

Test Scheme for Tabla Accompanist

The process of Recruitment shall be carried out in two stages:

Stage 1: Written Test (Multiple Choice Question-MCQ based).

Stage 2: Skill Test.

Description	Syllabus	Duration	No. of Question	Marks
Examination MCQ based Question (Paper-I)	Detail of Syllabus is given at the end of this section	1 hrs and 15 Minutes	50	100
Skill Test (Paper-II)	Theoretical And Practical Knowledge of Tabla	As Decided by Expert	-	50

*20 minutes per hour extra would be given to Visually Impaired, Cerebral Palsy candidates or similarly-placed candidates from PwBD category.

Stage 1: Written Test (MCQ-based) (Paper-I)

- **Type: Objective (Multiple Choice Questions)**

General Awareness, General Intelligence and Reasoning Ability, Arithmetic and Numerical Ability, Knowledge of Hindustani Music.

- **Duration:** 1 hrs and 15 Minutes
- **No. of Questions:** 50
- **Total Marks:** 100
- **Minimum Qualifying Marks:** 50% (i.e., 50 marks out of 100)
- **Note:** Only those candidates who secure at least 50% marks in the written exam will be eligible for the Skill Test.
- **PwBD Candidates:** Visually Impaired, Cerebral Palsy, or similarly placed candidates from the PwBD category will get 20 minutes extra per hour (i.e., additional 25 minutes).

SYLLABUS

- (i) **General Awareness:** Questions will be designed to test the ability of the candidate's General Awareness of the environment around him and its application to society. The question will also be designed to test knowledge of current events and of such matter of everyday observation as may be expected of an educated person. The test will include questions relating to India and its neighbouring countries, especially pertaining to History, Indian Polity & Constitution, Art & Culture, Geography, Economics, General Policy, Science & Research, National/International Organizations/Institutions, events etc.
- (ii) **General Intelligence and Reasoning Ability:** The syllabus of General Intelligence includes questions of both verbal and non-verbal types. Test may include questions on analogies, similarities, difference, space visualization, problem solving analysis, judgment, decision making, visual memory, discrimination, observation, relationship, concepts, arithmetical reasoning, verbal and figure classification, arithmetical number series etc.
- (iii) **Arithmetical and Numerical Ability:** The test of Arithmetical and Numerical Ability will cover Number System including questions on Simplification, Decimals, Fractions, L.C.M., H.C.F., Ratio & Proportion, Percentage, Average, Profit & Loss, Discount, Simple & Compound Interest, Mensuration, Time & Work, Time & Distance, Tables & Graphs etc.

Hindustani Music

1. Knowledge of Basic Bols (Varnas) of Tabla.
2. Structural knowledge of Tabla.
3. Brief Knowledge of Teentala, Jhaptala, Ektala, Tilwada, Rupak, Keharva, Dadra, Sooltala, Chartala, Teevra and Dhamar.
4. Definition of following terms: Taal, Laya, Matra, Theka, Sam, Tali, Khali, Vibhag, Avartan, Theka, Kayada, Rela, Palta, Tihai, Chakradhar Tihai & Tukra, 10 pranas of taal.
5. Knowledge of Laya: Vilambit, Madhya, Drut.
6. Layakari: Thah, Dugun, Tigun, Chaugun, Aad, Kuad, Biad
7. Baaj and Gharanas of Tabla such as Delhi, Ajrada, Farukhabad, Lucknow, Banaras and Punjab.
8. Style of performance of the following Artistes: Pt. Anokhe Lal Mishra, Ust. Latif Ahmad Khan, Ust. Karamatulla Khan. Ust. Allarakha Khan.
9. Knowledge of Tabla accompaniment with Dhrupad. Dhamar, Khayal (Vilambit & Drut), Bhajan, Geet, Ghazal, Tarana, Thumri, Chaiti & Kajri, Folk song.

Stage 2: Skill Test (Paper-II)

- **Type: Practical and Theoretical Evaluation**
- **Assessed by: Subject Experts**
- **Total Marks: 50**
- **Shortlisting: Only candidates who qualify the written test will be called for this stage.**

Skill Test:

1. Demonstration of theka of Chautala/Dhamar in Thah, Dugun and Chaugun by the hand beats.
2. Basic Bols (varnas) of Tabla.
3. Two advance Kayadas/Relas with Paltas&Tihai, two simple tukras/Parans, Chakradartukras/Parans in Jhaptala/Dhamar.
4. Theka of Teentala/Ektala withThah, Dugun, Chaugun and keep the Theka by hand beats.
5. Playing knowledge of Jhaptala and Rupak in Barabarkilaya/Chautala&Teevra.
6. Knowledge of four Kayadas/ Relas, Paltas and Tihai, One Simple and Chakradar Tukra/Paran in Teentala/Chautaal.
7. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala/Chautaal.
8. Four variation in Keherwa and Dadra Tala.
9. Elementary knowledge of Keherwa and Dadra Talas/Tivra & Sooltala.
10. Demonstration of theka of Jat/deepchandi in Thumri style.
11. Basic knowledge of vocal and instrumental accompaniment.
12. Elementary knowledge of tuning of Tabla.
13. Playing knowledge of Vilambit laya in Ektala / Teentala /Jhumra

Note:

1. The questions shall generally be on the minimum qualification level of the post concerned.
2. There shall be no negative marking for wrong answers.
3. The minimum qualifying marks shall be 50% for the each paper.
4. The final selection will be based on the merit of total marks obtained in (Paper- I, Paper- II).