the life and works of Urdu Dramanigar. • analyse and summarize the Drama text. 	<p>PSO 4</p> <p>PSO 7</p> <p>PSO 3, PSO 6</p>	<p>PO 3</p> <p>PO 3, PO 5</p> <p>PO 2</p>
BAD-322	Asnaf-e-Adab Urdu (Sheri Asnaf)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> • define the basic concept of some classical poetic genre and its development. • Explain basic concepts of Ghazal, Qaseeda, Marsiya, and Masnavi. • identify different poetic Form. • define the concept of Nazm and classify it as a poetic genre from other poetic forms. 	<p>PSO 1</p> <p>PSO 2, PSO 3</p> <p>PSO 4</p> <p>PSO 4, PSO 6</p>	<p>PO 1</p> <p>PO 3</p> <p>PO 4</p> <p>PO 5</p>
BAD-323	Masnavi	6	<p>The student will be able to</p> <ul style="list-style-type: none"> • define the concept of Masnavi and its components. • explain the development of Masnavi as genre as well as a poetic Form. • Analyze the differences between Meer Hasan and Daya Shankar Naseem. • interpret the Masnzvi text. 	<p>PSO 2</p> <p>PSO 4</p> <p>PSO 6</p> <p>PSO 3</p>	<p>PO 1</p> <p>PO 3</p> <p>PO 2</p> <p>PO 2, PO 6</p>
BAD-324	Qawaid/Ilm-e-Bayan/Urdu Imla	6	<p>The student will be able to</p> <ul style="list-style-type: none"> • define the basic concept of Ilm-e-Bayan. • Illustrate tashbeeh, Isteaara, Majaz Mursal and Kinaya in poetic expressions • define the basic concept of Urdu Grammar. • classify the structure of a sentence. • Make use of grammatical components in sentences. 	<p>PSO 1</p> <p>PSO 2</p> <p>PSO 2</p> <p>PSO 2</p> <p>PSO 2</p>	<p>PO 1</p> <p>PO 3</p> <p>PO 3</p> <p>PO 3</p> <p>PO 3</p>
BAD-325	Urdu Sahafat aur Tarjume Ka Fan	6	<p>The student will be able to</p> <ul style="list-style-type: none"> • define the basic concept of Urdu Journalism. • Outline the development and tradition of urdu journalism. 	<p>PSO 1</p> <p>PSO 5</p>	<p>PO 1</p> <p>PO 3</p>

				<ul style="list-style-type: none"> explain the role of journalism in transforming societies. tell the basic concept of Translation. translate text from Urdu to Hindi and vice versa. 	PSO 3	PO 6
					PSO 2	PO 3
					PSO 5	PO 6
	BAD-326	Urdu Adab ki Mukhtasar Tareekh(Part II)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> define the basic concept of a Movement. explain the background of Aligarh movement and its impact on Urdu literature. illustrate the basic concept of Romanticism and its role in Urdu literature. explain progressive movement and identify it in Urdu writings. classify the above-mentioned literary Movements from each other. 	PSO 1	PO 1
					PSO 2	PO 3
					PSO 3	PO 3
					PSO 3	PO 3
					PSO 6, PSO 7	PO 2
	BADL-321	Elementary Urdu Level VI	6	<p>The student will be able to</p> <ul style="list-style-type: none"> define the basic concept of classical Urdu Ghazal. describe the basic concept of classical Urdu Nazm explain the text of Ghazal and Nazm. summarize the main idea of a Nazm. outline the contributions of poets of classical Urdu Ghazal and Nazm. 	PSO 1, PSO 2	PO 1
					PSO 2	PO 3
					PSO 4	PO 2
					PSO 6	PO 2
					PSO 7	PO 1, PO 5