



## VASANTA COLLEGE FOR WOMEN

वसंत महिला महाविद्यालय

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### Department of Sanskrit

#### U.G. Programme Outcomes (PO)

The student will be able to :

- PO<sub>1</sub> – To get in-depth knowledge of the subject.
- PO<sub>2</sub> – To think creatively and critically.
- PO<sub>3</sub> – To have a cognitive clarity of the content.
- PO<sub>4</sub> – To train them in logical thinking and reflective reasoning.
- PO<sub>5</sub> – To develop social skill and environment sensitivity.
- PO<sub>6</sub> – To apply the disciplinary knowledge in real life conditions.
- PO<sub>7</sub> – To appreciate and practice the universal values to be an efficient global citizen.
- PO<sub>8</sub> – To make them digitally competent.

#### Programme Specific Outcomes (PSO)

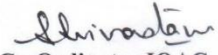
The student will be able to:


- PSO 1 – make themselves aware about the rich cultural heritage of Indian Knowledge Systems.
- PSO 2 – develop cultural, philosophical, grammatical and phonetic notions of the subject.
- PSO 3 – nurture the social values through practical examples and illustrations given in classical texts.
- PSO 4 – enhance linguistic temperament and capabilities essential for teaching and other related fields.
- PSO 5 – make themselves value oriented and digitally competent as per the changing scenario of society.
- PSO 6 – develop critical thinking and analytical reasoning.
- PSO 7 – enable the skills to explore new frontiers of Indian Knowledge Systems.
- PSO 8 – acquire research related adeptness in the field of Sanskrit.
- PSO 9 – employ skills in the areas related to Sanskrit studies and competitive exams.

  
Principal

VASANTA COLLEGE FOR WOMEN  
RAJGHAT FORT, VARANASI

Department Incharge

  
Co-Ordinator IQAC

  
Convener Learning Outcome Committee

Programme Name	Name of the Paper	Semester	Course Outcome	Programme Specific Outcome	Programme Outcome
BAK-111	<i>Vyākaraṇa evam Nīti</i> (Paper I)	1	The student will be able to <ul style="list-style-type: none"> <li>define the basic concept of <i>Nīti</i> and <i>Vyākaraṇa</i>.</li> <li>explain Sanskrit treatise of policy making and grammatical notions.</li> <li>practice the word formation made by sandhi.</li> <li>elaborate <i>Nīti tattva</i> embedded in Sanskrit literature.</li> <li>Identify the metarules of <i>Vyākaraṇa</i>.</li> <li>propose new concepts as per the contemporary situations of <i>Nīti</i>.</li> </ul>	<p>PSO 1, PSO 2</p> <p>PSO 2</p> <p>PSO 2</p> <p>PSO 2, PSO 3</p> <p>PSO 1, PSO 2, PSO 4</p> <p>PSO 1, PSO 2, PSO 3</p>	<p>PO 1</p> <p>PO 1</p> <p>PO 4</p> <p>PO 3</p> <p>PO 1</p> <p>PO 2</p>
BAK-112	<i>Padya evam Gadya</i> (Paper II)	1	The student will be able to <ul style="list-style-type: none"> <li>define the basic concepts of <i>Padya</i> and <i>Gadya</i>.</li> <li>illustrate examples from Sanskrit literature.</li> <li>explain the historical aspects of literature.</li> <li>express the metric recitation of <i>Padya</i>.</li> <li>Articulate correct pronunciation of <i>Gadya</i>.</li> </ul>	<p>PSO 1, PSO 2, PSO 4</p> <p>PSO 1, PSO 2</p> <p>PSO 1, PSO 2, PSO 4</p> <p>PSO 1, PSO 2, PSO 4</p> <p>PSO 1, PSO 2, PSO 4</p>	<p>PO 3</p> <p>PO 3</p> <p>PO 2</p> <p>PO 3</p> <p>PO 3</p>
BAK/L/E - 111	<i>Rāmāyaṇa evam Nīti</i>	1	The students will be able to <ul style="list-style-type: none"> <li>Explain the central theme of <i>Rāmāyaṇa</i>.</li> <li>Identify the core concepts of <i>Sanātana Dharma</i>.</li> <li>Explain the core facts effecting mutual relationships.</li> </ul>	<p>PSO 1, PSO 2, PSO 3</p> <p>PSO 1, PSO 2, PSO 3</p> <p>PSO 1, PSO 2, PSO 3</p>	<p>PO 5</p> <p>PO 1</p> <p>PO 3</p>

