



VASANTA COLLEGE FOR WOMEN
वसंत महिला महाविद्यालय
Admitted to the Privileges of Banaras Hindu University
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

Estd: 1913

E-mail : vasantakfi@rediffmail.com
vcwkwf.rajghat@gmail.com
Tel. No.: +91-542-2441187, 2440408
Website : vasantakfi.ac.in

DEPARTMENT OF URDU

Course Name	Course Code/s	Course Outcomes
B.A. (H) Sem-I	BAD-111 BAD-112	<ul style="list-style-type: none">The students will know about the characteristics of Urdu Prose written after 1857. They will be acquainted with the prose writers of this era. Through the text they will find out the similarities between the works of writers.The learners will have knowledge of Urdu Ghazal composed after 1857. They will know the characteristics of Ghazal poetry and how it is different from other poetic genre. Learners will go through the Ghazals and will see the similarities as well as differences between the poets.
B.A. (H) Sem-I	BADL-111	<ul style="list-style-type: none">The students will familiar to Urdu alphabets. They will learn to join the letters and making sentences. The students will learn the pronunciations.
B.A. (H) Sem-II	BAD-121 BAD-122	<ul style="list-style-type: none">The learners will know the characteristics of Non-fictional prose written after 1857. They will be acquainted with the letter, sketch, satire and Essay writings. Through the text they will find out the differences between these genres.The learners will have knowledge of Ghazal poetry composed till 1857. They will know the characteristics of classical Ghazal poetry so that they could differentiate between modern and classical Urdu Ghazal.
B.A. (H) Sem-II	BADL-121	<ul style="list-style-type: none">Students will improve reading and comprehension skills. They will gradually have command over Urdu writing.
B.A. (H) Sem-III	BAD-211 BAD-212	<ul style="list-style-type: none">The students will know the development of modern Urdu Prose. They will get a brief knowledge of Aligarh movement and its impact on Urdu prose. Through the text they will find out the changes occurred in the subjects and the stylistics of Urdu prose after 1857.The students will have a knowledge of Urdu Nazm. They will know the characteristics of Nazm and also will see how it is different from other poetic genre. Going through the Nazm of different poets, the learners will have a practical experience.
B.A. (H) Sem-III	BADL-211	<ul style="list-style-type: none">Students will improve reading and comprehension skill so that they can do explanation and write summery of prose lesions.
B.A. (H) Sem-IV	BAD-221 BAD-222	<ul style="list-style-type: none">The students will know the characteristics of classical Urdu Prose. Through the text they will find out the similarities between the classical writers and also see the differences of modern and classical Urdu prose.The students will have knowledge of Urdu Qaseeda. They will know the characteristics of this poetic genre. They will be given a historical background of its growth and downfall.

B.A. (H) Sem-IV	BADL-221	<ul style="list-style-type: none"> Students will be made acquainted with different forms of poetic genre like Ghazal and Nazm. It will develop a poetic sense in them and help them to read and comprehend Urdu poetry.
B.A. (H) Sem-V	BAD-311	<ul style="list-style-type: none"> The learners will be made aware of the Urdu Novel and Afsana (Short Stories) characteristics and its developments. They will be given how novelist and short story writers presented the human issues in literature and changed the mindset of a social order.
B.A. (H) Sem-V	BAD-312	<ul style="list-style-type: none"> The learners will be made to learn different forms of prose genre like Dastan, Inshaiya, Swaneh, Khutoot etc.
	BAD-313	<ul style="list-style-type: none"> The learners will know the characteristics and development of Urdu Marsiya, a poetic genre. Through this they will get the knowledge of an epic/tragedy.
	BAD-314	<ul style="list-style-type: none"> In this the students will have knowledge of different poetic tools called "Sana'e Ma'nvi-o-Lafzi" and "Talmihaat". With this they will get aesthetic sense of a poetic expression and will know how one thing can be expressed in different ways.
	BAD-315	<ul style="list-style-type: none"> The students will be given basic knowledge of Persian language. They will learn the grammar and will do translation from Persian to Urdu and vice versa.
	BAD-316	<ul style="list-style-type: none"> The students will learn about the history of Urdu literature. The different literary schools/centers and its writers and their contributions to Urdu literature, will be explained so that students can identify the characteristics of a particular school.
B.A. (H) Sem-V	BADL-311	<ul style="list-style-type: none"> It will improve the understanding of language structure and will give the learners some basic knowledge of different prose genre.
B.A. (H) Sem-VI	BAD-321	<ul style="list-style-type: none"> Students will know about Urdu Drama, Its origin and development at content level as well as in its presentation. Through the text they will be taught how changes came in the art of Urdu Drama.
	BAD-322	<ul style="list-style-type: none"> The learners will be provided information about several poetic genres, more specifically.
	BAD-323	<ul style="list-style-type: none"> The learners will know the characteristics and development of Masnavi. They will study it as a genre and also as a poetic form.
	BAD-324	<ul style="list-style-type: none"> In this students will learn the rhetoric and grammar. It will help them to understand different ways of expression. Also they will know the structure of language.
	BAD-325	<ul style="list-style-type: none"> The learners will know about urdu journalism and its role in India's freedom movement. With this they will study the ethics of news writing, editorial and reporting. The learners will also have the knowledge of translation, its importance and issues relating to the translation of a creative writing.
	BAD-326	<ul style="list-style-type: none"> The students will learn about literary movements. Beside the social impact of the movements students will see how it brought changes in literary and creative world.
B.A. (H) Sem-VI	BADL-321	<ul style="list-style-type: none"> With Nazm and Ghazal poetry the students will learn how a poet uses metaphoric expression. It will give them a better understanding of language.