



VASANTA COLLEGE FOR WOMEN

वसंत महिला महाविद्यालय

Admitted to the Privileges of Banaras Hindu University
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

Estd: 1913

E-mail : vasantakfi@rediffmail.com
vcwki.rajghat@gmail.com
Tel. No.: +91-542-2441187, 2440408
Website : vasantakfi.ac.in

DEPARTMENT OF ENGLISH

B.A. (Hons)

Course Name	Course Code/s	Course Outcomes
B.A. (Hons.) Sem. I	ENG 111 Essay I ENG 112 Drama 1	The students will learn the history and development of literary essay and drama as a genre The learners will learn various types and kinds of essay and drama historically Literary masters like William Shakespeare, Francis Bacon, Joseph Addison, Richard Steele, and Charles Lamb will be introduced to learners
B.A. (Hons) Sem 1	BAEL 111 Reading Skills	The learners will be introduced to basic English language skills through short stories The students will be promoted to develop reading skills The learners will develop their grammatical skill through various exercises
B.A. (Hons.) Sem. II	ENG 121 Essay Ii ENG 122 Drama II	The learners will learn about master essayists like Hazlitt, Huxley, and Gardiner The learners will know the subtleties involved in the composition of an essay The learners will learn about the culture and world views reflected in the plays of Oliver Goldsmith and G.B. Shaw The students will also learn about anti sentimental drama and problem plays
B.A. (Hons) Sem. II	BAEL 121 Reading Skills	The learners will be introduced to basic English language skills through short stories and poems The students will be promoted to develop reading skills in a better way The learners will develop their grammatical skill through various exercises The learners will enhance their communication skill as well
B.A. (Hons.) Sem. III	ENG 211 Poetry I ENG 212 Fiction I	The learners will be made to learn different forms of poetry Learners will learn several poetic techniques and devices The learners will be reading everlasting and ever

		<p>appealing poems of great poets like William Shakespeare, Donne, Pope, Wordsworth, Shelley, and Keats</p> <p>The learners will be introduced to different kinds of novel like Epistolary, Picaresque, Gothic, Historical and many others</p> <p>The learners will learn about the world and culture of 18th century</p>
B.A. (Hons.) Sem. III	BAEL 212 Grammar and Comprehension	<p>The learners will be trained in basic grammatical structures so that they can improve their use of English</p> <p>The learners will be engaged in rigorous practices of comprehension passages</p> <p>This will enable students to use English language confidently</p> <p>The learners will also enhance their vocabulary</p>
B.A. (Hons.) Sem. IV	ENG 212 Poetry II ENG 222 Fiction II	<p>The learners will be understanding the complex and myriad Victorian ethos and culture through the poems of Tennyson, Browning, and Arnold</p> <p>Learners will also learn about war poetry and through this they will come to know about literary representations of 1st World War</p> <p>The learners will be introduced to complex fabrics of modern, modernity, and modernism</p> <p>The learners will get to know about social criticism and pessimistic/ optimistic world views of writers</p> <p>The learners will have the opportunity to understand the cultural mosaic of war ridden society of 20th century</p>
B.A. (Hons.) Sem. IV	BAEL 222 Writing Skills	<p>The learners will be enabled to to use clauses, sentence connectors, and rewriting of sentences</p> <p>The students will be made to learn to write different kind of letters</p> <p>This course also enables students to give a spur to their creative imagination while making them write essay</p> <p>The learners will be enables to master several useful writing styles like report writing, resume writing, and writing on the web</p>
B.A. (Hons.) Sem. V/VI	BAE 311/321 History of English Literature	<p>The learners will get to know the historical account of emergence, evolution, and development of various literary genres</p> <p>The learners will understand the impact of scocio/economic structures and the impacts on literature</p> <p>The students will understand the power of literary pieces as alternative forms of reading history</p> <p>The learners will be made to understand the power of literature and its impact on society too</p>