			<ul style="list-style-type: none"> <li>Perceive <i>Nīti</i> within the light of spirituality.</li> <li>elaborate the Indian value systems.</li> </ul>	PSO 1, PSO 2, PSO 3  PSO 1, PSO 2, PSO 3	PO 5  PO 7
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Course Code	Course Name	Semester	Course Outcome		
BAK-121	<i>Vyākaraṇa evam Anuvāda</i> (Paper III)	2	The student will be able to <ul style="list-style-type: none"> <li>translate from Sanskrit to other languages and vice-versa.</li> <li>organize and develop the interrelation of sandhi and translation.</li> <li>use of <i>Kāraka</i> and <i>Vibhakti</i> in daily conversation.</li> <li>asses between correct and incorrect usage of language.</li> <li>make new sentences and having a conversational build-up of Sanskrit as a language.</li> </ul>	PSO 1, PSO 2, PSO 4  PSO 1, PSO 2, PSO 4  PSO 1, PSO 2, PSO 4  PSO 1, PSO 2, PSO 4  PSO 1, PSO 2, PSO 4	PO 3  PO 3  PO 4  PO 3, PO 6  PO 3, PO 6
BAK-122	<i>Smṛti evam Gadya Kāvya</i> (Paper IV)	2	The student will be able to <ul style="list-style-type: none"> <li>differentiate <i>Smṛtiśāstra</i> and <i>Sahityashastra</i>.</li> <li>Define the examples of life style as per Smritis.</li> <li>explain subtle concepts of <i>Gadya</i> and <i>Smṛti</i> separately.</li> <li>interpret notions of <i>Smṛti</i> and construct sentences in <i>Gadya</i>.</li> <li>evaluate situations as per contemporary age.</li> </ul>	PSO 1, PSO 2, PSO 3, PSO 7  PSO 1, PSO 2, PSO 3, PSO 7  PSO 1, PSO 2, PSO 3, PSO 7  PSO 1, PSO 2, PSO 3, PSO 7  PSO 1, PSO 2, PSO 3, PSO 7	PO 2  PO 2  PO 3  PO 2  PO 7
BAK/L/E 121	<i>Kāvya evam Vyākaraṇa</i>	2	The students will be able to		

			<ul style="list-style-type: none"> <li>identify the basic principles of Sanskrit poetry.</li> </ul>	PSO 1, PSO 2, PSO 3, PSO 7	PO 1
			<ul style="list-style-type: none"> <li>use <i>Subanta</i> words in their daily conversation.</li> </ul>	PSO 1, PSO 2, PSO 3, PSO 7	PO 3
			<ul style="list-style-type: none"> <li>interpret notions of <i>Kāvyaśāstra</i>.</li> </ul>	PSO 1, PSO 2, PSO 3, PSO 7	PO 3, PO 8
			<ul style="list-style-type: none"> <li>evaluate Sanskrit literature with others.</li> </ul>	PSO 1, PSO 2, PSO 3, PSO 6, PSO 7	PO 6

Course Code	Course Name	Semester	Course Outcome		
BAK-211	<i>Mahākāvya</i> (Paper V)	3	The student will be able to <ul style="list-style-type: none"> <li>define the basic concept of Sanskrit poetry.</li> <li>illustrate examples from poetic <i>Granthas</i>.</li> <li>explain the characteristics of <i>Mahākāvya</i>.</li> <li>elaborate poetry principles.</li> <li>analyse the literary perspectives of the literatures alike.</li> </ul>	PSO 1, PSO 2, PSO 3, PSO 7	PO 3
				PSO 1, PSO 2, PSO 3, PSO 7	PO 3
				PSO 1, PSO 2, PSO 3, PSO 7	PO 3
				PSO 1, PSO 2, PSO 3, PSO 7	PO 1
				PSO 1, PSO 2, PSO 3, PSO 7	PO 3
BAK-212	<i>Vyākaraṇa</i> <i>evam</i> <i>Nibandha</i> (Paper VI)	3	The student will be able to <ul style="list-style-type: none"> <li>classify the sentence structure of the language.</li> <li>format and utilise the <i>pada</i> formation.</li> <li>analyse correct sentence formation as per the topic given.</li> <li>Develop the reading &amp; writing skills.</li> <li>Communicate literary syntax.</li> </ul>	PSO 1, PSO 2, PSO 3, PSO 4	PO 3
				PSO 1, PSO 2, PSO 3, PSO 4	PO 3
				PSO 1, PSO 2, PSO 3, PSO 4	PO 3
				PSO 1, PSO 2, PSO 3, PSO 4	PO 2
				PSO 1, PSO 2, PSO 3, PSO 4	PO 1

