



## VASANTA COLLEGE FOR WOMEN

वसंत महिला महाविद्यालय

Admitted to the Privileges of Banaras Hindu University  
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

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### DEPARTMENT OF PAINTING

#### Painting-History of Art

#### UG Programme Outcomes (PO)

The teacher enables the students:

- PO<sub>1</sub> - To get in depth knowledge of their individual discipline
- PO<sub>2</sub> - To think creatively & critically
- PO<sub>3</sub> - To have a cognitive clarity of the content
- PO<sub>4</sub> - To train them in logical thinking and reflective reasoning
- PO<sub>5</sub> - To develop social skill and environmental sensitivity.
- PO<sub>6</sub> - Apply the disciplinary knowledge in real life situations
- PO<sub>7</sub> - To appreciate and practice the universal values to be an efficient global citizen
- PO<sub>8</sub> - To make them digitally competent.

#### Programme Specific Outcomes (PSO)

Enable the students to

PSO 1: have knowledge of varied art forms, painters, & art pieces from diverse historical & contemporary contents.


PSO 2: Develop an aesthetic sense and enhance their imaginative senses

PSO 3: Apply ethical principles & morals as well as professional ethics & responsibilities of society.

PSO 4: explore opportunity to experience their original and creative skills through various medium and technologies.

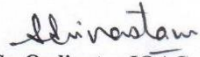
PSO 5: develop their presentation skills through verbal, written and construction exercises

PSO 6: be well-trained and competent in the relevant field and explore various fields of employability.

  
Principal

VASANTA COLLEGE FOR WOMEN  
RAJGHAT FORT, VARANASI

Department Incharge 

  
Co-Ordinator IQAC

  
Convener Learning Outcome Committee

## Programme Outcome

Course Code	Semester	Name of the paper	Course Outcome	Programme Specific Outcomes	Programme Outcomes
		<b>History of Art-</b>	<b>CO</b>	<b>PSO</b>	<b>PO</b>
PC- 101	1	1. History of Indian Painting. - Prehistoric Cave Paintings to Palm leaf manuscript paintings	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• Explain the very first evolution of Indian painting.</li> <li>• define the gradual development of Indian painting.</li> <li>• Illustrate the historic and technical aspects of Classical Indian Murals like <i>Ajanta, Bagh and Sittanvasal</i>.</li> <li>• Differentiate the historical background as well as the technical knowledge of Palm Leaf Manuscript Paintings of India like- Eastern Indian Style and Western Indian Style.</li> </ul>	<p>PSO 1</p> <p>PSO 1</p> <p>PSO 2</p> <p>PSO 2</p>	<p>PO 1</p> <p>PO 1</p> <p>PO 2</p> <p>PO 4</p>
PC 102		PRACTICAL- Copy of Old Masters ( Indian Miniatures)	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>• Develop understanding about color and its application on the media like paper etc.</li> </ul>	PSO 2	PO 1
PC 103		Still Life (Pencil/ Cryon)	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>• create natural objects and the formation of shapes Either with</li> </ul>	PSO 3	PO2

			<p>pencil/ Cryon, charcoal and letter in color (Water Color, Acrylic or oil etc.)</p> <ul style="list-style-type: none"> <li>• Study nature and natural objects</li> <li>• develop skill to make a work of Art.</li> </ul>	<p>PSO 3</p> <p>PSO 4</p>	<p>PO 2</p> <p>PO 5</p>
PC -201	2	Techniques of Paintings and Fundamentals of art.	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• Demonstrate the basic practical knowledge of techniques and its fundamentals.</li> <li>• Classify the techniques of preparing plasters of Fresco Paintings like- Bouno fresco and Secco Fresco</li> <li>• Differentiate other techniques of Painting like- Tempera and Wash painting.</li> <li>• Relate the Fundamentals of Art like – Colour, Line, Harmony, Balance and Rhythm</li> </ul>	<p>PSO3,PSO4</p> <p>PSO 4</p> <p>PSO 2</p> <p>PSO 1</p>	<p>PO 5</p> <p>PO 6</p> <p>PO 1</p> <p>PO 2</p>
PC 202	2	Still Life	<p>The student will be able to :</p> <ul style="list-style-type: none"> <li>• Perform advance studies on still objects.</li> </ul>	<p>PSO 3</p>	<p>PO 3</p>
PC -301	3	3. History of Indian painting- Mughal, Rajasthani and Pahari miniature paintings.	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• develop the technical process of making of Indian miniatures.</li> <li>• Explain India’s ancient past.</li> <li>• Identify the life and customs followed</li> </ul>	<p>PSO 2</p> <p>PSO 2</p> <p>PSO 1</p>	<p>PO 1</p> <p>PO 1</p> <p>PO 1</p>

