



## **VASANTA COLLEGE FOR WOMEN**

### **वसंत महिला महाविद्यालय**

Admitted to the Privileges of Banaras Hindu University  
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

Estd: 1913

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## **DEPARTMENT OF PAINTING**

### **Painting-History of Art**

#### **Programme Outcome**

1. Students will be able to develop an understanding of a discipline which is richly involved in the study of arts and also incorporates fields like social history, aesthetics, politics etc.
2. It gives exposure to other humanities subjects for critical evaluation of different out styles of different ages.
3. Students will be able to understand the chronology styles and techniques of the master pieces created during each civilization.
4. Through this discipline students can utilize their knowledge of technical aspects of different art style in their art works also.
5. Students will be able to understand the history of any activity or product made by human in a visual form for aesthetic purpose.
6. Students will be able to study the objects of art in their historical development and stylistic contexts lik-design, format, composition and other fundamentals of act.

#### **Programme Specific Outcomes**

1. Students will demonstration an effective knowledge of visual vocabulary essential for careers in visual arts.
2. Students will recognize and understand major artists, methods and theories and be able to assess the qualities of works of art in their historical and cultural settings.
3. Students will demonstrate skill using a variety of materials and techniques.
4. Students will develop their presentation skills through verbal, written and construction exercises.
5. Art history programme train students to work in museums, art galleries and in academics.

### History of Art- Course Outcome (Painting) Theory

S.No	Course Name	Course Outcomes
1	History of Indian Painting-(1 <sup>st</sup> Sem- from prehistoric period to plan leaf Manuscript Painting	This course introduces to the students the very first evolution and gradual development of Indian Painting
2	Techniques of Paintings-(II-Sem)- Fresco, Tempera, Wash painting & Fundamentals of Arts	This course introduces and develops the basic practical knowledge of techniques & its fundamentals
3	History of Indian Painting-(III-Sem.)- Mughal, Rajasthan & Pahari Miniature paintings	This course introduces the develops and enhances the Technical process of making Indian miniatures to the students
4	Modern-contemporary Indian Painting-(IV Sem.	This course introduces and develops the gradual emergence of various 'ISMS' and artists of Modern Indian Painting to the students
5	Introduction to the world Art (V Sem.)- Ancient to Medieval period	To introduce the beginning & evolution of various ancient civilizations
6	History of world Art-(VI Sem.)-Medieval Art	Students will be able to understand about the pictorial art of Byzantine Art to Gothic Art
7	Renaissance & Dutch painting-(VI Sem)	Students will be able to know about the master artists/and their contribution Renaissance & Dutch painting
8	History of World Art- (VI Sem)-Modern period	This course provides a tangible timeline indicating creativity and skill of various modern arts of various "isms" of modern period.