BAK/L/E 211	<i>Subhāṣita evam Anuvāda</i>	3	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• learn some very useful <i>Sūkti-Vākya</i> from Sanskrit literature.</li> <li>• Translate other known languages into Sanskrit.</li> <li>• Compare the concepts of Sanskrit language with other languages.</li> <li>• asses between correct and incorrect usage of language.</li> <li>• evaluate the treatise of translation necessary to understand a language.</li> </ul>	<p>PSO 1, PSO 2, PSO 4, PSO 7</p> <p>PSO 1, PSO 2, PSO 4, PSO 7</p> <p>PSO 1, PSO 2, PSO 4, PSO 7</p> <p>PSO 1, PSO 2, PSO 4, PSO 7</p> <p>PSO 1, PSO 2, PSO 4, PSO 7</p>	<p>PO 5</p> <p>PO 3</p> <p>PO 6</p> <p>PO 3</p> <p>PO 3</p>
BAKS 211	<i>Sanskrit Vyavahāra Kaushal</i>	3	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• learn some very useful Sanskrit words related to day-to-day life.</li> <li>• illustrate <i>Sūkti-Vākya</i> from various portions of Sanskrit literature.</li> <li>• Asses various sentences necessary to be known for Sanskrit as a subject of conversation.</li> <li>• Make use of <i>Koṣa-s</i> written in Sanskrit.</li> </ul>	<p>PSO 2, PSO 7</p> <p>PSO 2, PSO 7</p> <p>PSO 2, PSO 7</p> <p>PSO 2, PSO 7</p>	<p>PO 3</p> <p>PO 5</p> <p>PO 6</p> <p>PO 6, PO 8</p>

Course Code	Course Name	Semester	Course Outcome	Programme Specific Outcome	Programme Outcome
BAK-221	<i>Nāṭaka evam Nāṭyavidhāna (Paper VII)</i>	4	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• define the concept of <i>Nāṭaka</i> and theories related to them.</li> <li>• demonstrate theatrical attributes, embedded in Sanskrit literature.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 6</p> <p>PSO 1, PSO 2, PSO 3, PSO 6</p>	<p>PO 2</p> <p>PO 3</p>

			<ul style="list-style-type: none"> <li>• categorize various types of <i>Nāṭaka</i> .</li> <li>• design and develop a theatrical performance.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 6</p> <p>PSO 1, PSO 2, PSO 3, PSO 6</p>	<p>PO 3</p> <p>PO 6</p>
BAK-222	<i>Vyākaraṇa</i> (Paper VIII)	4	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• classify the <i>Kriyāpada</i> (Action verb) of the language.</li> <li>• format and utilise the pada formation.</li> <li>• apply the pada, specifically <i>Tiṅanta</i> formation in sentences.</li> <li>• improve vocabulary and making sentences to enable a conversational language practice.</li> <li>• Discriminate the groups of <i>Dhātu</i></li> </ul>	<p>PSO 2, PSO 4, PSO 7, PSO 9</p> <p>PSO 2, PSO 4, PSO 7, PSO 9</p> <p>PSO 2, PSO 4, PSO 7, PSO 9</p> <p>PSO 2, PSO 4, PSO 7, PSO 9</p> <p>PSO 2, PSO 4, PSO 7, PSO 9</p>	<p>PO 3, PO 6</p> <p>PO 3, PO 6</p> <p>PO 1, PO 3</p> <p>PO 3, PO 6</p> <p>PO 3, PO 6</p>
BAK/L/E 221	<i>Nāṭaka evam Vyākaraṇa</i>	4	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• define the concept of <i>Nāṭaka</i> and theories related to them and some useful principles related to <i>Vyākaraṇa</i>.</li> <li>• demonstrate theatrical attributes, embed in Sanskrit literature.</li> <li>• Elucidate <i>Samāsa</i> in a particular <i>Śabda</i>.</li> <li>• Differentiate between various genres of <i>Kāvya granthi</i></li> <li>• Identify different types of <i>Samāsa</i>-s.</li> </ul>	<p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p>	<p>PO 1, PO 3</p> <p>PO 1, PO 3</p> <p>PO 1, PO 3</p> <p>PO 1, PO 3</p> <p>PO 1, PO 3</p>
BAKS 222	<i>Subhāṣita evam Śabda Sampadā</i>	4	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• illustrate <i>Sūkti-Vākya</i> from various portions of Sanskrit literature.</li> <li>• Make use of various <i>Sūktis</i> necessary to motivate social, political, economic</li> </ul>	<p>PSO 1, PSO 3, PSO 6, PSO 7</p> <p>PSO 1, PSO 3, PSO 6, PSO 7</p>	<p>PO 2, PO 5, PO 7</p> <p>PO 2, PO 5, PO 7</p>

