



VASANTA COLLEGE FOR WOMEN

वसंत महिला महाविद्यालय

Admitted to the Privileges of Banaras Hindu University
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

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Department of French

U.G. Programme Outcomes (PO)

The teacher enables the students to:

- PO₁ - get in depth knowledge of their individual discipline
- PO₂ - think creatively & critically
- PO₃ - have a cognitive clarity of the content
- PO₄ - think logically and show reflective reasoning
- PO₅ - develop social skill and environmental sensitivity.
- PO₆ - apply the disciplinary knowledge in real life situations
- PO₇ - appreciate and practice the universal values to be an efficient global citizen
- PO₈ - demonstrate digital competencies.

Programme Specific Outcomes (PSO)

The Program will enable the students to:

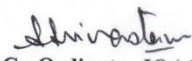
- PSO₁ - Prepare students to read, write, speak and comprehend the French language in any given situation be it Literature, Linguistics, History and Language including culture, civilization and tradition of France and other Francophone countries
- PSO₂ - Facilitate students to get job in Multinational Companies (Amazon, TCS, Genpact, Capgemini, etc.), not only in India but in abroad as well
- PSO₃ - Foster an advanced level of language proficiency
- PSO₄ - Provide training in a spoken and written skill
- PSO₅ - Examine and analyze while making a critical reading and understanding of the texts and contexts
- PSO₆ - Cultivate translation skill from French to English/Hindi and vice versa
- PSO₇ - Build the sense of linguistic understanding
- PSO₈ - Develop creative and critical thinking



Principal

VASANTA COLLEGE FOR WOMEN
RAJGHAT FORT, VARANASI

Department Incharge




Co-Ordinator IQAC


Convener Learning Outcome Committee

B.A. (Hons.) French

Paper Code & Name of the Paper	Semester	Course outcome	PSO	PO
FRN BAF-111: Communicative French – I (A)	I	<p>The learners will be able to</p> <ul style="list-style-type: none"> ● use formal French behavioural techniques in his/her daily life situations ● apply the basic grammars in their communication and writings ● write answers using [yes, no, of course], conjugation of irregular verbs, Interrogative pronouns, auxiliary verbs ● make use of Negation using ne...pas, & ne...rien, Imperative sentences, Possessive pronouns, demonstrative pronouns. 	<p>1, 4</p> <p>1, 4</p> <p>1, 4</p> <p>1, 4</p>	<p>1, 3, 4</p> <p>1, 3, 4</p> <p>1, 3, 4</p> <p>1, 3, 4</p>
FRN BAF-112: Communicative French – I (B)	I	<p>The learners will be able to</p> <ul style="list-style-type: none"> ● construct verbs in present tense, Imperative with (se), interrogative pronouns, Sentence formation ● compose a short essay/letter in French. ● Make use of the situations like Telephone talks, Structural exercises on numbers and time, purchase, selection and bill pay ● Explain French Culture & Civilization on topics like boundary and geography of France, Historical monuments, important cities, Rivers, Current important French personalities and events after 2 World Wars in France 	<p>1, 4</p> <p>1, 4</p> <p>1, 4</p> <p>1, 4</p>	<p>1, 3, 4</p> <p>1, 3, 4</p> <p>1, 3, 4</p> <p>1, 3, 4</p>
FRN BAF-121: Communicative French – II (A)	II	<p>The learners will be able to</p> <ul style="list-style-type: none"> ● describe house, directions, letter writing and mini projects. ● use advanced grammars e.g. Possessive cases, short narrations and auxiliary verbs in present, past and perfect tenses, personal pronouns ● apply prepositions, adjectives, to describe advantages and 	<p>1, 4, 7</p> <p>1, 4, 7</p> <p>1, 4, 7</p>	<p>1, 2, 3, 4</p> <p>1, 2, 3, 4</p> <p>1, 2, 3, 4</p>