<p>B.A. (Hons.) Sem. V/VI</p>	<p>BAE 312 Literary Forms and Practical Criticism</p>	<p>The learners will learn about different literary genres and sub genres They will also learn about various forms, techniques, structures, devices used in the making of different kinds of literatures The learner will learn about the art of versification The learners will be made to understand the aesthetic aspects of literary writings The learners will be taught to analyse prose and poetry pieces in their practical aspects</p>
<p>B.A. (Hons.) Sem. V/VI</p>	<p>BAE 313/322 Literary Criticism</p>	<p>The learners will learn the ways in literary writings can be classified, analysed, and appreciated The students will be introduced to rich and varied history of thoughts and ideologies and how they have been influencing the production and consumption of literary writings The learners will be trained to develop a sense of critical appreciation This paper will help the students to read literature not merely in terms of aesthetic purpose but also as a site of argumentative contestations</p>
<p>B.A. (Hons.) Sem. V/VI</p>	<p>BAE 314/323 Linguistics and the Structure of English Language</p>	<p>The learners will learn the scientific ways to approach language The learners will learn different components of language like phonology, syntax, and semantics The students will also learn about sentence structures and patterns The learners will be trained the articulatory aspects of language Students will be trained to pronounce English language while considering intonation, stressed and unstressed syllables Communication skills will be improved</p>
<p>B.A. (Hons.) Sem. V/VI</p>	<p>BAE 315/324 Indian English Literature</p>	<p>The learners will be introduced to various literatures written in English across India and Indians living abroad The East- West counter will be highlighted The learners will be introduced to different vantage points to consider socio-political and economic scenario of Indian soil The Indian ethos in terms of spirituality will be introduced to students The learners will pay attention to different suppressed and oppressed voices The students will witness experiments in terms of indigenizing English language by indigenous authors The learners will learn about various theatrical techniques like Sanskrit, and various folk theatres</p>

<p>B.A. (Hons.) Sem. V/VI</p>	<p>BAE 316/325 American Literature</p>	<p>The learners will have the opportunity to study the literature of New world The students will see the marked differences between British and American Literature The learners will try to understand the basic fabric of American literature while considering Puritanism, Unitarianism, and Transcendentalism The students will learn the impact of Civil War and the relationship of two races White Vs Black The students will witness different strategies and innovations brought in genres like novel, poetry and drama</p>
<p>B.A. (Hons.) Sem. VI</p>	<p>BAE 326 New Literatures</p>	<p>The students will learn about different kinds of englishes and literatures written in those countries which once were the colony of England The learners will try to understand the colonial and postcolonial transactions The learners will also try to understand how writings form these colonized nations differ from one another The learners will be made to learn the misnomers like Commonwealth Literature and to a certain extant Postcolonial Literature The students will also learn about various terms like migrant, immigrant, and expatriates</p>
<p>B.A. (Hons.) Sem. V</p>	<p>BAEL 311 Advanced Communication Skills</p>	<p>The learners will be taught to establish effective communication The students will be trained to understand the tactics to establish interpersonal and interactive communication as well The students will be trained to pronounce English sounds effectively The students will also learn different types of sentence structures abiding by the grammatical rules and regulations</p>
<p>B.A. (Hons.) Sem. V I</p>	<p>BAEL 321 Advanced Reading and Writing Skills</p>	<p>In this course the learners will internalize the rules and tactics to achieve advanced form of reading and writing skills The students will master the expertise in dealing with complicated comprehension of prose passages The students can give a vent to their creative faculty while completing an unfinished story The learners will learn the effective and literary ways of discourse while using idioms and phrases</p>

The programme outcomes of B.A. (Hons.) English are followings:

1. The programme will enable the students to have the knowledge of history, politics, and culture of British, American, and Indian society through masterpieces of literature
2. The learners will develop an understanding of various literary genres, forms and structures of literature written in English
3. While reading the literature the students shall be motivated to give a spur to their own creative imagination
4. The programme is designed to promote interdisciplinary studies too
5. This interdisciplinarity studies will inculcate critical faculty in students
6. The students will be trained to have command and skill in the use of English language
7. Skills like listening, speaking, reading and writing will be imparted
8. The programme will help the students to understand the basic goal of literature in terms of development of social, ethical, and human values
9. This programme will pave the way for students to higher studies like M.A. in English Literature, M.A. in Linguistics and professional courses like B.Ed., Mass Communication, L.L.B. and M.B.A.
10. This programme will enable the students to pursue careers like English Teacher, Content Writer, Translator, English Language Trainer, Blog Writing, Travel Writing, Reviewer, Advertising Copywriter, Public Relations Officer, and Broadcasting Presenter

M.A. (English)