			<p>as well as health related awareness.</p> <ul style="list-style-type: none"> <li>Disseminate the thoughts of harmony embedded in Sanskrit <i>Subhāṣita</i> texts.</li> <li>make new words related to Sanskrit from other languages and use them in day-to-day life.</li> <li>Differentiate between the merits and demerits of ethical and moral values.</li> </ul>	<p>PSO 1, PSO 3, PSO 6, PSO 7</p> <p>PSO 1, PSO 3, PSO 6, PSO 7</p> <p>PSO 1, PSO 3, PSO 6, PSO 7</p>	<p>PO 2, PO 5, PO 7</p> <p>PO 2, PO 5, PO 7</p> <p>PO 2, PO 5, PO 7</p>
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Course Code	Course Name	Semester	Course Outcome		
BAK-311	<i>Vaidika Sāhitya</i> (Paper IX)	5	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of Vedic literature.</li> <li>illustrate examples from various <i>Sūktas</i>.</li> <li>explain the exclusive nature of <i>Vedas</i>.</li> <li>elaborate Vedic principles.</li> <li>perceive the literary perspectives of the literatures alike.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 6, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 6, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 6, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 6, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 6, PSO 7</p>	<p>PO 3, PO 5, PO 7</p> <p>PO 3, PO 5, PO 7</p> <p>PO 3, PO 5, PO 7</p> <p>PO 3, PO 5, PO 7</p> <p>PO 3, PO 5, PO 7</p>
BAK-312	<i>Vyākaraṇa</i> (Paper X)	5	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>classify <i>Kṛdantapada</i>.</li> </ul>	<p>PSO 2, PSO 4, PSO 8, PSO 9</p>	<p>PO 1, PO 2, PO 3</p>

			<ul style="list-style-type: none"> <li>illustrate examples from <i>Kṛdanta</i>-s.</li> <li>practice and make words using <i>Kṛdanta</i> aphorisms.</li> <li>make, understand and use the <i>Kṛdanta</i> words in sentences.</li> <li>improve vocabulary.</li> </ul>	<p>PSO 2, PSO 4, PSO 8, PSO 9</p> <p>PSO 2, PSO 4, PSO 8, PSO 9</p> <p>PSO 2, PSO 4, PSO 8, PSO 9</p> <p>PSO 2, PSO 4, PSO 8, PSO 9</p>	<p>PO 4, PO 6</p> <p>PO 1, PO 2, PO 3, PO 4, PO 6</p> <p>PO 1, PO 2, PO 3, PO 4, PO 6</p> <p>PO 1, PO 2, PO 3, PO 4, PO 6</p>
BAK-313	<i>Nyāyadarśana</i> (Paper XI)	5	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>interpret the basic concepts of <i>Nyāya</i> philosophy.</li> <li>Differentiate the epistemological and metaphysical components.</li> <li>Identify the different genres of <i>Bhāratīya Darśana</i>.</li> <li>use the technical <i>Śāstric</i> terms in philosophical discussions.</li> <li>Make use of the logics and arguments to present philosophical concepts.</li> </ul>	<p>PSO 1, PSO 2, PSO6, PSO 7, PSO 8, PSO 9</p> <p>PSO 1, PSO 2, PSO6, PSO 7, PSO 8, PSO 9</p> <p>PSO 1, PSO 2, PSO6, PSO 7, PSO 8, PSO 9</p> <p>PSO 1, PSO 2, PSO6, PSO 7, PSO 8, PSO 9</p> <p>PSO 1, PSO 2, PSO6, PSO 7, PSO 8, PSO 9</p>	<p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p>
BAK-314	<i>Nīti evam Gadyakāvya</i> (Paper XII)	5	<p>The student will be able to</p>		



