



**VASANTA COLLEGE FOR WOMEN**  
**वसंत महिला महाविद्यालय**  
Admitted to the Privileges of Banaras Hindu University  
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

Estd: 1913

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## **DEPARTMENT OF SANSKRIT**

<b>(THE COURSE OBJECTIVES)</b>			
<b>Course Name</b>	<b>Course Code</b>	<b>Course Outcome</b>	<b>Course Specific Outcome</b>
VyakaranEvamNiti	BAK-111	To introduce the concept of grammar and polity literature of Sanskrit.	Knowledge of Ach-Sandhi and introduction to the treatise of Nitishastra.
PadyaEvamGadya	BAK - 112	Introduction of rhetoric form in the shape of prose and poetry.	Knowledge of Sanskrit etymology with respect to rhetoric tradition.
Language	BAKL - 111	To introduce the basic understanding of the language.	Basic introduction to Sanskrit literature through epic poem, Ramayana.
VyakaranEvamAnuvad	BAK - 121	To further enhance the concept of grammar and introduction to translation.	Knowledge of Vyanjan-Sandhi and introduction to the techniques of translation.
Gadya	BAK - 122	Further enhancement of Sanskrit rhetorical practices.	Knowledge of usage of Sanskrit words through literature.
Language	BAKL - 121	To enhance the basic understanding of the language.	Basic introduction to Sanskrit rhetoric literature through epic poem, Raghuvansa.

Mahakavya	BAK - 211	Introduction to the epic-poem literature of Sanskrit.	Knowledge of Brihatrayi with a brief note on the first two epic-poems, Kiratarjuniya and Shishupalvadha.
Vyakaran	BAK - 212	To take a step further on grammar with siddhis (etymology).	Knowledge of Pada-siddhi (formation of words in Sanskrit).
Language	BAKL - 211	Introduction to Rhetoric.	Basic introduction to Sanskrit rhetoric literature through play, Svapnavasavdutta.
Sanskrit Vyavahar Kaushal	BAKS - 211	An introduction to Sanskrit words.	Knowledge of some easy handling words of Sanskrit.
NatyaEvamNatyavidhan	BAK - 221	Introduction to Sanskrit theatre tradition with respect to play named Abhijnanashakuntlam.	Knowledge of scholarly approach of MahakviKalidasa through Abhijnanshakuntalam.
Vyakaran	BAK - 222	To take a step further on grammar with siddhis (etymology).	Knowledge of Kriyapada-siddhi (formation of verbs to words in Sanskrit)
Language	BAKL - 221	To enhance the further understanding of the language.	Knowledge of Nitishastra.
VakyaVyavaharVidhi	BAKS - 221	An introduction to Sanskrit sentence formation.	Knowledge of some introductory sentences of Sanskrit.
VaidikSahitya	BAK - 311	An introduction to Vaidik literature.	Knowledge of selected hymns of Vedas.

Vyakaran	BAK - 312	To take a step further on grammar with siddhis (etymology).	Knowledge of Kridanta (formation of Krit verbs to words in Sanskrit)
Nyaya darsana	BAK - 313	An introduction to Nyaya philosophy.	Knowledge of Tark-samgraha.
NitiEvamGadyakavya	BAK - 314	An advance level of understanding of polity literature in Sanskrit.	Knowledge of applications of Nitishastra.
Natak	BAK - 315	Theatrical elements of Abhijnanashakuntala and Svapnavasavdutta.	Theatrical representation of Sanskrit plays.
VyakaranEvamBhashavi gyan	BAK - 316	An introduction to philology in Sanskrit.	Knowledge of philological antiquity in Sanskrit as a language.
Language	BAK - 311	To enhance the further understanding of the language.	Introduction to Sanskrit poetry.
Grihya Sutra EvamVaidikItihas	BAK - 321	Introduction to Grihyasutras.	Knowledge of selected hymns of Vedas with an introduction to Grihyasutras.
UpnishadEvamSmritish astra	BAK - 322	Introduction to Upanishadic literature.	The study of Katha-upanishad and Isha-Upanishad.
Vyakaran	BAK - 323	To enhance rammatical skills with siddhis related to pratyaya (suffixes).	Knowledge of Taddhita (formation of anonymous verbs to words in Sanskrit)
SankhyaDarshan	BAK - 324	An introduction to Sankhya philosophy.	Knowledge of Sankhya-karika.

UpjivyaMahakavyaEva mChhandassastra	BAK - 325	Introduction and application to the theory or meters (chhanda) in Sanskrit.	Knowledge of recitation of various metres in Sanskrit.
Sahityashastra	BAK - 326	Introduction to various rhetoric traditions.	Knowledge of various rhetoric traditions with examples of them.
Language	BAKL - 321	To enhance the further understanding of the language.	Representation of Sanskrit epic-poem through fourth act of Abhijnanashakuntalam.

Course Outcome: The course is meant to popularize the subject and to make the learner understand antiquity of the same with the existing principles and theories along with their practical implication which not only makes a learner subject specific but also enhances the verbal as well as theoretical knowledge of her, which shapes her as a potential future professional in various fields (from academics to language related scopes such as linguistics, journalism etc.)

Course Specific Outcome: The course aspire students in three categories, i.e. core, language and soft skill.

The core students are meant to understand various theories related to the subject and enhance them as a verbal as well as theoretical beginner of the subject.

The language students are meant to understand the language principles with some examples of prose and poetry.

The soft-skill students are meant to enrich them with some basic aspects conversational Sanskrit.