		disadvantages, orientations in the city		
FRN BAF-122: Communicative French – II (B)	II	The learners will be able to <ul style="list-style-type: none"> • adapt Letter writing, article and personal pronouns. • explain the requirement reflexive verbs and pronouns. • examine different dimensions about Office, planning an evening, accident and instruments • enable students to compose a short essay/letter in French using Past tense 	1, 4, 7 1, 4, 7 1, 4, 7 1, 4, 7	1, 2, 3, 4 1, 2, 3, 4 1, 2, 3, 4 1, 2, 3, 4
FRN BAF-211: Communicative French – III (A)	III	The learners will be able to <ul style="list-style-type: none"> • develop the understanding to translate a text from English into French and vice-versa • infer Passive forms, Final, Temporal, Concessive sentences, Short essays • demonstrate the nature of Future Proche in French language to explain any situation in near future 	1, 4, 6, 7 1, 4, 6, 7 1, 4, 6, 7	1, 3, 4, 6 1, 3, 4, 6 1, 3, 4, 6
FRN BAF-212: Communicative French – III (B)	III	The learners will be able to <ul style="list-style-type: none"> • discover general knowledge of France and French speaking countries • model the composition of a short essay/letter • perceive the understanding regarding Subjunctive and other expressions to use in any given circumstances 	1, 4, 7 1, 4, 7 1, 4, 7	1, 3, 4, 6 1, 3, 4, 6 1, 3, 4, 6
FRN BAF-221: Communicative French – IV (A)	IV	The learners will be able to <ul style="list-style-type: none"> • determine the concept, nature and scope of seen/unseen texts • define Historical information on France and French speaking countries • use the grammar contained in the prescribed lessons of the prescribed text book. 	1, 4, 7 1, 4, 7 1, 4, 7	1, 3, 4, 6 1, 3, 4, 6 1, 3, 4, 6
FRN BAF-222: Communicative French – IV (B)	IV	The learners will be able to <ul style="list-style-type: none"> • develop the understanding to 	1, 4, 6, 7	1, 2, 3, 4, 6

		<p>translate a text from English into French and vice-versa containing Future antérieur and Plus-que-parfait</p> <ul style="list-style-type: none"> • build Passive forms in Present, past and Future, Direct-Indirect statements • solve Grammar contained in the prescribed lessons of the prescribed text book • interpret the nature of Poetries, writers and short-stories 	<p>1, 4, 6, 7</p> <p>1, 4, 6, 7</p> <p>1, 4, 6, 7</p>	<p>1, 2, 3, 4, 6</p> <p>1, 2, 3, 4, 6</p> <p>1, 2, 3, 4, 6</p>
FRN BAF-311: Initiation to History of French Literature I	V	<p>The learners will be able to</p> <ul style="list-style-type: none"> • examine works of French authors of Moyen Age to 17th Century • outline the literary genres like poetry, drama and novel (From Moyen Age to 17th Century) 	<p>1, 3, 8</p> <p>1, 3, 8</p>	<p>1, 3</p> <p>1, 3</p>
FRN BAF-312: Novel - (Extracts)	V	<p>The learners will be able to</p> <ul style="list-style-type: none"> • dissect firsthand knowledge of each of the authors and their works with reference to the extracts contained in the prescribed book is required • also summarize the extracts that should be studied with a view to answering textual questions 	<p>1, 3, 7, 8</p> <p>1, 3, 7, 8</p>	<p>1, 2, 3, 4</p> <p>1, 2, 3, 4</p>
FRN BAF-313: Poetry	V	<p>The learners will be able to</p> <ul style="list-style-type: none"> • discover poems that should be studied in detail along with the general acquaintance with their poets and their works: - <ol style="list-style-type: none"> 1. Le Lac, by A.D. Lamartine 2. Le Cancre, by Jacques Prévert 3. Mignonne, allons voir si la rose by P. D. Ronsard 4. Le Testament, by G. Brassens 5. Chanson d'Automne By Paul Verlaine 	<p>1, 3, 4, 8</p>	<p>1, 2, 3</p>
FRN BAF-314: Drama - (Extracts)	V	<p>The learners will be able to</p> <ul style="list-style-type: none"> • dissect firsthand knowledge of 	<p>1, 3, 7, 8</p>	<p>1, 2, 3, 7</p>