			<ul style="list-style-type: none"> <li>define the advance concept of <i>Nīti</i> and Sanskrit prose.</li> <li>illustrate examples from poetic <i>Granthas</i>.</li> <li>explain uniqueness of <i>Bhartṛhari</i> from other.</li> <li>Make use of compound words in a correct manner.</li> <li>perceive the literary perspectives of the literatures alike.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p>	<p>PO 1, PO 2, PO 3, PO 5</p> <p>PO 1, PO 2, PO 3, PO 5</p> <p>PO 1, PO 2, PO 3, PO 5</p> <p>PO 1, PO 2, PO 3, PO 5</p> <p>PO 1, PO 2, PO 3, PO 5</p> <p>PO 1, PO 2, PO 3, PO 5</p>
BAK-315	<i>Nāṭaka</i> (Paper XIII)	5	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of Sanskrit theatre.</li> <li>demonstrate theatrical attributes, embed in Sanskrit literature.</li> <li>categorize various types of <i>Nāṭaka</i>, <i>Nāyaka</i> and <i>Nāyikā</i>.</li> <li>practice the acting skills and props used in the age then.</li> <li>design and develop a theatrical performance.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 7</p>	<p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1,2, 3,6</p>
BAK-316	<i>Vyākaraṇa evam</i>	5	The student will be able to		

	<i>Bhāṣāvijnāna</i> (Paper XIV)		<ul style="list-style-type: none"> <li>define the elementary concepts of linguistics.</li> <li>illustrate examples from <i>Samāsa</i>.</li> <li>have sturdy grip in <i>Samāsa</i> found earlier in the <i>Granthas</i> read.</li> <li>practice and understand the <i>Samāsa</i> formation in language.</li> <li>use and improve one's vocabulary.</li> </ul>	<p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p>	<p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p>
BAK/L/E 311	<i>Mahākāvya evam Vyākaraṇa</i>	5	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the nature of Sanskrit epics.</li> <li>illustrate examples from <i>Kumārasambhava</i>.</li> <li>pronounce slokas in a correct manner including <i>Pratyayas</i> to better understand the language.</li> <li>define the literary perspectives of the literatures alike.</li> </ul>	<p>PSO 2, PSO 3, PSO 4</p> <p>PSO 2, PSO 3, PSO 4</p> <p>PSO 2, PSO 3, PSO 4</p> <p>PSO 2, PSO 3, PSO 4</p>	<p>PO 1, PO 3, PO 7</p> <p>PO 1, PO 3, PO 7</p> <p>PO 1, PO 3, PO 7</p> <p>PO 1, PO 3, PO 7</p>

Course Code	Course Name	Semester	Course Outcome	Programme Specific Outcome	Programme Outcome
BAK-321	<i>Gṛhyasūtra evam Vaidika Itihāsa</i> (Paper XV)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of Vedic literature with an emphasis on <i>Grihyasūtras</i>.</li> <li>illustrate examples of <i>Karmakāṇḍa</i></li> </ul>	<p>PSO 1, PSO 2, PSO 6, PSO 9</p> <p>PSO 1, PSO 2, PSO 6, PSO 9</p>	<p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, 4</p>

			<p>from <i>Pāraskara Gṛhyasūtra</i>.</p> <ul style="list-style-type: none"> <li>explain the exclusive nature of <i>Gṛhyasūtras</i>.</li> <li>elaborate Vedic principles mentioned in <i>Grihyasūtras</i>.</li> <li>perceive the literary perspectives of the literatures alike.</li> </ul>	<p>PSO 1, PSO 2, PSO 6, PSO 9</p> <p>PSO 1, PSO 2, PSO 6, PSO 9</p> <p>PSO 1, PSO 2, PSO 6, PSO 9</p>	<p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p>
BAK-322	<i>Upaniṣad</i> (Paper XVI)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of Upanishad literature.</li> <li>illustrate examples from them.</li> <li>explain uniqueness of <i>Upaniṣad</i> from other Vedic literature.</li> <li>Make use of tools of interpretations of Vedic sentences.</li> <li>perceive the literary perspectives of the literatures alike.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 5, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 5, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 5, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 5, PSO 7</p> <p>PSO 1, PSO 2, PSO 3, PSO 5, PSO 7</p>	<p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p>
BAK-323	<i>Vyākaraṇa (Pratyayānta Dhātu evam Taddhita)</i> (Paper XVII)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>classify <i>Taddhita Pada</i>.</li> <li>illustrate examples from <i>Taddhita</i>.</li> </ul>	<p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p>	<p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p>