			<p>by the people of that time.</p> <ul style="list-style-type: none"> <li>Will develop to analyze the classification of Indian Miniatures being best examples of handmade forms of visual art.</li> </ul>	PSO 4	PO 5
PC 302	3	Figurative Composition (Water Color/ Gauche)	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>Develop a skill to do a work of Art through their own creative skill.</li> </ul>	PSO 3	PO2
PC 303	3	Head Study (Pencil/ Cryon)	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>draw a portrait from life or a plaster cast.</li> </ul>	PSO 3	PO 2
PC- 401	4	4. Modern contemporary Indian painting	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>Examine the gradual emergence of various <i>isms</i> and artists of modern Indian painting to the students.</li> <li>Illustrate the significance of Modern Indian Painting.</li> <li>Interpret the contemporary socio- cultural or ideological trends.</li> <li>Classify the artistic trends of – Company style, Bengal School, Progressive Artists Group.</li> </ul>	PSO 2 PSO 2 PSO 2 PSO 1	PO 2 PO 2 PO 2 PO 1
PC 402	4	Head study	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>design portrait in color either with color pastel, acrylic or oil colors</li> </ul>	PSO 3	PO3
PC 403	4	Graphics (Leno/ Woodcut)	The student will be able to:		

			<ul style="list-style-type: none"> <li>develop a technique to work with tones, Volumes textures etc &amp; take a print on the media like Linoleum or wood</li> </ul>	PSO 3	PO 3
PC- 501	5	5. Introduction to the World Art. Ancient to Mediaeval period	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>Describe the beginning and evolution of various ancient civilizations of the world.</li> <li>Prepare an outline of the World Art.</li> <li>Appreciate the Paintings, Sculptures and Architecture of Egyptian, Greek, Roman and Gothic art.</li> <li>explain the difference between the Ancient and Mediaeval art.</li> </ul>	PSO 1  PSO 2  PSO 3  PSO 1	PO 1  PO 2  PO 5  PO 1
PC 503	5	Composition based on Indoor and outdoor study (Water Color/ Acrylic)	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>design a composition from their own sketches either from the subject or by their own in the medium like water color, acrylic etc.</li> </ul>	PSO 3	PO 3
PC - 502	5	6. History of World Art. Mediaeval Art.	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>Describe the pictorial art of Byzantine art.</li> <li>Explain the Gothic art.</li> <li>appreciate the major characteristics of Mediaeval Art.</li> <li>organize seminars on Mediaeval Art.</li> </ul>	PSO 2  PSO 1  PSO 5  PSO 6	PO 2  PO 2  PO 3  PO 5

PC 504	5	Graphics (Leno/ woodcut/ Intaglio-Monochrome/color)	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>• Work on leno, wood or with the technique like Wood Intaglio either in Monochrome or in multicolors</li> </ul>	PSO 4	PO 3
PC- 601	6	7. Renaissance and Dutch Painting	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• Explain the master artists and their contribution in Renaissance and Dutch paintings.</li> <li>• appreciate the style and technique of the major artist of high Renaissance.</li> <li>• illustrate the styles of the artists in their art work.</li> <li>• elaborate the artistic perspective of various Dutch painters like- Rembrandt and Rubens.</li> </ul>	<p>PSO 2</p> <p>PSO 5</p> <p>PSO 2</p> <p>PSO 6</p>	<p>PO 1</p> <p>PO 4</p> <p>PO 1</p> <p>PO 7</p>
PC- 602	6	8. History of World Art. Modern Period.	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>• Discover a tangible timeline indicating creativity and skills of various modern artists of various "isms" of modern period.</li> <li>• appreciate the life and works of Modern Artists.</li> <li>• define – Impressionism, Post Impressionism, Cubism and Expressionism.</li> <li>• elaborate the artistic elements of</li> </ul>	<p>PSO 2</p> <p>PSO 5</p> <p>PSO 1</p> <p>PSO 6</p>	<p>PO 4</p> <p>PO 6</p> <p>PO 1</p> <p>PO 7</p>

			the art after the first world war.		
PC 603	6	Advance Studies (Water color, Acrylic , Oil)	The student will be able to: <ul style="list-style-type: none"> <li>• design work further with a proper understanding of shapes, forms etc. in the media like water, acrylic or oil</li> </ul>	PSO 3	PO 2
PC 604	6	Full Figure Study from Plaster Cast or from life	The student will be able to: <ul style="list-style-type: none"> <li>• create full human figure in proportion with the forms.</li> </ul>	PSO 2	PO 1