		<p>each of the authors and their works with reference to the Drama extracts contained in the prescribed book is required</p> <ul style="list-style-type: none"> also summarize the extracts that should be studied with a view to answering textual questions 	1, 3, 7, 8	1, 2, 3, 7
FRN BAF-315: Grammar, Translation & Comprehension	V	<p>The learners will be able to</p> <ul style="list-style-type: none"> take part in the questions of grammar from the prescribed text <ol style="list-style-type: none"> Panorama, CLE International Libre Echange, Didier Le Nouvel Espace, Hachette Initial, CLE International Le Nouveau Sans Frontière, Cle International G.Mauger: Cours de langue et de Civilisation Françaises Mantra Grammaire (Le Robert & Nathan) translate and develop understanding of one/two unseen passages from English/Hindi to French solve questions of Comprehension from unseen passages 	1, 3, 6, 7, 8	1, 2, 3 4
FRN BAF - 316 Introduction to Linguistics	V	<p>The learners will be able to</p> <ul style="list-style-type: none"> Utilize the linguistic aspects of French language and its use. <ol style="list-style-type: none"> Communication as 2 way process Syntactic Structures of French Homonymy, Polysemy, Synonymy (Imperfection in synonymy) Affixes in French Phonemes & Morphemes French phonetics (Points & manners of articulation) Denotation & connotation 	1, 2, 3, 7, 8	1, 4, 6, 7, 8
FRN BAF – 322 Novel (Text)	VI	<p>The learners will be able to</p> <ul style="list-style-type: none"> discover and discuss the Novel (Text) <i>Candide</i> written by F.M.A. Voltaire and his 	1, 3, 5, 7, 8	1, 4, 6, 7, 8

		optimistic philosophy		
FRN BAF - 323 Short Stories	VI	<p>The learners will be able to</p> <ul style="list-style-type: none"> explain short stories from the prescribed book. Detailed study for answering textual questions form the extract Progresser en français (Samhita Publication, Madras) (Section on Romans, Contes, Nouvelles) <p>Short Stories of: Guy de Maupassant, Felix Leclerc, Philippe Claudel (Le Monde sans les enfants et autres histories)</p>	1, 3, 5, 7, 8	1, 4, 6, 7, 8
FRN BAF – 324 Drama (Text)	VI	<p>The learners will be able to</p> <ul style="list-style-type: none"> interpret absurd literature through detailed study of <i>La Leçon</i> by E. Ionesco, from Progresser en français (Section on Théâtre) 	1, 3, 5, 7, 8	1, 4, 5, 6
FRN BAF - 325 Grammar, Translation & Composition	VI	<p>The learners will be able to</p> <ul style="list-style-type: none"> take part in the questions of advanced grammar from the prescribed text <ol style="list-style-type: none"> Panorama, CLE International Libre Echange, Didier Le Nouvel Espace, Hachette Initial, CLE International Le Nouveau Sans Frontière, Cle International G.Mauger: Cours de langue et de Civilisation Françaises Mantra Grammaire (Le Robert & Nathan) translate and develop understanding of one/two advanced unseen passages from English/Hindi to French solve questions of advanced Comprehension from unseen passages 	1, 2, 3, 7, 8	1, 6, 7, 8
FRN BAF - 326 Viva-Voce	VI	<p>The learners will be able to</p> <ul style="list-style-type: none"> Rephrase and elaborate keeping in mind the pronunciation, comprehensive skill and their oral presentation skill in any given situation 	1, 2, 3, 7, 8	1, 6, 7, 8