			<ul style="list-style-type: none"> <li>practice and make words using <i>Taddhita</i> aphorisms.</li> <li>formulate and use the <i>Taddhitanta</i> words in sentences.</li> <li>improve vocabulary.</li> </ul>	<p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p> <p>PSO 2, PSO 4, PSO 6, PSO 9</p>	<p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p> <p>PO 2, PO 3, PO 4</p>
BAK-324	<i>Sāṅkhya Darśan</i> (Paper XVIII)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of <i>Sāṅkhya</i> philosophy.</li> <li>illustrate examples from principles defined.</li> <li>explain uniqueness of <i>Sāṅkhyadarśana</i> from other.</li> <li>Classify the teleological creation concepts of <i>Sāṅkhya</i>.</li> <li>elaborate those principles for better understanding.</li> </ul>	<p>PSO 2, PSO 5, PSO 6, PSO 7, PSO 9</p> <p>PSO 2, PSO 5, PSO 6, PSO 7, PSO 9</p> <p>PSO 2, PSO 5, PSO 6, PSO 7, PSO 9</p> <p>PSO 2, PSO 5, PSO 6, PSO 7, PSO 9</p> <p>PSO 2, PSO 5, PSO 6, PSO 7, PSO 9</p>	<p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p> <p>PO 2, PO 3, PO 4, PO 6</p>
BAK-325	<i>Upajīvyā Mahākāvya evam Chandaśāstra</i> (Paper XIX)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of Sanskrit rhetoric.</li> <li>illustrate examples of <i>Chanda</i> from poetic <i>Granthas</i>.</li> </ul>	<p>PSO 1, PSO 2, PSO 7, PSO 9</p> <p>PSO 1, PSO 2, PSO 7, PSO 9</p>	<p>PO 1, PO 2, PO 3, PO 4</p> <p>PO 1, PO 2, PO 3, PO 4</p>

			<ul style="list-style-type: none"> <li>explain uniqueness of Sanskrit rhetoric from others.</li> <li>elaborate poetry principles.</li> <li>perceive the literary perspectives of the literatures alike.</li> </ul>	<p>PSO 1, PSO 2, PSO 7, PSO 9</p> <p>PSO 1, PSO 2, PSO 7, PSO 9</p> <p>PSO 1, PSO 2, PSO 7, PSO 9</p>	<p>PO 1, PO 2, PO 3, PO 4</p> <p>PO 1, PO 2, PO 3, PO 4</p> <p>PO 1, PO 2, PO 3, PO 4</p>
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BAK-326	<i>Sāhitya Śāstra</i> (Paper XX)	6	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of <i>Alaṅkāra śāstra</i>.</li> <li>illustrate examples from poetic <i>Granthas</i>.</li> <li>explain uniqueness of <i>Alaṅkāra</i> in Sanskrit from other language.</li> <li>practice and identify <i>Alaṅkāra</i> in slokas.</li> <li>perceive and elaborate literary perspectives of the literatures alike.</li> </ul>	<p>PSO 1, PSO 2, PSO 6, PSO 9</p> <p>PSO 1, PSO 2, PSO 6, PSO 9</p> <p>PSO 1, PSO 2, PSO 6, PSO 9</p> <p>PSO 1, PSO 2, PSO 6, PSO 9</p> <p>PSO 1, PSO 2, PSO 6, PSO 9</p>	<p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p> <p>PO 1, PO 2, PO 3, PO 6</p>
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BAK/L/E 321	<i>Nāṭaka evam Vyākaraṇa</i>	6	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>define the basic concept of Sanskrit play and playwright.</li> <li>illustrate examples from <i>Abhiñānaśākuntalam</i>.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 6</p> <p>PSO 1, PSO 2, PSO 3, PSO 6</p>	<p>PO 1, PO 3, PO 4</p> <p>PO 1, PO 3, PO 4</p>
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			<ul style="list-style-type: none"> <li>• explain uniqueness of it from other.</li> <li>• practice and pronounce <i>Ślokas</i> in a correct manner.</li> <li>• analyse theatrical element of <i>Abhinānasakuntalam</i> with a knowledge of some important <i>Taddhita Pratyayas</i>.</li> <li>• perceive the literary perspectives of the literatures alike.</li> </ul>	<p>PSO 1, PSO 2, PSO 3, PSO 6</p> <p>PSO 1, PSO 2, PSO 3, PSO 6</p> <p>PSO 1, PSO 2, PSO 3, PSO 6</p> <p>PSO 1, PSO 2, PSO 3, PSO 6</p>	<p>PO 1, PO 3, PO 4</p> <p>PO 1, PO 3, PO 4</p> <p>PO 1, PO 3, PO 4</p> <p>PO 1, PO 3, PO 4</p>
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