



## VASANTA COLLEGE FOR WOMEN

वसंत महिला महाविद्यालय

Admitted to the Privileges of Banaras Hindu University  
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### Department of Music Vocal

#### U.G. Programme Outcomes (PO)

The teacher enables the students to:

- PO<sub>1</sub> - get in depth knowledge of their individual discipline
- PO<sub>2</sub> - think creatively & critically
- PO<sub>3</sub> - have a cognitive clarity of the content
- PO<sub>4</sub> - think logically and show reflective reasoning
- PO<sub>5</sub> - develop social skill and environmental sensitivity.
- PO<sub>6</sub> - apply the disciplinary knowledge in real life situations
- PO<sub>7</sub> - appreciate and practice the universal values to be an efficient global citizen
- PO<sub>8</sub> - demonstrate digital competencies.

#### Programme Specific Outcomes (PSO)

The Program will enable the students to:


- PSO 1: have knowledge about the theoretical aspects of the prescribed ragas and taalās
- PSO 2: give a practical demonstration of ragas and talās.
- PSO 3: demonstrate various aspects of ragas and talās and their differentiation
- PSO 4: write the practical compositions according to the Notation system
- PSO 5: understands the basic terminologies of Indian and western music.
- PSO 6: makes an analytical study of various musical forms of Hindustani music and Karnatak music.
- PSO 7: Have command on their voice to sing classical as well light music.
- PSO 8: develop skills for Music Direction, Stage Performances, Voice Coach, Show Host, Music Academies or studios etc.

  
Principal

VASANTA COLLEGE FOR WOMEN  
RAJGHAT FORT, VARANASI

  
Department Incharge

  
Co-Ordinator IQAC

  
Convener Learning Outcome Committee

## MAPPING OF CO WITH PSOs AND POs

COURSE CODE	NAME OF THE COURSE	SEMESTER	COURSE OUTCOME	PROGRAMME SPECIFIC OUTCOMES	PROGRAMME OUTCOMES
BHV 111	Analytical study of Raga-s and Tala-s	I	<p>The student will able to</p> <ul style="list-style-type: none"> <li>➤ define the basic terminologies of Indian music</li> <li>➤ demonstrate compositions according to the Notation system</li> <li>➤ relate the theoretical aspects of raga-s and Tala-s.</li> <li>➤ Interpret the essence of Raga-s and Tala-s.</li> </ul>	<p>PSO 1</p> <p>PSO 4</p> <p>PSO 1</p> <p>PSO 3</p>	<p>PO 1</p> <p>PO 2</p> <p>PO 1</p> <p>PO 4</p>
BHV 112	History and Theory	I	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>➤ explain the compositional forms of Hindustani music</li> <li>➤ Classify the musical instruments</li> <li>➤ illustrate the merits and demerits of vocalist.</li> <li>➤ appraisal the History of Gharana with their famous exponents.</li> </ul>	<p>PSO 6</p> <p>PSO 1</p> <p>PSO 8</p> <p>PSO 5</p>	<p>PO 4</p> <p>PO 1</p> <p>PO 6</p> <p>PO 6</p>
BHV 113	Performance of Raga	I	<p>The student will be able to</p> <ul style="list-style-type: none"> <li>➤ Demonstration the prescribed ragas practically.</li> <li>➤ elaborate the raga with their intricacy.</li> <li>➤ demonstrate the musical perspectives of the concert.</li> <li>➤ elaborate the traditional Indian classical musical form</li> </ul>	<p>PSO 3</p> <p>PSO 3</p> <p>PSO 8</p> <p>PSO 6</p>	<p>PO 3</p> <p>PO 3</p> <p>PO 7</p> <p>PO 4</p>
BHV 114	Critical and comparative study of components of prescribed Raga-s and Tala-s	I	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Demonstrate the components of prescribed Raga-s and Tala-s</li> <li>➤ compare similar raga-s</li> <li>➤ Explain the hidden facts about Raga-s and Tala-s.</li> <li>➤ observe strategies to inculcate value in different concepts of Indian classical music</li> <li>➤ Develop the skills of becoming good musicians.</li> </ul>	<p>PSO 3</p> <p>PSO 3</p> <p>PSO 1</p> <p>PSO 8</p> <p>PSO 8</p>	<p>PO 2</p> <p>PO 3</p> <p>PO 2</p> <p>PO 7</p> <p>PO 6</p>
BHV 121	Analytical study of Raga-s and Tala-s	II	<p>The student will able to</p> <ul style="list-style-type: none"> <li>➤ Define the basic terminologies of Indian music</li> <li>➤ Practice the practical compositions according to the Notation system</li> </ul>	<p>PSO 5</p> <p>PSO 4</p>	<p>PO 3</p> <p>PO 3</p>