Course Name	Course Code/s	Course Outcomes
MA Sem. I & II	ENG 101: POETRY I ENG 201: POETRY II	<ul style="list-style-type: none">• The learners will study the great poetic compositions of different periods in British history. They will be introduced to the poetry of the Middle English period starting from Chaucer.• The learners will learn about the development of English poetry through the ages by reading Elizabethans like Sidney, Shakespeare, Metaphysical poets – John Donne, Andrew Marvell, Neoclassical poetry, Graveyard School of Poets, Romantics - Wordsworth, Coleridge, Shelley, Keats and different temperaments of Victorian poetry – from Tennyson’s and Browning’s optimism to Arnold’s pessimistic approach to the world.• By reading the prescribed texts, the learners will also develop an understanding of different forms of poetry like Sonnet, Mock epic poetry, Elegy, ode etc.
MA Sem. I & II	ENG 102: DRAMA I ENG 202: DRAMA II (SHAKESPEARE)	<ul style="list-style-type: none">• The learners will be introduced to the origin and growth of the British Drama from the beginning up to Modern dramatist W. B. Yeats so that they learn about the background of British Drama and history of theatre before getting into the texts.• The learners will be reading the great dramatists and learning how the plays of different times reflect their society more assertively by using theatre or stage as a medium, for example, Christopher Marlowe - the University Wit, the Ben Jonson and his comedy of humours, John Webster and tradition of revenge plays, William Congreve and Comedy of Manners, T. S. Eliot and the revival of poetic drama in the twentieth century.

		<ul style="list-style-type: none"> • The learners will be learning about Shakespeare in detail because he is not only a writer but a discipline in himself. They will study Shakespearean tragedies, comedies, historical plays and tragicomedies written. • The learners will learn about different Shakespearean scholars and critics and find interesting outcomes of their analyses of Shakespearean drama. • The learners will be trained to analyse play texts with a critical approach by learning about criticism and various theories and with the training, they will be enabled to search and test various possibilities in texts by applying different theories.
MA Sem. I	ENG 103: PROSE	<ul style="list-style-type: none"> • The learners will be introduced to the genre of prose writing and its development, beginning with the British essayist Francis Bacon and his aphoristic style of writing to the periodical essayists Joseph Addison and Richard Steele from Neoclassical Period, personal and reflective essays of Charles Lamb, Thomas Carlyle and his concept of Hero-Worship, till the modern essayists Bertrand Russell and Aldous Huxley.
MA Sem. I	ENG-104: INTRODUCTION TO LANGUAGE AND LINGUISTICS	<ul style="list-style-type: none"> • The learners will be trained in basic linguistics and learn Phonetics, Morphology and Syntax. • The learners will learn about the principles, techniques and various methods of language like teaching Direct Method, Audio-lingual Method, and Communicative Language Teaching etc. and understand how a language is received and learnt as a second language. • The learners will be trained in language testing and

		<p>error analysis.</p> <ul style="list-style-type: none"> • Studying Linguistics will open various fields of career for the learners like Language teaching, trainers, translators, content analysis etc.
MA Sem. II	ENG 203: FICTION I	<ul style="list-style-type: none"> • The learners will be introduced to the development of fiction as a genre starting from the eighteenth century. • The learners will be reading the popular fiction writings from Henry Fielding and picaresque novels, Jane Austen and the manners and moralities of middle class, George Eliot's provincial setup and psychological insights to the Victorians Charles Dickens and Thomas Hardy.
MA Sem. II	ENG-EL-204.1: WOMEN WRITING/ ENG-EL-204.2: INDIAN LITERATURE IN TRANSLATION	<ul style="list-style-type: none"> • The learners will develop an understanding to recognize women writings as a different discourse and ways to approach the same. • The learners will study the texts written by British, America and Black feminist writers who give alternative standpoints to see the world. • The learners will be made to recognize gender variants and respect them by learning through literature since feminist and gender studies are social theories and the outcome of real social movements. • The paper on Translations introduces the basic concepts in translation practices and theories of the same to the learners. • The learners will be exposed to Indian texts which are originally written in regional languages given in English translation like the works of Manto (Urdu), Tagore (Bengali), Premchand (Hindi), Vijay Tendulkar (Marathi).