			<ul style="list-style-type: none"> <li>➤ Explain the theoretical aspects of raga-s and Tala-s.</li> <li>➤ Make use of the essence of Raga-s and Tala-s.</li> </ul>	PSO 3 PSO 3	PO 2 PO 2
BHV 122	History and Theory	II	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Differentiate Hindustani and karnatic compositional forms of music</li> <li>➤ State the study of history of music</li> <li>➤ Perform the Karnataka Swara and Tal system.</li> <li>➤ Describe the Biographies of various eminent personalities.</li> <li>➤ Prepare presentation on musical contribution of various musicians.</li> <li>➤ Conduct seminar and multi-media presentation on various vocalists.</li> </ul>	PSO 6 PSO 5 PSO 8 PSO 6 PSO 1, PSO 6 PSO 5, PSO 8	PO 3 PO 1 PO 3 PO 3 PO 4, PO 6 PO 6
BHV 123	Performance of Raga	II	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ demonstrate prescribed ragas.</li> <li>➤ Illustrate raga with their intricacy.</li> <li>➤ utilize the musical perspectives of the concert.</li> <li>➤ Elaborate the traditional Indian classical musical.</li> <li>➤ Identify their qualities to become good musician.</li> </ul>	PSO 2 PSO 3 PSO 8 PSO 6 PSO 6	PO 2 PO 2 PO 4 PO 6 PO 6
BHV 124	Critical and comparative study of components of Raga-s and Tala-s	II	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Demonstrate components of prescribed Raga-s and Tala-s</li> <li>➤ comparare similar raga-s</li> <li>➤ Explain the hidden facts about Raga-s and Tala-s.</li> <li>➤ develop strategies to inculcate value in different concepts of classical music.</li> </ul>	PSO 3 PSO 3 PSO 1 PSO 8	PO 2 PO 3 PO 2 PO 7
BHV 211	Analytical study of Raga-s and Tala-s	III	<p>The student will able:</p> <ul style="list-style-type: none"> <li>➤ Explain the basic terminologies of Indian music</li> <li>➤ Demonstrate the compositions according to the Notation system</li> <li>➤ explain the theoretical aspects of raga-s and Tala-s.</li> <li>➤ Make use of the essence of Raga-s and Tala-s.</li> </ul>	PSO 5 PSO 4 PSO 1 PSO 2	PO 4 PO 4 PO 1 PO 2

BHV 212	History and Theory	III	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Acquire the knowledge about historical development of different kind of prabandha-s.</li> <li>➤ build the concept of western music.</li> <li>➤ differentiate the concept of harmony, and melody.</li> <li>➤ Describe the Biographies of various eminent personalities.</li> <li>➤ Prepare presentation on musical contribution of various musicians.</li> <li>➤ conduct seminar and multi-media presentation on various vocalists.</li> <li>➤ Describe the compositional forms of Hindustani music and western music.</li> </ul>	<p>PSO 1</p> <p>PSO 5</p> <p>PSO 6</p> <p>PSO 8</p> <p>PSO 8</p> <p>PSO 7</p> <p>PSO 6</p>	<p>PO 1</p> <p>PO 1</p> <p>PO 5</p> <p>PO 7</p> <p>PO 6</p> <p>PO 6</p> <p>PO 6</p>
BHV 213	Performance of Raga	III	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ demonstrate prescribed ragas.</li> <li>➤ illustrate the raga with their intricacy.</li> <li>➤ Make use of the musical perspectives of the concert.</li> <li>➤ Elaborate the traditional Indian classical musical.</li> <li>➤ Identify their qualities to become good musician.</li> </ul>	<p>PSO 2</p> <p>PSO 3</p> <p>PSO 8</p> <p>PSO 6</p> <p>PSO 7</p>	<p>PO 2</p> <p>PO 2</p> <p>PO 4</p> <p>PO 6</p> <p>PO 6</p>
BHV 214	Critical and comparative study of components of prescribed Raga-s and Tala-s	III	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Demonstrate components of prescribed Raga-s and Tala-s</li> <li>➤ compare similar raga-s</li> <li>➤ Explain the hidden facts about Raga-s and Tala-s.</li> <li>➤ Develop strategies to inculcate value in different concepts of classical music</li> </ul>	<p>PSO 3</p> <p>PSO 3</p> <p>PSO 1</p> <p>PSO 8</p>	<p>PO 2</p> <p>PO 3</p> <p>PO 2</p> <p>PO 7</p>
BHV 221	Analytical study of Raga-s and Tala-s	IV	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ discuss the basic terminologies of Indian music</li> <li>➤ demonstrate compositions according to the Notation system</li> <li>➤ Explain the theoretical aspects of raga-s and Tala-s.</li> <li>➤ demonstrate of the essence of Raga-s and Tala-s.</li> </ul>	<p>PSO 5</p> <p>PSO 4</p> <p>PSO 1</p> <p>PSO 2</p>	<p>PO 4</p> <p>PO 4</p> <p>PO 1</p> <p>PO 2</p>
BHV 222	History and Theory	IV	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Discuss various compositional forms of Hindustani music</li> </ul>	<p>PSO 1</p>	<p>PO 1</p>

			<ul style="list-style-type: none"> <li>➤ demonstrate the different western Scales such as equally tempered and diatonic.</li> <li>➤ Interpret scientific approach of music with the Physics of sound.</li> <li>➤ explain the Biographies of various eminent personalities.</li> <li>➤ Prepare presentation on musical contribution of various musicians.</li> <li>➤ conduct seminar and multi-media presentation on various vocalists.</li> </ul>	<p>PSO 5</p> <p>PSO 6</p> <p>PSO 8</p> <p>PSO 8</p> <p>PSO 6</p>	<p>PO 1</p> <p>PO 5</p> <p>PO 7</p> <p>PO 6</p> <p>PO 6</p>
BHV 223	Performance of Raga	IV	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ demonstrate the prescribed ragas.</li> <li>➤ interpret the raga with their intricacy.</li> <li>➤ relate musical perspectives of the concert.</li> <li>➤ Explain the traditional Indian classical musical.</li> <li>➤ Identify their qualities to become good musician</li> </ul>	<p>PSO 2</p> <p>PSO 3</p> <p>PSO 8</p> <p>PSO 6</p> <p>PSO 7</p>	<p>PO 2</p> <p>PO 2</p> <p>PO 4</p> <p>PO 6</p> <p>PO 7</p>
BHV 224	Critical and comparative study of components of prescribed Raga-s and Tala-s	IV	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Demonstrate components of prescribed Raga-s and Tala-s</li> <li>➤ Compare similar raga-s</li> <li>➤ Explain the hidden facts about Raga-s and Tala-s.</li> <li>➤ Develop strategies to inculcate value in different concepts of classical music</li> </ul>	<p>PSO 3</p> <p>PSO 3</p> <p>PSO 1</p> <p>PSO 8</p>	<p>PO 2</p> <p>PO 3</p> <p>PO 2, PO 7</p> <p>PO 6</p>
BHV 311	Analytical study of Raga-s and Tala-s	V	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ define the basic terminologies of Indian music</li> <li>➤ demonstrate compositions according to the Notation system</li> <li>➤ Explain the theoretical aspects of raga-s and Tala-s.</li> <li>➤ Summarize the essence of Raga-s and Tala-s.</li> </ul>	<p>PSO 5</p> <p>PSO 4</p> <p>PSO 1</p> <p>PSO 2</p>	<p>PO 4</p> <p>PO 4</p> <p>PO 1</p> <p>PO 2</p>
BHV 312	History and Theory	V	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>➤ Acquire the knowledge of ancient texts related to music.</li> <li>➤ Explain the approach of Interdisciplinary relationship of music with literature, philosophy, and rasabhava.</li> <li>➤ explain the Biographies of various eminent personalities.</li> </ul>	<p>PSO 1</p> <p>PSO 5, PSO 6</p> <p>PSO 8</p>	<p>PO 1</p> <p>PO 1, PO 5</p> <p>PO 7</p>