Course Name	Course Code/s	Course Outcomes
M.A. SEM III	Course 9: Poetry III (Hopkins to Ted Hughes) - ENG - 301	The students will learn the poetry from Hopkins to Ted Hughes. The learners will learn various types and kinds of poetry traditionally and their contemporary relevance. The various poets in the course will help students to understand the range of ideas taken up by the great stalwarts of Poetic world.
M.A. SEM III	Course 10: Drama III (Twentieth Century Drama) - ENG - 302	The students will learn the development of drama as a genre in the 20 th century. The learners will learn various types and kinds of drama historically The 20 th Century drama will help learners to get a world view of the prevailing societal tendencies and at the same time the understanding of dramatic art propounded by great playwrights like Shaw, Yeats, Eliot etc will be inculcated.
M.A. SEM III	Course 11: Literary Criticism & Theory 1- ENG - 303	The learners will be introduced to rich and varied history of thoughts and ideologies and how they have been influencing the production and consumption of literary writings. From Aristotle to Dryden, Wordsworth, Arnold will be introduced with the learners. This paper will help the students to read literature not merely in terms of artistic purpose but also as a site of belligerent contestations
M.A. SEM III	Course 12: Indian Literature in English I - ENG - EL-3.1	The learners will be introduced to various literatures written in English across India and Indians living abroad The East- West counter will be focused upon. The learners will be introduced to different vantage points to consider socio-political and economic scenario of Indian soil The Indian ethos in terms of spirituality will be introduced to students The learners will be introduced to the writings of the great masters like Tagore, Sri Aurobindo and Karnad etc and their various ideologies of spiritual and social set up will be discussed
M.A. SEM III	OR American Literature I- ENG - EL-3.2	The learners will see the marked differences between British and American Literature The learners will try to understand the basic structure of American literature while considering Puritanism, Unitarianism, and Transcendentalism The learners will be made familiar with the writings of Emerson, Poe, Whitman, Dickinson and others and their world view and contemporary relevance will be highlighted.
M.A. SEM IV	Course 13: Fiction II- ENG-401	The learners will be introduced with the works of Conrad, Joyce, Woolf, Amis and Lawrence. The learners will be made familiar with a number of

		modern concepts and social ideologies discussed by these writers, making them aware of the world view.
M.A. SEM IV	Course 14: Literary Criticism & Theory II – ENG – 402	The learners will learn the ways of how literary writings can be classified, analyzed, and appreciated Theorists like Saussure, Derrida, Said, Showalter will be introduced to the students. The various critical theories propounded by these theorists will be discussed and a further understanding and application of the theories on various texts will be practiced in classes.
M.A. SEM IV	Course 15: Indian Literature in English II – ENG – EL-4.1	The East- West counter will be discussed The learners will be introduced to different vantage points to consider socio-political and economic scenario of Indian soil The students will witness experiments in terms of indigenizing English language by indigenous authors Writings of Anand, Raja Rao, Salman Rushdie etc will be introduced. New dimensions of Indian writing in English will be elaborated.
M.A. SEM IV	OR American Lite	The learners will have the opportunity to study the writings of Hawthorne, Melville, and Faulkner etc. The learners will understand how the writers of the American origin look at the world and their perspectives. The distinction between British and American Literature will be highlighted. A comparative and contrastive study will be done with British Literature.
M.A. SEM IV	New Literatures in English – ENG – EL-4.4	The students will learn about different kinds of english(es) and literatures written in those countries which once were the colonies of England The learners will try to understand the colonial and postcolonial connections The learners will also try to understand how writings from these colonized nations differ from one another. Writers like Hope, Atwood, Ramanujan etc will be introduced to the students. To the learners, New Literatures will give a peep into a new world of learning and expertise.

The programme outcomes of M.A. in English are followings:

1. This programme will initiate students in the richness of World Literature written and translated on English
2. Students will have the opportunity to go into details of concepts like Orient, Occident, Race, Ethnicity and Gender
3. Students will be made to learn, unlearn and relearn the various concepts and ideologies
4. They , in this process, will get to know various marginal, subaltern, and oppressed identities like Black, Dalit, and Tribal spread across the world
5. Students will be made aware of various philosophical assumptions which have been playing a crucial role in the making and unmaking of great literature
6. Various literary theories will enable the students to classify, analysis and appreciate literature in a better way
7. This will help the students to develop their interests in creative writing as well
8. Various critical theories will enable the students to be in terms with several ongoing theoretical discourses
9. This will certainly promote the students to involve the students in different interdisciplinary pursuits
10. The role of literature in the inculcation and promotion of ethical, social, moral, and human values will be highlighted
11. This programme will pave the way to pursue higher studies like M. Phil. And Ph. D.
12. This programme will help the students to qualify UGC NET exam
13. Students will be exposed to different job avenues like English Teacher, Content Writer, Translator, English Language Trainer, Blog Writing, Travel Writing, Reviewer, Advertising Copywriter, Public Relations Officer, Magazine or Newspaper Editor, Anchor, Writer, and Broadcasting Presenter