			➤ Prepare presentation on musical contribution of various musicians.	PSO 8	PO 6
BHV 313	Performance of Raga	V	The student will be able to: ➤ demonstrate the prescribed ragas. ➤ Perform the raga with their intricacy. ➤ relate the musical perspectives of the concert. ➤ Elaborate the traditional Indian classical musical.	PSO 2 PSO 3 PSO 8 PSO 6	PO 2 PO 2 PO 4 PO 6
BHV 314	Critical and comparative study of components of prescribed Raga-s and Tala-s	V	The student will be able to: ➤ Demonstrate prescribed Raga-s and Tala-s ➤ compare similar raga-s ➤ Explain the hidden facts about Raga-s and Tala-s. ➤ Develop strategies to inculcate value in different concepts of classical music. ➤ Identify their qualities to become good musician. ➤ develop concept of concerts by listening of various performances including AIR, Multimedia presentation and live concerts.	PSO 3 PSO 3 PSO 1 PSO 8 PSO 8 PSO 8	PO 2 PO 3 PO 2 PO 7 PO 6 PO 8
BHV 321	Analytical study of Raga-s and Tala-s	VI	The student will be able to: ➤ Discuss the basic terminologies of Indian music ➤ demonstrate compositions according to the Notation system ➤ Explain the theoretical aspects of raga-s and Tala-s. ➤ utilize essence of Raga-s and Tala-s.	PSO 5 PSO 4 PSO 1 PSO 2	PO 4 PO 4 PO 1 PO 2
BHV 322	History and Theory	VI	The student will be able to: ➤ Acquire the knowledge of ancient texts related to music. ➤ explain the Biographies of various eminent personalities. ➤ Prepare presentation on musical contribution of various musicians ➤ describe the ancient and modern music education, mass-media and mass communication. ➤ develop concepts of music appreciation and criticism.	PSO 1 PSO 5 PSO 6 PSO 8 PSO 8	PO 1 PO 1 PO 5 PO 7 PO 6



			➤ interpret the relationship of music with society, philosophy and films.	PSO 7	PO 6
BHV 323	Performance of Raga	VI	The student will be able to: ➤ demonstrate the prescribed ragas. ➤ illustrate the raga with their intricacy. ➤ perceive the musical perspectives of the concert. ➤ elaborate the traditional Indian classical musical.	PSO 2 PSO 3 PSO 8 PSO 6	PO 2 PO 2 PO 4 PO 6
BHV 324	Critical and comparative study of components of prescribed Raga-s and Tala-s	VI	The student will be able to: ➤ Demonstrate components of prescribed Raga-s and Tala-s ➤ Compare study of similar raga-s ➤ explain the hidden facts about Raga-s and Tala-s. ➤ develop strategies to inculcate value in different concepts of classical music. ➤ Identify their qualities to become good musician. ➤ develop the concept of concerts by listening of various performances including AIR, Multimedia presentation and live concerts.	PSO 3 PSO 3 PSO 1 PSO 8 PSO 8 PSO 8	PO 2 PO 3 PO 2 PO 7 PO 6 PO 8